

# THE JOHNS HOPKINS NEWS-LETTER

VOLUME CXIV, ISSUE 3

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY  
WWW.JHUNEWSPAPER.COM

SEPTEMBER 24, 2009

## Four recent robberies on East University

By POOJA SHAH  
News & Features Editor

With controversy still surrounding the killing on E. University Parkway, the safety of this residential street has been under scrutiny by both the media and campus officials.

Lieutenant Steven Ossmus with Campus Safety and Security confirmed that in 2009, four reported burglaries occurred on East University Parkway, one of which was an attempt, and one of which resulted in an arrest made by the Baltimore Police.

According to Student-Community Liaison Caroline Bennett, University Parkway has historically had problems with burglaries since she came to Hopkins in the early 90s.

In 2008, however, no burglaries were reported on East University. In 2007, only one burglary was reported.

The Charles Village neighborhood has had nine instances of burglary reported since Sept. 9 of this year, according to Campus Safety and Security.

According to Ossmus, almost all of the burglars in these

robberies have entered through unlocked or open windows and doors.

Ossmus believes these burglaries are preventable, which is why Campus Security has stressed the need to secure one's residence to the Hopkins community, through security alerts and daily safety tips.

"All off-campus crimes are under the jurisdiction of the Baltimore Police Department," Ossmus wrote in an e-mail to the News-Letter.

"However, campus investigators work with and support Baltimore Police investigators in resolution of these incidents."

Ossmus also said that the Northern District Baltimore Police force has increased its marked and unmarked patrols in the area around

the University, and is actively investigating all of the burglaries.

The Northern District Baltimore Police Department was not available for comment.

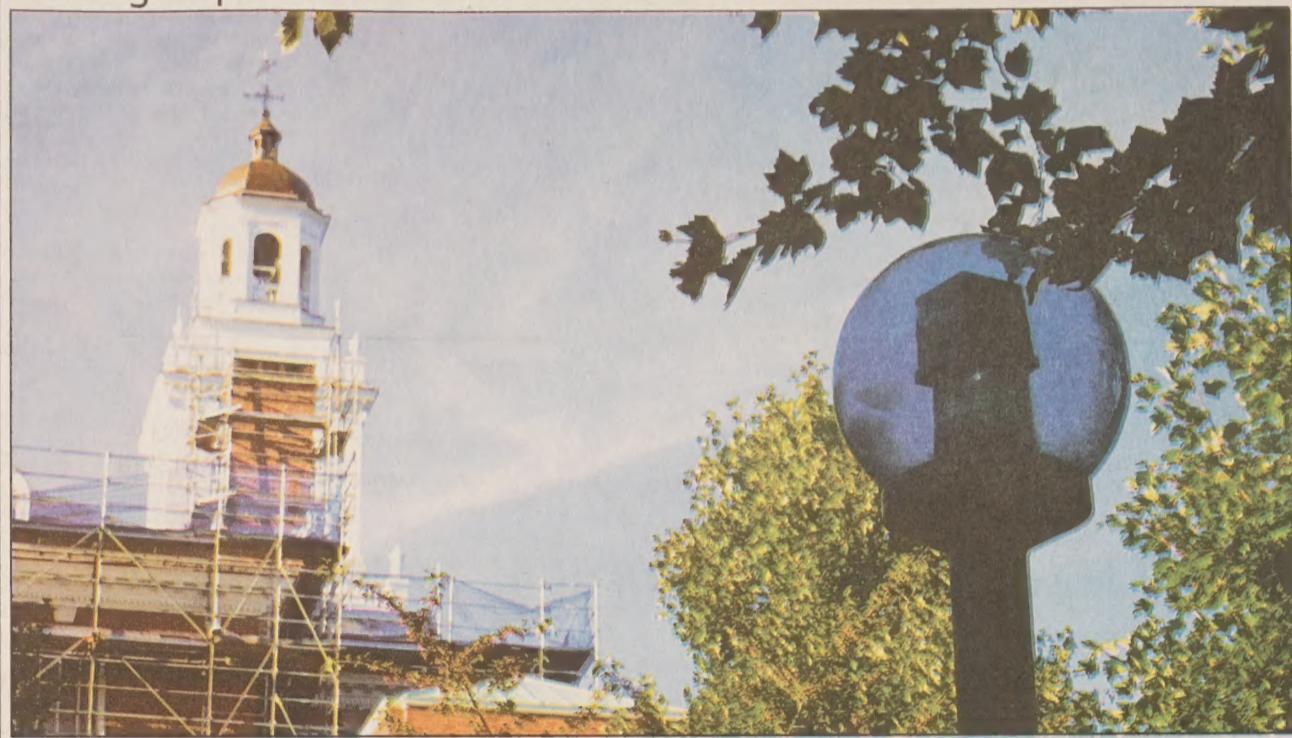
Senior Dan Saragnese lives in a row house on East University, and said that he and his roommates do as much as they can by locking

SEE SECURITY, PAGE A5



ANGELI BUENO/PHOTO EDITOR  
Police patrol E. University Parkway, site of four reported burglaries this year.

### Blue Light Special



COURTESY OF MATT LI

A blue light stands by the Gilman Tower. The lights are ubiquitous around campus and serve as a security measure for students. For recent security issues, see Page A4.

## New bill requires use of direct federal loans

Congress to end government subsidies to private lenders

By POOJA SHAH  
News & Features Editor

The House of Representatives passed a bill last Thursday that will increase federally-funded aid to college students and end federal subsidies to private lenders.

The Student Aid and Fiscal Responsibility Act, H.R. 3221, was passed with a vote of 253 to 171 and will go to the Senate by the end of the month.

If passed, the measure

will require all colleges to convert to Federal Direct Loans by July 2010.

According to Vincent Amoroso, director of Student Financial Services, this legislation will have no immediate impact on Hopkins because the University already fully participates in the Direct Loan program.

"There is some concern that the federal government won't be able to provide the same level of support to schools and students who are in the program once all

colleges have joined," Amoroso wrote in an e-mail to the News-Letter.

Amoroso explained that students at Hopkins who take loans go through the federal program. Only when the amount offered by the federal government is not sufficient do students seek privately-funded loans.

"It's really a non-issue," Amoroso said, with respect to the impact this bill will have at Hopkins.

According to Amoroso, private lenders have difficulty se-

curing credit to offer loans.

"The idea behind the bill is to have the federal government fund loans to insure that students have access to the funds they need," Amoroso said.

Professor of economics Hulya Eraslan acknowledged that the bill seems like a good idea for the short run because credit is tight right now.

"I am not familiar with the design of incentives within the government unit that will deal with these loans," Eraslan wrote

SEE STUDENT AID, PAGE A6

## Three new justices appointed to the SGA Judiciary

By DIANA BAIK and  
POOJA SHAH  
Staff Writers

The Student Government Association (SGA) has approved three new justices to the SGA Judiciary, an independent branch within the student government structure.

The students chosen to fill the three empty seats of the five-member board were senior Sean Withall and sophomores Peter Baumhart and Lauren Lutz.

Returning to serve on the Judiciary are juniors Matthew Garland and Patrick Mascia, who retain their positions until October, when they will be either re-appointed or replaced.

The Judiciary was created last year when the SGA Constitution was completely rewritten.

Evan Lazerowitz, SGA vice president and constitution author, explained that "the Judiciary was initially created as a

way to have a completely independent appeals board for elections."

The new constitution established three separate branches: an executive, legislative and judicial branch.

According to the SGA Web site, "the Judiciary is an independent branch, composed of five Justices, who elect a Chief Justice from among themselves. They are charged with upholding the SGA constitution and hearing appeals of SGA actions as well as election rules."

"Previously, the appeals board included the head of the Committee on Student Elections (CSE), administrators, and the SGA President, all of whom were biased," Lazerowitz said.

However, since elections only occur a few times a year, the SGA decided that the Judiciary should handle appeals on the constitutionality of the SGA's actions, as a check within the governing system.

Originally, SGA President

Marc Perkins was to appoint the members of the judiciary, but some members of the SGA felt this appointment would lack proper checks and balances within the body, giving too much power

SEE SGA, PAGE A5



WILL SHEPHERDSON/PHOTOGRAPHY STAFF  
The SGA deliberates over their selection of applicants to the judicial branch.

## Things I've Learned: Writing Sems Professor Glenn Blake

By LAURA MUTH  
News & Features Editor

If you have a class with Glenn Blake, be prepared to kill your darlings.

That's the phrase the Writing Seminars professor uses when describing the painful editing process.

Blake started off at Hopkins as a student, receiving his MFA in fiction writing. He is now director of the Introduction to Fiction and Poetry (IFP) courses, and teaches IFP, Introduction to Fiction Writing and Contemporary American Fiction. He is also managing editor of the *Hopkins Review*.

News-Letter: When did you first become interested in writing?

Glenn Blake: Well, I started out as an English major as an undergraduate at Rice University and then started out as a poet... and when I graduated, my poetry professor came up to me, right there in my cap and gown, put his hand on my shoulder and said, 'Glenn, son, if you continue writing poetry you're going to hurt someone.' So he was telling me that I basically couldn't write poetry... I'd heard University of Houston was starting a creative writing program, and I applied

SEE GLEN BLAKE, PAGE A5



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The "Anytime Dining" and Meal Exchange options offered this year allow greater flexibility for students in campus dining facilities

## Dining services updated for new year

Additional meal plan options and preventative measures for swine flu now in action

### Hopkins introduces new Anytime Dining, Meal Exchange Program options, aiming to increase flexibility

Starting this semester, a new dining plan known as "Anytime Dining" has been offered to freshmen. "Anytime Dining" allows unlimited in-and-out privileges at the Fresh Food Café (FFC), whenever it is open.

Hopkins decided to establish this new dining plan feature after student feedback received last year showed that students would like greater flexibility in utilizing their meal plans, according to Dave Furhman, director of Dining Services.

"Student wanted open access to the FFC to enjoy just a cup of coffee or a quick snack at almost any time of day," Furhman wrote in an e-mail to the *News-Letter*, in response to how the idea for this meal plan was conceived.

"I like to eat, and I'm not constrained by a certain amount," freshman Kieran Coleman said.

The other meal plan option available to freshman includes 14 meal swipes per week. Coleman acknowledged that he uses approximately 20 swipes per week.

Freshman Jeff Dallatezza, also on the "Anytime Dining" plan, estimates that he too far surpasses the number of swipes offered by the other plan, by using approximately 25 meal swipes per week.

Furhman explained that student feedback on the dining services is gathered on an ongoing basis.

This feedback is gathered in a variety of ways including comments and suggestions sent to them via e-mail, at monthly Resident Advisory Board (RAB) meetings that focus on the topic

of campus dining, from Resident Advisors who pass along comments from their residents and from student government.

According to Furhman, there have been no problems in accommodating the larger freshman class at the FFC, which is the primary freshman dining facility on campus.

"Given the staggered nature of many classes and the fact that the FFC is open continuously [during the day], the additional freshmen have not impacted the comfort, service or quality of our dining facilities," Furhman said.

However, Dallatezza commented that he feels the FFC is very crowded around meal times.

Another new feature offered by Dining Services this year is the Meal Exchange Program.

Furhman explained that Meal Exchange was developed with sophomores and upperclassmen in mind, to provide them with the flexibility of using a meal swipe at Nolan's for dinner.

This option was not available to freshmen because of Housing and Dining's continuing efforts to concentrate on the communal freshman dining experience at the FFC, and to provide upperclassmen with more options.

A feature present at the FFC since last year is the Waste-o-Meter, which gauges the amount of food waste generated by students.

"We think it's been pretty successful in raising awareness," Furhman said. "We see no conflict with the Waste-o-Meter and the 'Anytime Dining' plan. After all, it's an 'Anytime Dining' plan, not an 'Anytime Waste Food' plan."

### Dining facilities take precautions against H1N1

In response to concerns of the spread of H1N1 virus, also referred to as swine flu, Dining Services has taken several precautions in University dining facilities.

Furhman said that Aramark, the company contracted by the University to provide dining services, has established policies and procedures on food safety and sanitation.

In addition to these long-standing policies, certain measures have been taken recently to address the spread of H1N1 virus.

Hand sanitizer stations were installed in all Hopkins dining locations last year, prior to H1N1.

In addition, a communications campaign has been designed to remind customers to clean their hands prior to dining and to use proper serving implements and dishes in the FFC.

Furhman also mentioned the launch of the FLU FOOD program which provides special meals available "to-go" for students who are ill.

The program is designed to get meals to sick students without requiring them to go to dining facilities where the spread of germs with others is difficult to prevent.

According to Furhman, Aramark has also adopted additional measures to raise staff awareness about H1N1.

These preventative measures include social-distancing practices, increased frequency of hand-washing and encouragement to follow the CDC's recommendations on personal hygiene.

## Progress on Olmsted lot stalled

University will try to accommodate Charles Village community in plans for development

By CONOR FOLEY  
For the News-Letter

Plans to develop the Olmsted lot, the empty lot on the southeast corner of St. Paul Street and 33rd Street, are still waiting to move forward.

Hopkins purchased the lot from the original developers, Canyon Johnson Urban Funds and Stuever Bros. Eccles & Rouse, in the spring of this year.

So far, the University has not made significant progress on plans for developing the lot.

"We have not yet established time tables for the development of the property, as we have yet to go through a planning process to lead to such decisions," Jim McGill, the senior vice president for finance and administration, wrote in an e-mail to the *News-Letter*.

The preliminary contents of any development proposal would mirror the plans laid out by Stuever Bros. prior to the sale of the property.

These plans had been formulated in consultation with Hopkins and the Charles Village community.

"The long-term plans remain to have at least two elements that the community and the University have been hoping to have on that corner: some ad-

ditional retail businesses that would enhance and enliven the neighborhood and a parking garage," Dean Paula Burger wrote in an e-mail to the *News-Letter*.

"The 'centerpiece' of this project is still unknown."

Burger also noted that the state of the economy was a constraint on the University's ability to move forward.

When Hopkins originally purchased the Olmsted lot, community leaders voiced concern about the University's poor record of taking the opinion of the wider Charles Village community into consideration.

"With other Hopkins-owned property near the University, the Hopkins Square property in particular, the developers, the Cordish Company Team, have not been particularly open and respectful of the community in terms of the community's concerns and wishes," Ralph Moore, a Charles Village resident and husband of Dana Moore, the president of the Charles Village Civic Association, said in April.

McGill reaffirmed the Hopkins' desire to accommodate the concerns of the Charles Village community as it develops the lot.

"We are committed to meeting the University's objective, as well as the community's, I believe, to enhance the

livability and attractiveness of Charles Village, just as the opening of Charles Commons and the shops along the east side of the 3200 block of St. Paul Street have done," McGill wrote.

"We will work with the Charles Village community in design and configuration of whatever we ultimately do on the property."

Students were also interested in what developments took place at the Olmsted lot.

"I think if the school is going to have a parking lot there, students should have preferential access or a discounted rate," sophomore biology major Hannah Kwak said.

"In terms of retail space, we could use more of a mix of food options. Especially healthy options, like a Jamba Juice."

Ben Frison, a senior civil engineering major, said. "It would be nice to see an open-court indoor plaza where people can relax."

Tim Maubrey, a sophomore history major, had another idea.

"I think a bicycle rental company would be really useful, and help students get further off-campus," he said.

"The school could also choose to build more housing, seeing how crowded it is with the freshmen this year."



JOHN PRENDERGASS/STAFF PHOTOGRAPHER

## Dining staff unhappy with Aramark

By MARIE CUSHING and POOJA SHAH  
Staff Writers

Many Hopkins dining employees find fault in the policies of Aramark, the contract company for campus dining.

Some have gone as far as calling the food services company "unprofessional."

Though University students welcomed the increased food quality that came with the switch from Sodexho to Aramark in 2006, several dining services employees miss the old company's policies.

This year, with the influx of the large freshman class, employees are feeling the extra pressure that comes with being understaffed.

"We have over 1500 freshmen and we can't keep up with it," Aramark employee Tina Turner said.

"Last year there were fewer students; same hours, same staff. With more freshmen, Aramark needs to accommodate more workers."

Dave Furhman, director of Dining Services, believes the University has been quite fortunate in campus dining in the face of the economic downturn, as business has remained steady.

He attributes this to the higher-than-expected freshman enrollment, which is also the reason for dining employees' complaints.

However, Furhman declined to comment on worker issues, on the basis that the workers are employed by Aramark and not by the University.

In response to questions about the effect of the economy

on employee contracts

and pay,

Aramark Spokesper-

son Karen Cutler said,

"Our loca-

tions are

fully staffed

to ensure

quality ser-

vice in all

of our loca-

tions."

Cutler also stated

that she is

not aware of any issues with

Aramark employees at Hop-

kins.

"I can tell you that our em-  
ployees are essential to the ser-  
vice we provide to our clients  
and customers each and every  
day," Cutler said.

"This means that we work  
hard to ensure that we provide  
a great place to work, as well  
as competitive wages and ben-  
efits."

"Aramark has improved over  
the years," Turner acknowl-  
edged.

She has been working at Hop-

kins for 16 years, and Aramark is

her fourth company on the cam-  
pus.

"At the beginning they did not  
hear us, but later they did."

"Before, Aramark used to  
give us ultimatums," an anonymous Aramark employee said.  
"But now they are less threatening."

However, the changes Aramark has made in terms of their treatment of employees may not be enough for some workers.

"Sodexho was better at giving half-day six days," the anonymous employee said. "I wish [they] would come back. [Aramark] could probably use more diversity training."

According to the employee, the human resources people for Aramark sometimes respond, but the regional employers often fire workers when they have issues with the company.

Staff member Gladys Burrell, head of the union that repre-  
sents dining hall workers, could not be reached for com-  
ment before press time.

"At the moment, the union  
helps those who are dis-  
pleased with their jobs,"  
Turner said. "We talk amongst  
ourselves."

But some staff members wor-  
ry that expressing complaints  
to Aramark will result in their  
being fired.

"I can tell [that someone  
got fired] because there's a job  
advertisement posted on the  
bulletin board, so they got  
somebody," the anonymous em-  
ployee said.

— Additional reporting by Payal

Patnaik

## Peace Corps at JHU

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**Recreation Center**

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**For more information, contact:  
Jessica Lampron at 202-692-1043 or  
jlampron@peacecorps.gov**

# Faces on campus: Cuong Nguyen, philosophy major and Buddhist monk

A summer's stay in a monastery in Nepal gives Nguyen a new perspective

By SARAH TAN  
News & Features Editor

Over the summer, while many Hopkins students were relaxing on the beach or interning, junior Cuong Nguyen was experiencing life very differently, meditating and living as a Buddhist monk in Kathmandu, Nepal.

Nguyen is a philosophy major, and at Hopkins, he mostly studied western philosophy. As a result, after finals ended this past May, he decided that he wanted to learn more about Asian philosophy.

"Asian philosophy is very different from Western philosophy, which is more rationally based. Asian philosophy focuses more on the ideas of reality and perception, and I really wanted to study how they personally practiced their philosophy and such," Nguyen said.

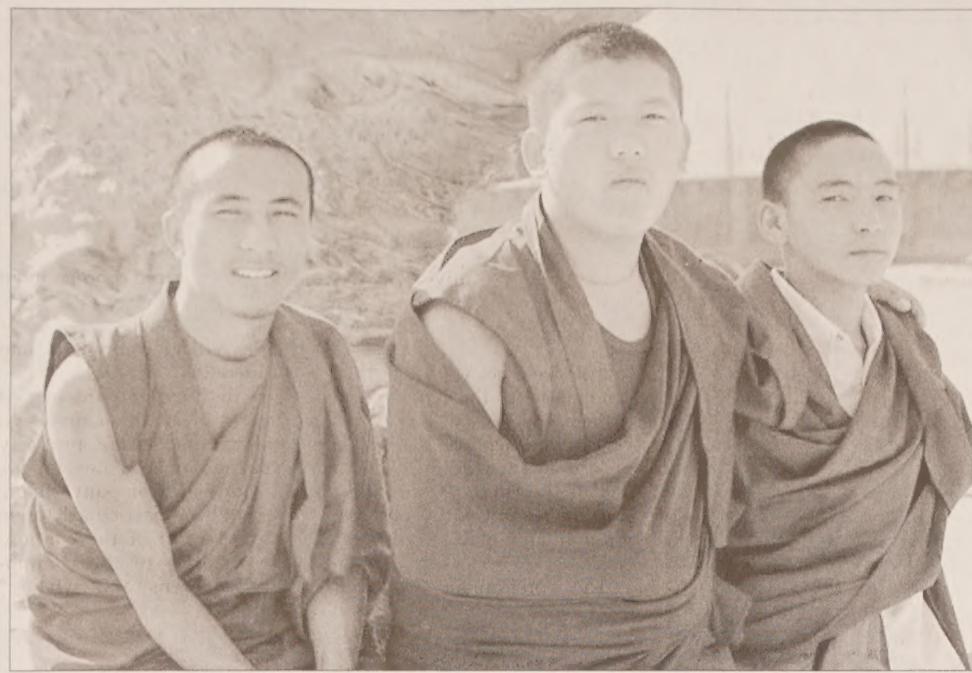
Although he said that his initial plan for learning Buddhism was not to become a monk, he discovered that it was the most accurate way to do so.

"I really didn't plan to be a monk, but I really wanted to experience Buddhist culture and devotion. I decided to take the risk and become a monk, and I didn't even think I would be ordained as a monk, but they went all out for me," Nguyen said.

His life in the monastery consisted of taking part in all the Buddhist activities and meditations.

A typical day at his monastery started at five a.m., where they would do morning prayers for two hours, followed by meditation with a lama, or teacher.

Following meditation, there would be a break for lunch, and afterwards Nguyen would teach English and Western Philosophy classes to young students.



COURTESY OF CUONG NGUYEN  
Aside from solitary daily meditation and prayers, at night Nguyen debated topics of philosophy with other monks.



COURTESY OF CUONG NGUYEN  
Young Buddhist monks in the village of Kopan. Nguyen travelled around Nepal visiting his young students' families.

ten days.

"You couldn't even kill mosquitos or flies," Nguyen said.

He also said that these retreats offered him a lot of time for introspection.

"You're just talking to yourself over and over during this time, and you realize a lot of things about yourself, it's pretty intense. You realize how crazy your mind is," Nguyen said.

These meditation retreats also helped him better understand a Buddhist perspective of his life, and the world.

Nguyen said that although there were breaks in the middle, it was mostly straight meditation from five in the morning until nine at night, which could be difficult.

All of his meditations took place in a hall, where students would sit in lines in front of a teacher, but he also got a chance to individually meditate.

The students did indoor meditation because things in the outdoors, such as the wind or the sunlight, could distract a person from being completely introspective and meditative.

Nguyen also did individual meditation, which seemed like the most difficult type of meditation at first. It can be very daunting to someone who has never had any experience with Buddhism before.

Individual meditation consisted of sitting alone in a very small room and staring at one of the walls for hours, something that most people cannot imagine.

"It may seem like a prison at first, but it allows you to contemplate introspect, it's a way to understand reality within the framework of your body," Nguyen said.

Although Nguyen spent his entire summer at the monastery in Kathmandu, not all of it was peaceful meditation and prayer.

Kathmandu is a city of great political unrest and instability, and Nguyen explained that there are constant riots between the East Communist League, which aligns its beliefs with China, and the Nepalese Congress, which aligns its views with India.

Nguyen said that clashes between the two factions happen about every three weeks in Kathmandu, and that when they do happen, the entire city closes down.

Maoist supporters block the

entrances to stores, and people come out and riot in the streets.

Nguyen was caught in one riot when he was driving back to the monastery one day with another monk. Someone had killed a member of the East Communist League, and the Maoists were protesting.

"All the stores were closing down and we got into a middle of a strike. All these students were throwing rocks into store buildings, and Nepalese police tried to calm down the situation. We had to hide somewhere in the store, but it got pretty sticky, it was pretty bad," Nguyen said.

Back in the United States now, Nguyen said that it was experiences like these that made him very thankful to be living in a country with such a stable government and so many resources.

"It made me realize a lot about my own fortunate circumstances. You really appreciate what you have, and one of the most important things is it makes you more compassionate about the suffering that's happening in a lot of countries like Nepal," Nguyen said.

In addition to a greater appre-

smile back at them. I feel so much joy, just looking at life the way it is," Nguyen said.

He said that coming to terms with these issues, and realizing that feelings towards others are just projections that one's mind has on the world, his life has become a lot less stressful.

"The things that cause me pain, aren't really pain at all, it's just phenomenon that you think is painful, it's just sensations. Happiness, pleasure, suffering, they're all the same phenomenon, we're just projecting sensitivities on them, and when you realize they're all the same, you develop wisdom and compassion for others. That kind of life is so much more enjoyable," Nguyen said.

Nguyen said that even though he is no longer a monk, he still continues to meditate twice a day, for an hour in the morning, and an hour in the evening.

He also plans to continue practicing Buddhism with a local meditation group in Baltimore, or a Sangha, called The Order of the Interbeing.

For the time being, Nguyen is not sure if he'll return to a monas-



COURTESY OF CUONG NGUYEN  
Nguyen on his trek in the Himalayas during his Everest Holy Mission.

ciation for the everyday comforts in the U.S., Nguyen said that he is also continuing to apply his Buddhist mindset to his life back at Hopkins.

Nguyen explained that Buddhism teaches the importance of emptiness, and impermanence.

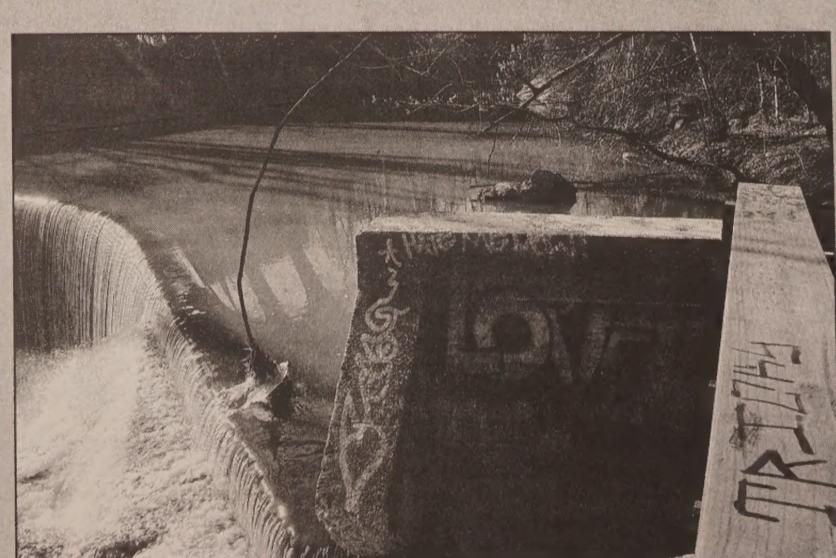
"You realize life is impermanent, and you appreciate what the world has for you. When I go around and live my life nowadays, I'm much happier, I see people smiling and I always

try, although he does plan to return to Nepal this winter. However, he said that he does see himself going back in the distant future.

"I can see myself at 50 or 60, when my kids are grown up, returning to the monastery again, but I'll always use Buddhist philosophies in my life in general, it's a great way to practice compassion and wisdom, and that's something that anyone of any religion and philosophy can appreciate," Nguyen said.

## Exposure

By Payal Patnaik  
and  
Daniel Litwin



## NEWS &amp; FEATURES

# Social entrepreneur addresses students

By POOJA SHAH  
News & Features Editor

To kick off its Social Entrepreneurship Symposium speaker series, the Hopkins Social Innovations Partnership (HOP-SIP) hosted Pamela Hartigan, director of the Skoll Centre for Social Entrepreneurship at Oxford University, for a luncheon at Gertrude's.

Hartigan spoke to students yesterday evening in the Arellano Theater on how they can begin pursuing social entrepreneurial activities early in their careers.

The Social Entrepreneurship Symposium, which is co-sponsored by the Carey School of Business and the Bloomberg School of Public Health, is HOP-SIP's first major initiative of the year, according to Luke Kelly-Cline, senior political science major and student board member.

HOP-SIP was started in March as a University-wide effort to foster social entrepreneurship, social innovations, and civic engagement among students. It undertook a leadership role in addressing and solving long-standing social issues, rather than just remedying them.

"The primary goal for the symposium is to solidify social entrepreneurship as a concept in the minds of Hopkins' administration and faculty," Kelly-Cline said. "It is also to take ownership of [social entrepreneurship] in a way that other undergraduate campuses have not."

According to Kelly-Cline, a fringe benefit of the symposium was the collaboration between the business school, the School of Public Health and the Homewood campus.

**Social Entrepreneurship has a variety of meanings, according to Kelly-Cline.**

"It can mean taking a business model, which is potentially self-sustainable, and putting the funds toward a social end," Kelly-Cline said. "It is something that benefits the population," he added.

"It's more than just charity. It seeks to empower the people."

Kelly-Cline is involved in a social entrepreneurial endeavor of his own, called Save the Future.

The program is a financial literacy program aimed at teaching money management skills to high school students in Baltimore.

"It teaches them the framework to become a fiscally responsible adult," Kelly-Cline said.

"In light of the recent financial meltdown, we're trying to empower the population to make better financial decisions."

Kelly-Cline met Hartigan during the semester he spent abroad at Oxford last spring, and asked her to come speak on social entrepreneurship at Hopkins.

Hartigan first began her career as an economist.

"I realized that the economic models weren't focused on development, they were focused on growth," Hartigan said regarding the investments she was involved in during her time working for the World Bank.

Following her career as an economist, she became focused in public health, and started working for the World Health Organization and the United Nations Development Program.

"I've always been an entrepreneur," Hartigan said, "And for the past 15 years I've been involved in social entrepreneurship."

Hartigan commented on the new generation of business students who are geared to change the way social entrepreneurship is conceived.

"We're seeing this whole new generation of young MBAs who are very concerned with issues such as climate change," Hartigan said.

"And they aren't interested in padding their pockets anymore. It's about actually finding entrepreneurial solutions to these problems we are facing."

Kelly-Cline also commented on the new generation of business students, and the potential for the Carey School of Business, which will officially open in the fall of 2010.

"The motto for the [Carey School] is 'where business is taught with humanity in mind,'" Kelly-Cline said.

"It has the potential to create leaders to see past finances to humanity, and this goal will be accomplished if social entrepreneurship becomes part of the school's character."

Kelly-Cline explained that with the impact of the School of Public Health at the University, it was a logical progression to make social entrepreneurship the niche of the Carey School of business.

"It will embody doing business the Hopkins way," Kelly-Cline said, referring to the focus on social entrepreneurship.

Hartigan is currently an adjunct professor at Columbia University, and the co-author of the book, *The Power of Unreasonable People: How Entrepreneurs Create Markets That Change the World*.

Future speakers for the Social Entrepreneurship Symposium include Rob Egger, founder of the D.C. Central Kitchen and the Campus Kitchen Project and Bill Drayton, founder of Ashoka, a global social entrepreneurship organization.



DANIEL LITWIN/PHOTOGRAPHY EDITOR  
Pamela Hartigan, director of the Skoll Centre for Social Entrepreneurship at Oxford University, was the first speaker in the Social Entrepreneurship Symposium.

# Task Force on Climate Change releases report

Sustainability initiative continues with recommendations to reduce University's carbon footprint

By MEERA RAMAKRISHNAN  
For the News-Letter

The President's Task Force on Climate Change put forth a final report last March on the University's carbon footprint which included recommendations to reduce Hopkins' impact on the environment.

Currently, the task force is creating a detailed plan to implement these recommendations and attain carbon neutrality in the next 15 years.

This plan is to be presented to President Ronald Daniels by next month.

According to Benjamin Hobbs, chair of the task force, in writing the report, the task force gave prime importance to be responsive to the President's charge to achieve a significant reduction in the University's carbon footprint.

"[We gave importance to coming up with] a plan to put Hopkins at the forefront of research and education that is responsive to the potential threat of global climate change," Hobbs wrote in an e-mail to the *News-Letter*.

"And to partner with organizations in Baltimore and Maryland in this effort."

Three working groups were in charge of gathering information and producing reports in response to the goals of the task force. These groups were focused on tactics and strategies, innovation and research and community partnerships.

Though the path to sustainability is still in the planning stages, the report outlines the University's vision towards a greener future.

"Implementation of the report's recommendations will contribute to making Johns Hopkins a leader in sustainability research and education," Hobbs wrote in the report.

The recommendations address reducing energy consumption, increasing energy efficiency and broadening visibility of the sustainability initiative.

The goal outlined in the report is to reduce greenhouse gas (GHG) emissions by 51 percent by the year 2025, amounting to 141,600 metric tons of carbon dioxide equivalent. The total GHG emitted in 2008 was 259,000 metric tons of carbon dioxide equivalent.

According to the report, data suggests that electric consumption is the largest overall contributor to GHG emissions.

The largest consumers of electricity on the Hopkins campuses are laboratory buildings, computing centers and chilled water



COURTESY OF ELAINE YU

plants that provide air conditioning.

The report suggests that "implementing cogeneration opportunities, where both heat and power are used to produce energy, will make a difference in energy consumption."

The University's electricity comes from large power plants and smaller district heating and cooling plants, which are controlled centrally.

According to the report, even a minor change in fuel input and efficiency can have an impact on the campus.

In addition, the task force is also considering installing a gas turbine on the Homewood campus that can generate electricity while capturing heat for steam production to be used in heating and chilling plants.

The turbine is predicted to be up and running by April 2010, and is expected to reduce approximately five percent of the total university GHG emissions. More turbines may be installed on the East Baltimore campus as well.

Another issue the task force addressed in the report is the consolidation of data and computing centers. The computing centers utilize a great deal of electricity and require a lot of cooling.

The report recommended a plan for "virtualizing servers" by replacing several physical servers with just one that would run multiple virtual servers. Such a replacement could reduce the number of physical servers by a factor of 20, with current technology for virtual servers.

A general change in behavior and lifestyle was also recommended in the report.

mended in the report.

It suggested that "reduction targets, coupled with rewards for meeting those targets and local leadership to help reinforce the behaviors, would seem to offer the best combination to influence and change behaviors."

Steps to make this change in behavior easier include installing occupancy sensors in lighting fixtures. This would serve to eliminate the need for occupants to turn lights off when they are not in use. It would also improve buildings with more efficient temperature-control systems to reduce the need for space heaters near work stations.

Another initiative recommended in the report is the establishment of an institute that would serve as a University-wide research and education organization.

"The [Environment Institute] will coordinate research and education efforts across the University's division in the areas of global change, public health and sustainability," Hobbs wrote in an e-mail to the *News-Letter*.

"It will provide fertile soil for new initiatives in that area."

According to Hobbs, plans are well underway for an Environment House, which will be a home for sustainability-oriented student organizations on campus.

This would include the sustainability group run by Davis Bookhart, the manager of Energy Management and Environmental Stewardship for the University.

Bookhart was not available to comment on plans for the Environment House.

However, the recommendations posed by the report do not come without costs of the actions they call for.

The task force is still framing the costs of implementation, but according to the report, assuming a five-year payback for investments, the total value of energy savings in 2025 would be \$26 million, which is roughly 97 percent of the total investment.

If the savings are calculated over the entire useful life of the implemented changes, then the overall savings would be \$37.7 million, a 140 percent gain over the initial investment.

In general, students have expressed an appreciation for the work done by the task force.

"Hopkins is an epicenter of so many brilliant minds," freshman Amelia Mumford said.

"It would be crazy not to put it to use and work towards a sustainable campus. We need to start changing as soon as possible."

Freshman Nisha Donthi said she thought that the competitive environment at Hopkins would encourage greater participation.

"Since Hopkins students are so competitive, maybe more competition can encourage more students to participate," Donthi said.

However, some people still feel that there is more work to be done.

"Plans are all well and good," sophomore Global Environmental Change and Sustainability major Joni Sliger said. "But plans don't mean anything until they're implemented."

## On Campus

Sept. 14:

Some time between the hours of 6:00 a.m. and 4:40 p.m., two credit cards and a driver's license were taken from a purse hanging on the door of the office in the food service area of Levering Hall. The cards were later used to make purchases off-campus. The investigation is ongoing.

Sept. 19:

At 4:42 a.m. a man was observed on CCTV looking at the bikes on the Wolman Hall bike rack. A Hopkins security officer and an off-duty Baltimore City police officer working for the University went to the scene, where they stopped and identified the man. He was found to be in possession of wire/bolt cutters. He was arrested by the police officer and charged with Rogue and Vagabond (possession of burglary tools).

## SECURITY ALERTS

## Off Campus

Sept. 16:

At 9:30 p.m. a Hopkins graduate student reported that an unidentified male was exposing himself outside the window of the witness's basement apartment at 2827 St. Paul St. He called the Baltimore police. Campus police were notified the following day.

Sept. 18:

At 1 p.m., a non-University affiliate went to his home, 220 E. University Parkway, and found that his front door had been forced open. He called the Baltimore police, who searched the residence, found an unauthorized male inside and arrested him. He has been charged with residential burglary.

Sept. 19:

Between the hours of 12:01 a.m. and 7 a.m., an iPod was stolen from a junior undergraduate's parked vehicle at 3211 N. Charles St. The front passenger window had been broken to gain entry.

Sept. 20:

At 5:10 a.m. two unidentified males were observed on CCTV taking a motor bike from the front yard of a fraternity house and placing it on the sidewalk. Both suspects fled when they were confronted by a campus security officer. One was later located walking on the 3200 block of N. Calvert St. The campus officer who saw him called a Baltimore police officer working for the University. Preliminary investigation showed that the subject was indeed one of the original suspects. He has been arrested and charged with attempted theft of a motor bike.

Sept. 21:

At 5:00 a.m., a graduate student was awakened by a noise coming from her bathroom. Upon investigating, she heard someone moving on the fire escape and then saw an unknown man fleeing down the alley. A laptop computer, netbook and wallet were discovered missing. The suspect entered through an unlocked bathroom window. Baltimore police responded. Their investigation is ongoing.

# Judiciary provides checks and balances

**SGA, FROM A1**  
to the president. Instead, applications were sent out for the Judiciary positions.

Of the 28 applicants, Perkins selected five which he thought were best-suited and suggested that the members of the SGA vote to fill the three empty seats.

According to Lazerowitz, the SGA Judiciary was modeled on the structure of "many other [student governing bodies] across the country."

Last year was the Judiciary's first year. They only oversaw a few cases, one dealing with a challenge to the CSE constitution regarding a Facebook ban, and another controversial case in regards to a possible breach of election rules. The judicial branch can only decide cases that are brought up to them in appeals.

If the CSE's decision on a case is challenged, it may come to the Judiciary, which occurred last year. Garland is one of two returning justices, and therefore one of the only people with experience serving on the Judiciary.

"It's a most fulfilling experience and a good way to see the positive and negative sides of student government at Hopkins."

—MATT GARLAND, JUSTICE ON THE JUDICIARY

and negative side of the student government at Hopkins," Garland said. "The election appeals process can bring out the best and definitely the worst in people."

Currently, Lutz is the only female on the Judiciary, and this imbalance of gender was acknowledged by the SGA during the appointment process. Some members of the SGA felt it was necessary to nominate a female for more complete representation, though she certainly had the qualifications for the position regardless of gender.

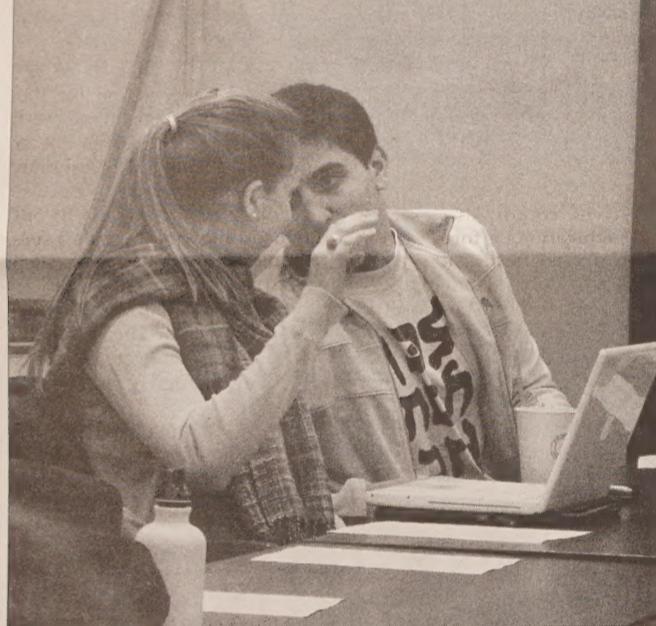
"I think it's something that is important to ensure the integrity of the SGA functions," Withall said on his position.

"As long as people are breaking election rules, the Judiciary will have a healthy existence," Garland said about the future of the judicial branch. "Last year we didn't have any problems with freshmen elections. They are usually too [new] to really know how to cheat [during campaigning]. I think this round of freshmen elections will go smoothly if last year is any indication."

"It's a most fulfilling experience and a good way to see the positive and negative sides of student government at Hopkins."

—MATT GARLAND, JUSTICE ON THE JUDICIARY

SGA approved the new student justices on Tuesday, Sept. 17.



FILE PHOTO

# Telling stories with Professor Glenn Blake

**GLENN BLAKE, FROM A1**  
to their fiction program. Now, I had no experience in fiction, so they turned me down, but I kept on applying and eventually they let me in.

N-L: What people and places have most strongly influenced your writing?

GB: Well, I think place is very important in my stories. I grew up in the back swamps and bayous of eastern Texas, which is more like Louisiana than it is like western Texas. Eventually I moved to the Gulf Coast, but I remember just always wanting to get back to the backcountry. Some of these Gulf Coast towns are just bays of dead fish and oil refinery fires burning all night.

As for people, well I worked with a lot of great writing teachers, or writing coaches. Don Barthlemy at Rice and Jack Barth here at Hopkins . . . I remember once when Raymond Carver came down to Rice while I was studying there, and he took a 30-page story I had written and worked on and worked on, and he edited it down to like, two and a half pages.

And it was a great story, but it wasn't my story anymore, it was a Raymond Carver story . . . but having that many different eyes looking at my work helped give me an idea of what a story should be.

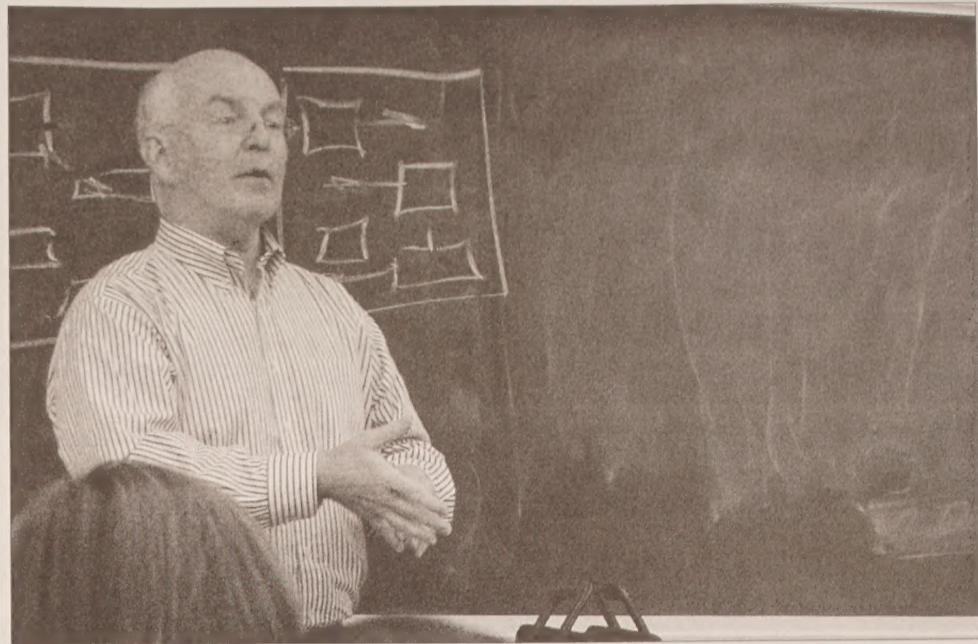
N-L: How do you think those people influence the way you work as a writing teacher?

GB: Well, I think I borrowed certain techniques from each. For example, Jack Barth paid great attention

to every detail . . . he would basically go through and line edit the story and then on the back of each page have almost a full page of comments, and that's something I think really helps. But I also have worked with some real monsters, and from them I've learned what not to do. I think writing now should be the fun part. I mean, it's hard and there's discipline involved, but it's just going to get harder out of school. Now it should be the fun part.

**What I love about teaching is that every semester I learn as much about writing as I hope my students do.**

— PROFESSOR GLENN BLAKE



MARY DZWONCHYK/STAFF PHOTOGRAPHER

Blake has worked with famous authors such as Don Barthlemy, Jack Barth and Raymond Carver.

N-L: Has teaching altered your own approach to writing?

GB: What I love about teaching is that every semester I learn as much about writing as I hope my students do. We're now writing for readers who might see more movies in a month than they read books in a year . . . and this audience is our concern when we're

in the business of creating narrative art. So to see what these students expect of a narrative teaches me about the creation of narrative in 2009 and what it will be 2010.

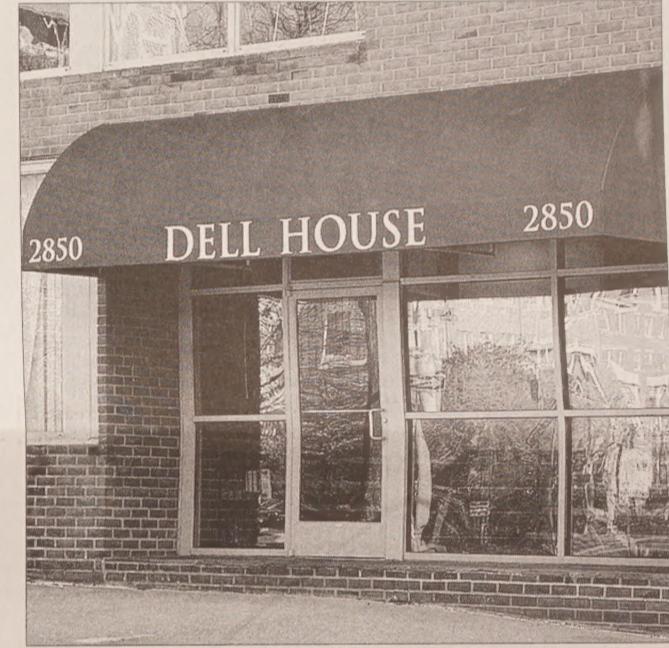
N-L: How did you end up teaching at Hopkins?

GB: Well, I taught for 25 years at the writing program in Houston and while I was there helped start the *Gulf Coast*, a literary journal that has become quite good . . . and I heard from John Irwin, who was one of my professors here . . . that they were trying to start up the *Hopkins Review* again. So I called him up and said "Hey, if you need any help, I'm your man. I'll be there tomorrow if you want me." So he called me back and asked me to come up.

So then I was working on the *Hopkins Review* and semester by semester they started giving me a class or two to teach and now I'm the director of IFF.

N-L: Do you have any words of advice or wisdom for the upcoming generation of writers here at Hopkins?

GB: It's an interesting time to tell stories, because you're telling them to people who are daily, hourly influenced by other media . . . To sustain someone's attention is quite a challenge, but I think ultimately, young writers are going to write what they want to write.



FILE PHOTO

Students can stop by to chat with Blake at his office in the Dell House.

# Security reports slight rise in house theft since 2008

After recent rash of burglaries, Hopkins students take extra precautions to keep their houses safe

**SECURITY, FROM A1**  
their doors and having their windows barred. Saragnese's residence has not been burglarized, and he is only aware of the incidences by the reports filed with campus security.

"We have an alarm system that was deactivated after the last tenants moved out," Saragnese said.

"We may have it reactivated but we aren't really sure yet, because it's kind of expensive," he said.

Other residents of East University, like junior Courtney Smith, have taken security precautions beyond the standard safety measures.

"We fixed the lock on the front door, sanded the door down so it would close better and put a dead bolt on it," Smith said. "In my room I have a peephole on my door. I put up curtains and took the air conditioner out of my window."

Smith acknowledged that she reads the Hopkins security bulletins to find out about such incidents in her neighborhood, and is taking the burglaries seriously.

Ossmus stressed that the most important action residents can take is to secure their residences and report all suspicious activity to the Baltimore police.



FILE PHOTOS

A blue light in the Mattin Center is an on-campus precaution against crime, but off-campus housing is more difficult to secure.

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## NEWS &amp; FEATURES

## Hopkins News in Brief



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Past funding from the National Institutes of Health helped to create the Johns Hopkins Institute for Clinical and Translational Research, pictured above.

### University awarded \$107 million in research grants created through federal stimulus

Hopkins has earned an extra \$107 million thanks to federal stimulus funding towards advancements in science and medicine.

The University was awarded a total of 241 research grants — money that is meant to help stimulate the economy and alleviate the current financial downturn.

As of this month, Hopkins scientists have submitted more than 1,200 research project proposals.

Hopkins will also be able to use these funds to hire more researchers, administrators and other staff members.

Hopkins was the recipient of almost one percent of the \$12.4

billion in grant money for the sciences — money that must be utilized by 2010.

Research funded with the grants includes:

- Studying how to best keep drug addicts in support programs
- Examining the role played by proteins in muscular dystrophy
- Crafting synthetic cartilage to help ease joint pain
- Using brain imaging to examine the brains of alcoholics to see how they differ from those who do not abuse alcohol
- Creating nanoparticles that can pass through tough barriers to deliver cancer-fighting drugs directly to the source

Congress passed the American Recovery and Revitalization Act of 2009 in February. Funding comes to Hopkins through the National Science Foundation and the National Institutes of Health.

The University has had the highest development and research spending of all American academic institutions for nearly 30 years.

&lt;/div

## NEWS &amp; FEATURES

**Other College Briefs****Former students plead guilty to grade-change scandal**

A former Florida Agricultural and Mechanical University (FAMU) student was sentenced Monday to seven years in federal prison for his involvement in a March grade-change scandal. Marcus Barrington was involved in the scandal, along with two accomplices, both of whom pleaded guilty and are currently serving 22 months in jail.

The three FAMU students were indicted last October for changing 650 grades. These changes included giving A's to students with failing grades, and changing the residency of students with out-of-state tuition, in order to reduce their tuition fees.

As a result of the computer changes, FAMU lost more than \$100,000.

A unanimous decision in March found Barrington guilty on five counts of conspiracy, aggravated identity theft and wire fraud.

This brings an end to Barrington's sentencing schedule, which was rescheduled three times.

**Ohio State dean resigns after complicated controversies arise**

The dean of Ohio State University's (OSU) College of Social Work resigned from his position after being caught in two controversies during the last academic year.

William Meezan was sued by an OSU professor for discrimination and later accused of inappropriate behavior for wearing a T-shirt with the phrase "rub my nuts", while speaking at a student orientation.

Meezan insists he resigned due to physical and personal issues, and not the accusation of inappropriate conduct by the OSU Office of Human Resources.

In addition, a professor in the College of Social Work sued Meezan and other OSU employees for discrimination based on race, and the suit is still ongoing.

In May, the provost of the university notified Meezan that the discrimination complaint would be considered in his upcoming salary review and re-appointment process, but Meezan submitted his resignation before the process began.

Meezan's accomplishments as a dean include significant increases in the college's budget, faculty salaries and research funding.

**University of California schools prepare for walkout**

The University of California, Berkeley community has been preparing for a system-wide union strike and faculty walkout today, while other University of California (UC) campuses are also organizing their own walkouts.

According to a professor at UC Riverside, the walkout activities are not just about protesting, but about pushing for the restoration of public support for the university.

Participants hope the day's events will convince the UC Office of the President to shift policy and highlight the importance of an affordable liberal arts education.

Today marks the first day of classes for the fall quarter at eight of the 10 UC campuses, which has posed a challenge for organizers of the walkout activities in trying to inform campus communities.

Despite concerns about turnout due to student hesitations about missing class, the event has gained the support of many students, faculty and staff. More than 1,000 UC faculty members and 1,200 graduate students have signed petitions showing their support for the walkout.

**Sunshine family sues Northwest University over death of son**

The parents of late Northwestern University student Matthew Sunshine may still proceed with a lawsuit against the school in response to their son's death by alcohol poisoning in 2008.

Since his death, Sunshine's parents have campaigned for changes in the university's alcohol policies.

Northwestern announced changes made to their code of conduct last week, but the family insists on more compromise.

Recently, school officials made public a new initiative called "Responsible Action Protocol," which eliminates disciplinary action against students who call for help in response to health or safety emergencies, such as those involving alcohol poisoning.

The Sunshine family and the university are still negotiating changes and a monetary settlement.

—College briefs by Pooja Shah



According to the current plans, the Senator Theatre will continue to play a role in the Baltimore community, either as a movie theater or performing arts center.

**Baltimore City Briefs****New funding source needed for Clifton Park Family Festival**

Baltimore City will not be using federal stimulus funds to pay for a "Fit Family Festival and Rally for Health Babies" on Saturday in Clifton Park, an event originally planned by the city health department to raise awareness on infant mortality.

The total cost of the event is estimated to be \$40,000, a sum which was previously expected to come out of a stimulus fund received by the city from the federal government.

The Baltimore Economic Recovery Team, a task force created by Mayor Sheila Dixon to manage stimulus spending in Baltimore, announced this week that funding the festival violated federal rules.

The city health department may now have to rely on private donations to fund the event.

—By Angeli Bueno

**New developments in Mayor Sheila Dixon's indictment**

Mayor Sheila Dixon has been indicted and is under scrutiny for depositing nearly \$14,000 in cash to a city ATM during a six-week period in the spring of 2004.

An investigator from the prosecution has told the court that the ATM did not have records that far back, but mentioned that Mayor Dixon must have deposited over \$6,000 worth of hundred-dollar bills at one time.

It has been established that Dixon's former boyfriend, Ronald H. Lipscomb, had provided her with \$4,000 of the \$14,000.

However, investigators claim that the amount she had on hand was greater than she was entitled to as mayor, a job which pays \$80,000 a year, according to the *Baltimore Sun*.

The image painted by the prosecution of Dixon is unflattering — a woman who could not afford to keep up with her extravagant ways of spending and went to her boyfriend for help.

Also in the statements released by the court is testimony from Dixon's personal bodyguard, Howard Dixon. Dixon, who is unrelated to Mayor Dixon, recalls a story in which he was handed a wad of 40 hundred-dollar bills and asked to deposit the money in his per-

sonal bank account in order to pay Mayor Dixon's credit card company. Mayor Dixon was reportedly tasked with saying that she owed too much in one bill and needed a favor.

When asked about the designer clothes Dixon had bought in Chicago, the Mayor defended herself by saying that she does not buy clothes very often, but that she buys quality clothes when she does go shopping.

Dixon is accused of improperly obtaining \$13,800. She is not being charged for depositing the \$4,000 from Lipscomb, but prosecutors say she should have reported the amount on her ethics form.

—By Ming Wen

**New census data on Maryland reveals surprising facts**

According to census data released on Tuesday, Maryland is still the richest state in the United States despite a drop in home values since last year.

The state's median household income for 2008 was \$70,545; this represents an increase of about \$1,500 from 2008 and is only slightly higher than New Jersey's figure media income of \$70,378, according to a recently-released U.S. Census report.

Maryland has had a history of high median incomes.

In 2007 it took the same honor, with the wealthy Howard, Calvert and Montgomery counties all regularly ranking among the top 10 wealthiest counties in the United States, according to the U.S. Census.

Maryland was one of 22 states in the union with a declining media home value last year, due to the economic situation. The median home value in Maryland declined from \$347,000 in 2007 to \$341,200 in 2008, the Census report estimates.

The decline was expected due to the poor economic climate for much of last year. These numbers were sourced from the American Community Survey, an estimate that includes 40 other topics including income, education level and family structure. The survey involved about three million households.

The survey also found that 15 percent of the national population lacks health insurance. Maryland gained in its insured population, thanks to legislation that was passed last year to expand the number of individuals covered by insurance. The number of foreign-born citizens residing

in Maryland also increased since the number was last counted in 2000, from 9.8 to 12.4 percent.

Other findings by the American Community Survey include the fact that Maryland has become more educated, with 35.2 percent of residents holding a college bachelor's degree compared with 31.4 percent in 2000.

Also, 12 percent of Baltimore County residents can speak a language other than English.

—By Ming Wen

**Less police patrol cars in the city due to fuel problems**

Due to fuel problems at city pumps, 72 police patrol cars were sidelined from Sunday afternoon until Tuesday.

Tests are still being run to determine what exactly happened to cause such a large number of patrol cars to break down.

City officials are looking into the role of the city refueling station at Fallsway, where an unleaded tank may have mistakenly been filled with diesel gas.

Despite the limitations on the number of patrol cars available over the weekend, city police were able to continue with normal operations by using a pool of loaners available to the department when vehicles go down.

—Angeli Bueno

**Secret video recordings from ACORN leaked on national television**

Local chapter of Association of Community Organizations for Reform Now (ACORN), a community organizing group, is being investigated after the release of several secret video recordings that show ACORN employees helping a couple posing as a pimp and prostitute.

A spokesperson for Attorney General Doug Gansler said that their probe will investigate everything to do with the situation.

ACORN has a chapter in Maryland with over 6,000 members. They are located in Baltimore's Charles Village neighborhood. The video was publicized nationally on Fox News and initially released onto the web site: <http://biggovernment.com>. The two employees featured in the video have been excused from their jobs.

The premise of the undercover "sting" operation was seeking advice on how to maximize tax credits while setting up a brothel with underage prostitutes from South America. The filmmakers were James O'Keefe and Hannah Giles.

Similar videos have been made across the country at other ACORN locations. Officials in other states are also making investigations of their own.

ACORN spokespersons have reportedly welcomed the scrutiny as an opportunity to prove their innocence. Usually investigations of this sort are carried out by local prosecutors.

Baltimore City State's Attorney Patricia C. Jessamy has not launched a probe because she believes that the tax advice captured on the video is not a local but a federal matter. The evidence (the tape), was supposedly illegally obtained and thus would be considered tainted in a trial.

—By Ming Wen

**City looking to renew and develop Senator Theatre**

The city-owned Senator Theatre will be sold or leased, according to recent plans announced by Baltimore City officials.

The theatre would be under the control of an operator who pledges to maintain its active role in cultural affairs, either as an operating theater or a performing arts venue.

In one of several proposals submitted, the Baltimore Development Corporation is planning to keep the theatre active while maintaining its art deco exterior.

The Senator Theatre's mortgage was purchased by the city after its owner, Thomas Kiefaber, was unable to pay part of a \$1.2 million loan that the city had helped guarantee.

The city took full ownership after a July foreclosure auction.

The city wants to maintain the theatre as a part of the somewhat vibrant Belvedere Square community.

The city is looking for developers experienced with developing, managing and promoting movie or performing arts venues.

The Senator could be used simultaneously for movies, concerts or even as a restaurant, according to city officials. At least two businesspeople have expressed interest in operating the theatre, including developer David Cordish and the Charles Theatre's operator, James Cusack.

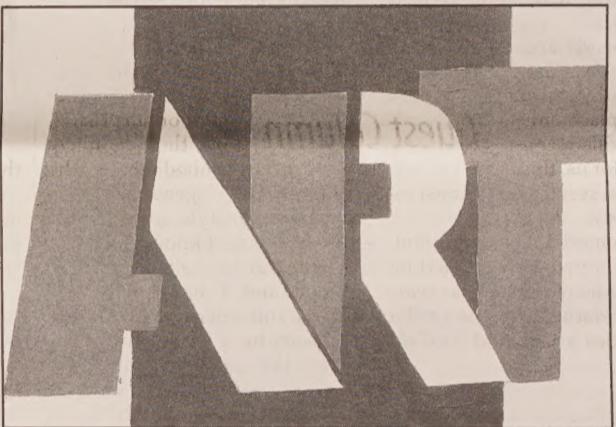
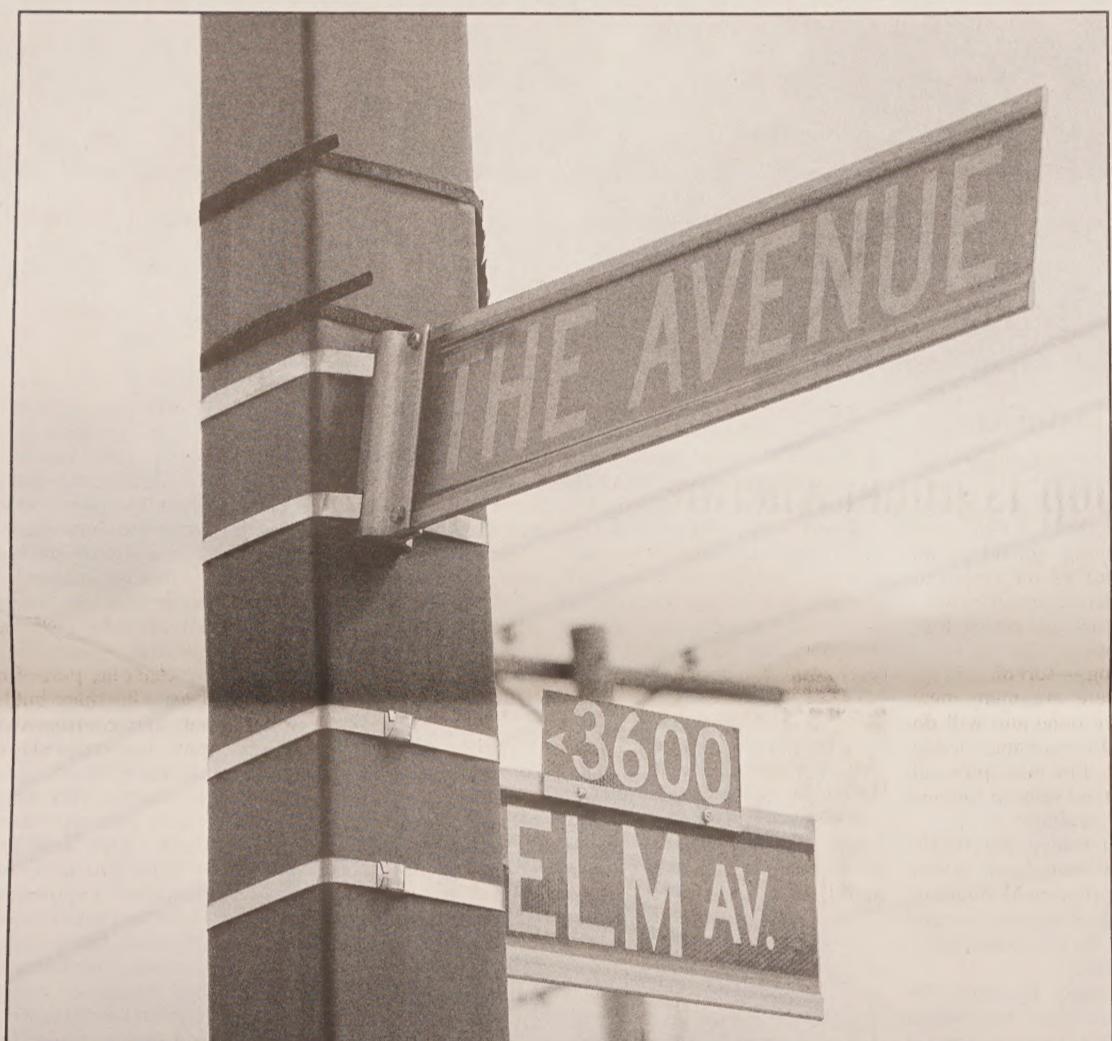
—Ming Wen



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Suspicious ATM transactions are at the heart of recent scrutiny of Sheila Dixon.

# THE AVENUE



Photos by: Daniel Litwin



## NEWS &amp; FEATURES

# Some words for the weary and the sexiled

Establish ground rules before your roomie makes it a habit — and before you accidentally walk in

**I**t's no secret that the living situation is what makes college such a hotbed for sex.

Remember back in high school when your little sister rudely (and awkwardly) interrupted your first time?

Or, even worse, when your girlfriend's father walked in on the two of you . . . on his bed? Well, there's no chance of that happening now!

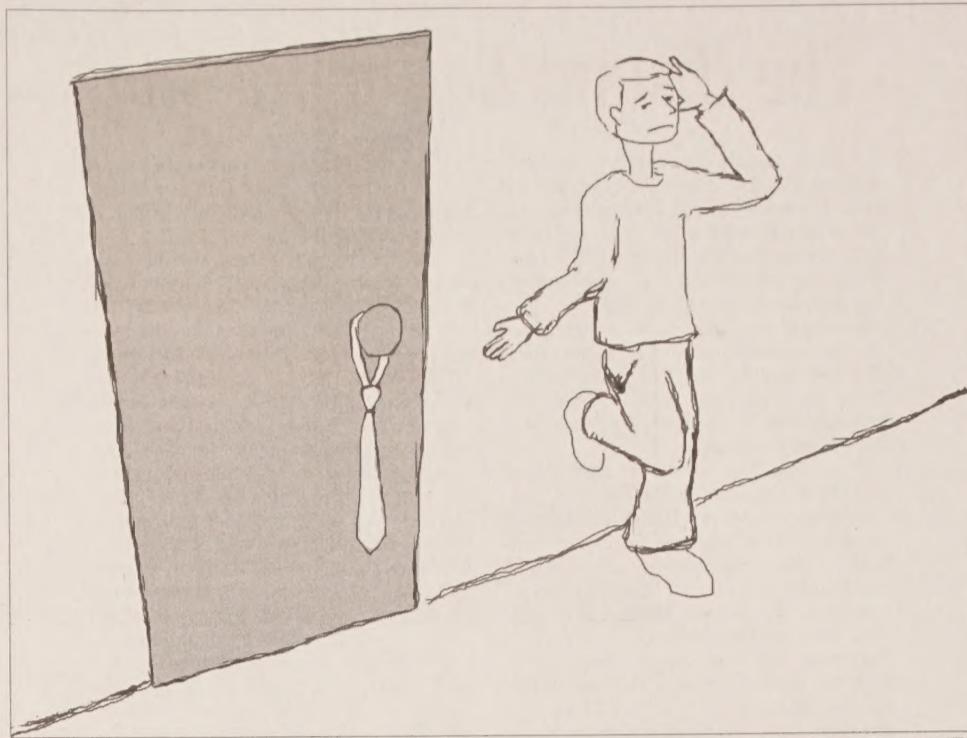
And while no one likes taking the Walk of Shame, it feels somehow less degrading when you're only going two floors up.

No wonder lower-classmen are so eager to jump in the sack — the housing situation is practically made for it.

There is, however, for every one of your lovers' trysts in AMR I or McCoy, one person who gets particularly shafted: your poor roommate, who has just been sexiled.

Being sexiled is never a pleasant experience. Not only are you prevented from completing many important activities such as homework, sleeping or catching up on *Dexter*, but you are also presented with a rude and visual reminder that you, unlike your roommate, are not getting lucky at the moment.

If you're single, this realization can be enough to make you want to blow off studying altogether and spend the night getting wasted instead. To cap it all



ANNE FABER/GRAFICS EDITOR

off, your room's going to smell funny for a day.

How does one find out they are sexiled? Some are told well enough in advance that they are able to run off to the library before the dirty deed begins.

Others may receive a text as a

dire warning.

"At 6:10 I got a text from my roommate saying, 'DON'T COME BACK TO THE ROOM,'" recalled a sophomore at NYU (names have been omitted to protect the sexiled).

"At 6:40 I got another one: 'Okay we're done, let me get the smell out though.'"

Some use silent, but efficient

indicators. Socks or ties on the doorknob are classic examples.

"People can be so tactless," the NYU student remarked.

As obnoxious as these alerts may be, they are still preferable to the alternative, to which one unfortunate sophomore girl at Kenyon College was subject.

"I wake up, hear strange noises [and] realize my roommate is having sex while I'm trying to sleep four feet away from them . . . I awkwardly try to bury my head in my pillows and force myself not to listen. I wish I had gotten sexiled," she said.

One junior Hopkins student, coming home early from a party, walked into his room to find a scantily-clad visitor fast asleep in his bed.

"Can't lie, part of me wanted to leave her there, but I kicked her out, and confronted my roommate as soon as she was gone," he said.

So why don't more of those sexiled address the situation? Confront the offender?

The Housing Office encourages new roommates to set boundaries at the start of the year, but sex is hardly the first subject you wish to be discussing with a stranger, usually one with a different culture and moral standard.

Hence, rules concerning sex are generally established at the time of the act, if ever.

Confrontation is a double-edged sword, as a complainer can be deemed a prude or a snitch.

Criticizing something as personal as someone's sex life can be detrimental to the relationship you have with your roommate.

On the other hand, if you say nothing, or claim "it doesn't bother you," you're just asking your roommate to continue walking all over you and your comfort zone.

There are certain instances where sexile can, and to an extent, should be accepted. These include long-distance relationships (provided your roommate is faithful, otherwise this exception is void), and after dry spells exceeding six months.

In the end, if your roommate is in a healthy relationship, being sexiled is inevitable. The time may come when you can turn the tables and kick them out for your own night of fun.

In the meantime, use this unfortunately empty time slot to your advantage — the look on your roommate's face when you score higher on the Orgo midterm should be satisfaction enough to maintain roommate peace, at least until the next time the sock appears on the doorknob.

To the sexilers: Please appreciate your roommates and acknowledge the forced, tormented displacement they endure at your expense. Clean up after yourselves, send texts of apology and gratitude and remember that chocolate can work miracles as a peace offering.

The joys of sex should not be undermined by disgruntled third-party observers, and it takes little effort on the part of both the sexiler and the sexiled to make for a virtually painless and thoroughly pleasurable year.

## Topshop is overwhelming, even in Europe

**S**tudying abroad is all about having new and different experiences . . . such as visiting Topshop.

I'm kidding — sort of.

While there are many new things I have done and will do while I'm in Scotland, today marked my first-ever physical visit (of course I've been to their Web site) to Topshop.

Despite interning this whole summer less than three blocks from the Topshop in Manhattan, and my reputation as a raging shopaholic, I never even considered stepping in.

I'm no shopping snob: I'm a regular Urban Outfitters shopper and a lover of T.J. Maxx. My dislike of Topshop was the opposite of shopping snobbery. Topshop mass produces their clothing, which means that it isn't particularly well-made.

Although a lesser quality is true of most mass production brands, Topshop's pricing was always creeping too close to the three-figure range for my liking.

I figured if Urban Outfitters and Topshop had the same-quality clothing, and I could buy a dress at Urban Outfitters for \$30 less, I would shop at Urban Outfitters (yes, the two stores have different looks, but both Topshop's rocker chic and Urban's bohemian chic appeal to me).

So I kept my wallet closed to Topshop.

Now, in the United Kingdom, the home of Topshop,

I found myself wandering in. However, contrary to my opening words, it had nothing to do with experiencing British culture.

Given the heavy extra bag fees airlines now charge, I was convinced that I could fit everything into one average-sized suitcase. I have one winter jacket, two lighter jackets, one sweatshirt, a vest, three dresses, three skirts, two pairs of jeans and seven shirts.

Shoes? Two heels, and one pair each of flats, sneakers (or trainers as some of my schoolmates here call them) and boots.

Moving into the dorms, I patted myself on the back while I bounced along with my one suitcase, passing other girls dragging two and sometimes three bags.

I have been here for a week and a day and I have worn all but one of the shirts. That pat on the back came far too soon.

I needed clothing. I needed



COURTESY OF KENASSTYLE.COM

A truck advertises the opening of the British-based store Topshop in New York. Though not a shopping snob, our columnist found their clothing to be lacking.

I've always hated wearing the same thing as everyone else. And after seeing so many other girls in the clothing, it makes me extra-cautious towards Topshop.

Now I've found that my prejudice was right to begin with, and I put this question to my reader: Why shop somewhere else, besides the basics, clothing is extremely overpriced, poorly-made and will make you blend in instead of stand out?

But while

everything had been so shiny and wonderful hanging on the racks, it became practically bland on my body. The purple mini-skirt was too stiff and the flowing navy top hung awkwardly.

I did try on a good pair of black leggings, which at £12 weren't outrageously priced, but thanks to a brutal exchange rate, would mean about \$22, and that is definitely more than I'd like to pay for a pair of plain black leggings.

Even the new Christopher Kane for Topshop line looked far better on the racks than on my body — I tried on a neon yellow dress reminiscent of, but far inferior to, his ready-to-wear line from the spring and summer collection he released back in 2007.

I left empty handed. Within the next two days, I saw at least 10 girls each in a rose-patterned dress and a loose button-up tank top with long sides, both items I had seen at Topshop.



COURTESY OF WWW.TEENVOGUE.COM

Topshop is good for basics, like these leggings worn by model Agyness Deyn, that are of solid quality and inexpensive.



COURTESY OF CAFEHON.COM

The iconic store-front of Cafe Hon, located in the artsy Hampden neighborhood, features a building-sized papier-mache flamingo in the front of the establishment.

## Café Hon offers classic food in a quirky locale

**F**or this week's dining review, I chose a peculiar Hampden establishment that most Hopkins students have visited or will come to visit at least once in their four years of schooling.

To have never dined at this quintessentially Baltimore restaurant would be a great tragedy indeed.

Nestled amongst quirky shops in nearby Hampden, you know you've reached your destination once you see the spectacularly large pink flamingo unique to Café Hon.

An old Baltimore favorite, Café Hon never fails to deliver a delightfully satisfying meal that will leave your stomach filled to the brim with home-cooked goodness.

My friends and I arrived on a Saturday night to find the place only sparsely filled. Fortunately for us, this meant that service was almost instantaneous.

Upon entering the restaurant, we were immediately greeted by our server as well as a boa-wearing Elvis statue, just one of the few oddities you'll find in Café Hon.

The retro décor seems wholly focused on resurrecting the old "Bawlmer" with its vintage bar, leopard print diner booths and obnoxious floral tablecloth.

I half-expected our waitress to be wearing some outlandish costume from the set of *Hairspray*, but that might just be my imagination getting the best of me.

Regardless, sans crazy attire, our server was friendly and very attentive throughout the night — a definite plus in my book.

**I can honestly say that the bread pudding alone is enough to warrant a special trip down to Café Hon.**

From cheeseburgers and BLT sandwiches to meatloaf and Thanksgiving dinner, the menu has a wide array of American favorites and all for a fairly decent price too. Think of it as the food your mom used to make when you were a kid, only better.

If you're ever stumped on choosing a dish, just ask your server about the house specialties. Any of them will tell you — and I can attest to this — that the Maryland crab cakes are divine, but it's their mouth-watering pork chops that will leave you licking your fork (and plate too).

This time around, I decided to try their fried oysters with spicy red pepper sauce, accompanied by a side of French fries and mashed potatoes (\$17.99).

### CAFE HON

**Location:** 1002 W. 36th St.  
(The Avenue)  
**Phone:** 410-243-1230

**Hours:**  
Monday to Thursday: 7 a.m. to 9 p.m.  
Friday: 7 a.m. to 10 p.m.  
Saturday: 9 a.m. to 10 p.m.  
Sunday: 9 a.m. to 8 p.m.

# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

# The Distant Baltimore Sun

Last week this page refused to take a side on the E. University Pkwy. incident of the morning of Sept. 15. Premature speculation results more often in being forced to put your foot in your mouth than in some profound revelation that transcends the complex issue at hand to make a statement about the condition of society or the cultural maturity of some subset group. The *Baltimore Sun* had no such reservations about making such overreaching generalizations in their editorial published last Thursday.

The *Sun* excoriated the public adulation Hopkins student John Pontolillo has received as a "modern-day ninja vigilante" from numerous sources in the media. They implied that the Hopkins community has reacted "gleefully" in response to the horrific killing of Donald Rice, who bled to death on the streets of Baltimore. We apparently reacted gleefully to the killing of a man who died screaming in agony. The *Sun* thinks we, the Hopkins community, fail to recognize the real-world implications of this event.

To some extent this is true. A number of students have taken this example and attributed almost mystical qualities to the killing, romanticizing the act and making Pontolillo into a hero. Some naive, nascent vigilantes would use this as a rallying call for civil resistance in the war on crime. But for the most part we are aware. We realize this event will drastically impact both the young Pontolillo and the greater Baltimore community.

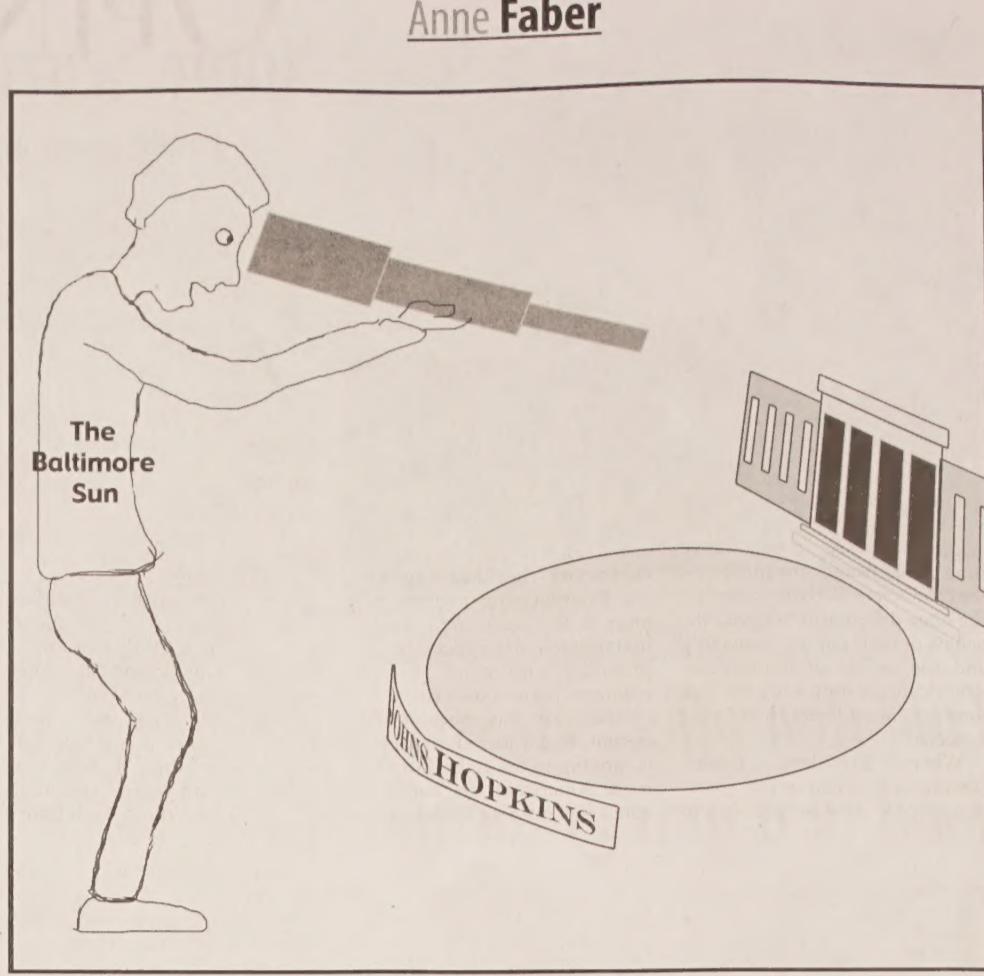
From their relatively lofty position on the editorial board, it must be difficult for the *Sun* to understand what this event means to the Hopkins undergraduate population. Instead of looking at why something like this happened in the first place, the *Sun* is more than willing to decry the actions of a frightened and justifiably angry young adult who, if we are to believe his story (and we have no reason not to), acted in self-defense. The editorial board of the *Baltimore Sun* would lead you down a

path of *what ifs* that condemn the actions of these students for securing their property and criticize their immaturity and lack of understanding about city life.

But, at least in this case, the *Sun* does not ask why we have to accept these crimes simply because we live in the city. The *Sun* doesn't address why a six-time convicted criminal is at large on the streets of Baltimore. The *Sun* does not take this opportunity to examine the state correctional facilities and question their methods of rehabilitation and reintegration.

The paper does not take this opportunity to examine why people like Donald Rice become criminals. The paper does not explore the depths of poverty on the streets of Baltimore that make this behavior commonplace and often accepted as inevitable for city residents. The paper does not ask why the police were not immediately on the scene in an area that had been robbed only hours before. And the paper does not ask why a 20-year-old student felt the need to keep a sharpened samurai sword in his home and felt the need to carry it with him that night. They continue to fail to ask the tough questions and so the problem persists.

The truth is that the students in the Hopkins community live in a constant state of fear that forces our small population to continually live on the edge, wary of the very neighborhood which we inhabit. This results in an equally legitimate reaction by the surrounding areas to view residents as spoiled and aloof, unconcerned with and disconnected from the city. We have the opportunity through our experience at Hopkins to become not only academically accomplished students, but more importantly socially and culturally conscious citizens. At this endeavor we are currently failing. The perpetuation of the society of fear that culminated in last Tuesday's death will only intensify unless we begin to examine the very fabric of our understanding of what it means to be citizens of Baltimore City.



## LETTERS TO THE EDITOR

### LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the News-Letter and can not be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Only one author's name may be included. Groups, teams and other organizations may not submit letters, only individuals. The News-Letter reserves the right to limit the number of letters printed.

# Alternatives for the Olmsted Lot

Though the University has taken over control of the property on the corner 33rd and St. Paul, the Olmsted lot will remain undeveloped.

Given the current economic climate, we feel the decision not to develop retail space and a parking lot is financially sound, though we still remain in support of other future development projects.

Due to the challenges posed by the economic recession, rising costs of student tuition and costly Gilman renovations, we encourage the University to take advantage of this delay to reconsider the main features of the development proposal itself. Setting a specific timetable and raising the necessary funds for the Olmsted development is difficult but necessary.

While an increase in retail spaces and parking has the potential to positively impact the Charles Village community by attracting businesses and increasing variety for students and Villagers alike, we encourage the administration to keep

in mind the needs and wishes of the undergraduate student body and reconsider the possibility of the creation of a student union instead of, or in addition to, the proposed Olmsted designs.

Unlike its peer institutions, Hopkins has lagged behind in the development of a student union.

The Hop Stop, the lounge area in Levering that until last year provided a variety of entertainment, activities and seating for Hopkins students, offered an atmosphere comparable to the student unions one finds at schools like Duke and the University of Pennsylvania. However small the Hop Stop was, it has been replaced by the new Levering study lounge. A new social hub offering common areas, meeting spaces, rooms for student organizations and entertainment (televisions, music, etc.) especially in an area as centrally located as the Olmsted lot, would promote cohesiveness and increase involvement in our student body and would certainly be a welcome contribution to campus life.

# Blowing Smoke

On Wednesday evening, the student organization Hopkins Kicks Butts met to discuss its proposal that the University move ashtrays away from the doorways of campus buildings in order to prevent secondhand smoke from overwhelming students on their way to classes.

The organization, also known as the Hopkins Anti-Tobacco Coalition, first discussed moving ashtrays with administrators almost a year ago — and yet nothing has been done. The lack of change does not bode well for the group's ultimate goal: a complete ban of smoking on campus.

The Coalition has plenty of ammunition to support such a demand. They have collected signatures and plan to get more, including those of Hopkins athletes.

They have a recent report from researchers at the University of California about the power of smoking bans to reduce the risk of heart attacks.

They probably even have an ally in Michael Bloomberg, the New York mayor and Hopkins alum who was recently lauded by the Lasker Foundation for his work in instituting a progressive smoking ban and reportedly has plans to increase its scope.

As a private university, Hopkins certainly has the right to ban smoking on campus. But perhaps we do not need to go that far just yet.

Smokers: The *News-Letter* will continue to support your right to smoke on campus. In exchange, please respect the rights of non-smokers.

Why don't you voluntarily move away from the doorways while smoking? Standing there and allowing smoke to enter campus buildings and the lungs of your non-smoking peers will only ignite tensions that will ultimately result in a campus-wide ban.

And hey, while you're at it, try to quit.

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The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the News-Letter.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody), area colleges and the greater Baltimore region is 6,200.

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## Republican Revival

By MICHAEL MAIALE

**O**nly a semester ago, many of my more liberal friends were asking "How will the Republicans survive?" They prematurely celebrated the dawn of one-party rule in the United States. I predicted that the Republicans would not have to do much besides watch the Democrats crash and burn. I said that it was only a matter of time before Americans turned on the Democratic Party, considering the huge differences between the beliefs of their party's leadership and the beliefs of mainstream Americans. Polling suggests that time is coming faster than I ever expected.

When President Barack Obama had his festive inauguration, double-digit percentages of Americans said that they would rather have a Democrat represent them in Congress than a Republican. Now, Real Clear Politics tells us that this lead has slipped to less than three percent. In the governor's race in New Jersey, a traditionally blue state, a Republican whose last electoral victory was to a county board is poised to unseat the wealthy Democratic incumbent, Jon Corzine. In Virginia, Republican candidate Bob McDonnell continues to poll a few points ahead of his Democratic opponent in his bid to retake the Virginia governorship for the GOP. This is not a bad showing for a party that was proclaimed dead only months ago. Looking farther ahead to the 2010 elections, Senate Majority Leader Harry Reid is polling abysmally in his home state, and he is not the only Democrat who will face stiff competition in those elections.

None of this should be what keeps dedicated Democrats up at night, though. Obviously no party wants to lose governor's seats, and any party would become nervous when they see

Mike Maiale is a junior economics major from Philadelphia, Pa.

their congressional leaders floundering, but it is not any one electoral race that poses the greatest threat to Democratic Party hegemony.

The simple fact is that America is a right-leaning country. More Americans consider themselves conservative than liberal and the conservative lead has been growing since President Obama took office. Other new developments are more significant. Fewer and fewer Americans support the Democrats' healthcare proposals. Complicating matters even more is the Democratic leaders' inability to make necessary compromises with more moderate members of their own party.

There are a number of other signals that show that America is moving to the right. More and more Americans are concerned about government spending and the budget deficit. According to Gallup, 51 percent of Americans now consider themselves pro-life, the first time there has been a pro-life majority since they began polling on the issue. Even more revealing is that a full 60 percent of Americans believe that abortion should be illegal in most or all cases. Additionally, more Americans now disapprove of labor unions than approve of them, and the majority of Americans believe they are detrimental to the U.S. economy.

The Democrats took control of Washington by running campaigns that portrayed their party as socially moderate and fiscally responsible, but this isn't what Americans got. Instead, we got a quadrupled budget deficit and federal funding going to abortion providers around the world.

Americans elected Blue Dog Democrats and other candidates who claimed to represent their values. They got a legislative agenda directed by Nancy Pelosi.

The Republican Party will continue to recover from their recent defeats. If the Democrats want to avoid being the next party facing death or permanent obscurity, the centrists and conservatives in the party need to stand up and take charge.

# OPINIONS

Neil Albstein

## New York Hospitality Aimed at U.N. Diplomats

**A**s New York is overrun by the assortment of elected leaders, dictatorial despots and patrons of state-led terrorism that usually accompany a United Nations General Assembly, the city's posh hotels find themselves inundated with high-ranking guests and their entourages.

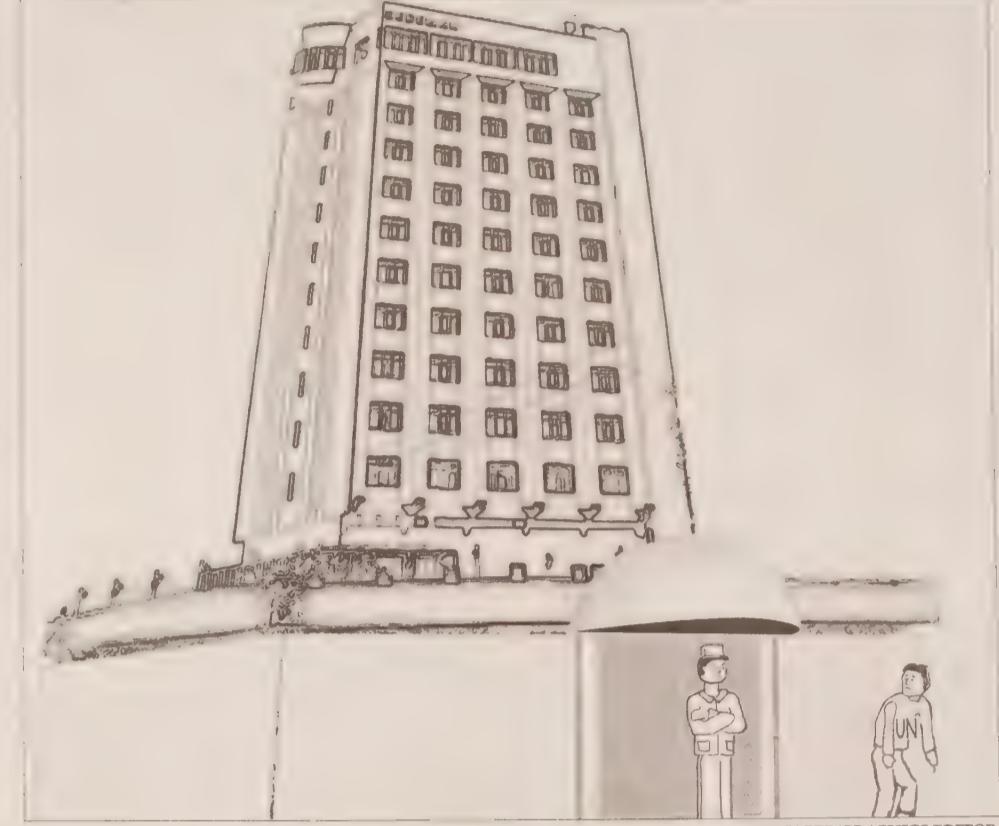
New York usually handles this situation with as much grace as the total disruption of traffic will allow (and things get very, very ugly on Manhattan's famed grid). After all, where else can you find a street that boasts two iconic hotels, one owned by an Israeli company and one by a United Arab Emirates-based chain (and for those who have been avoiding the news in recent years, Israel and the United Arab Emirates don't like each other very much).

This year, however, the Big Apple's typical tolerance is being pushed to the brink. The presence of Libyan ruler Muammar al-Qaddafi and Iran's (probably un-elected) president Mahmoud Ahmadinejad has New Yorkers and many Americans from other states fed up with our role as the host nation for the United Nations. As a result, there has been intense pressure on New York's hotels and banquet halls not to host events featuring these glorified terrorists.

Particularly since 9/11, America has been wary of hostile Arab leaders, but recent events have caused our distaste for them to reach a boiling point.

Qaddafi was most recently in the news celebrating the return of Libyan national hero Abdelbasset Ali Mohamed Al Megrahi, best known for blowing up a New York-bound airplane full of (primarily) American passengers over Lockerbie, Scotland.

Ahmadienjad was up for re-election this summer, claimed a landslide victory, despite strong evidence to the contrary and



ANNE FABER/GRAFICS EDITOR

dealt with protests against the election harshly and violently. He is known for his Holocaust denial, his determination to destroy the state of Israel, his quest for nuclear power and his anti-western attitude in addition to his sponsorship of terrorist groups such as Hezbollah. Details have recently come to light about Ahmadinejad's previous visit to New York to recruit a trading partner in violation of United States sanctions against Iran.

Yet, both Qaddafi and Ahmadinejad clearly expect to have New York completely open to them.

Qaddafi had the nerve to ask for petition to erect a Bedouin-style tent in Central Park (denied) and Ahmadinejad has been seeking platforms for him to spew his hateful rhetoric. New York, however, has largely closed its doors to them. One realtor even informed Qaddafi's representatives that in order to

negotiate the price of leasing a property, Qaddafi would first have to return Megahi to the Scottish prison he was released from. Posh locales like the New York Helmsley Hotel and Gotham Hall have refused to host Ahmadinejad.

Ahmadienjad seems to have finally found a hotel that will accept him: the famed Essex House. The Essex House, now known as the Jumeirah Essex House, is owned by the government of Dubai, the most populous of the United Arab Emirates. With the economic, regional and religious ties between Iran and the United Arab Emirates, it should come as a surprise to no one that Jumeirah would open this historic property to the Iranian terrorist and his minions.

In the modern world, few developed nations oppose the presence of foreign-owned businesses in major cities, least of all in the hotel industry. American

hotels are present in every major city around the world and many of the nicest resorts in the United States are owned by international chains.

However, Jumeirah has crossed the line by allowing Ahmadinejad and company to enjoy the hospitality of the famed luxury hotel overlooking Central Park. Ahmadinejad is not simply the leader of a nation with which the United States has some political difference. He actively recruits co-conspirators to violate the laws of the United States while on United States territory.

It is time for Americans to step up and say to Jumeirah and the United Arab Emirates that if they continue to offer our enemies shelter and a forum on our turf, they will no longer be welcome themselves. If no American visits the Essex House again, Jumeirah will get the picture.

Neil Albstein is a senior political science major from New York, N.Y.

## Answering the Call to Serve

An admonishment of Hopkins students' startling lack of community involvement

By OMAR QURESHI

To be a student at Hopkins means a variety of things; for almost every student on campus, though, it means over-commitment. Whether it is in the classroom, lab or for activity, time is something students just cannot get enough of. Amid all of this work, students have almost a universal disinterest in the community around them. Problems that are an issue for every citizen of Baltimore seem to be irrelevant at the Krieger School of Arts and Sciences and the Whiting School of Engineering.

For at least four years, students live in the city only in the most superficial sense. Students live in the city like members of the community, they enjoy the city's attractions like members of the community and they support local businesses like members of the community. However, one key difference remains — when it comes to caring about the community, students at Hopkins seem ambivalent.

The Johns Hopkins University has been a staple of Baltimore culture since 1876. To think of Baltimore is to think of Hopkins and vice versa. Dissociating oneself from the city is tremendously unnatural for this reason.

More importantly, Hopkins students have the responsibility to care for the community as its residents. To make Baltimore a better place for everybody comes from the most basic idea of this country — to help your neighbor.

This means active introspec-

tion on the part of every individual in the student body, to consider oneself not just a student at the University, but instead a community member of the city of Baltimore. There are a variety of ways to help Baltimore and to make Hopkins an active part of the city again.

Baltimore-area public schools are failing, like many schools around the country, primarily in math and science departments. This failure is the direct result of a number of systemic problems. First, there simply are not enough qualified math and science teachers, a problem around the country. Baltimore schools unfortunately do not dedicate enough resources to advanced math and science courses — the most important for standardized tests and college admission.

That schools surrounding Hopkins are struggling in two areas of study for which this university has gained world renown is an absolute shame. A few students devoting a few hours a week could substantially change the lives of thousands of kids in the area. Devoting time to tutoring would mean helping students gain a solid foundation in math and science, as well as helping kids achieve more in the future by assisting in advanced courses. Undergraduates and post-graduates have a skill set that puts them in a position of almost certain success in the future. A few hours a week could help area public school students get that same opportunity.

Political science students of all sorts generally consider the scope of national and international problems from the politics of poverty to the politics of health. Rarely, however, does such a project get focused on a community level. Despite the city having a major literacy and writing

problem within its adult population, there has not been a political push to fund more literacy training teachers. Political science and public policy students have the ability to make this push and actually change real policy. Such an effort achieves more than just a resume booster — it changes the lives of people in the community that Hopkins students live in.

An essential skill that all students at the University are supposed to have is the ability to lead and organize. Whether it be in a study group for an economics class or in one of the many clubs on campus, informal and formal organization happens all the time. Again, it is sadly the case that leadership and organization rarely extend beyond Homewood, JHMI and Peabody. The city of Baltimore remains mostly unaffected by campus groups.

Problems of hunger, literacy and lack of activities for youth run rampant. Where it would take a re-allocation of time on the part of Hopkins students to organize a soup kitchen, help literacy programs or volunteer at a Boys and Girls Club, there would be an enrichment of community on a level that is life-changing.

Collectively, this university has the ability to bring a fundamental change to the quality of life and opportunities in the city of Baltimore. This change will come if every student begins to consider themselves a member of Charm City and not just a temporary resident. The time for involvement in the city should not be delayed, it should begin right now. Taking initiative for the community is one of the most rewarding and noble endeavors someone can take in their four years at Hopkins; unfortunately, it is also one of the least-under-

## Take Pride in Your Appearance

By RAMYA VALLABHANENI

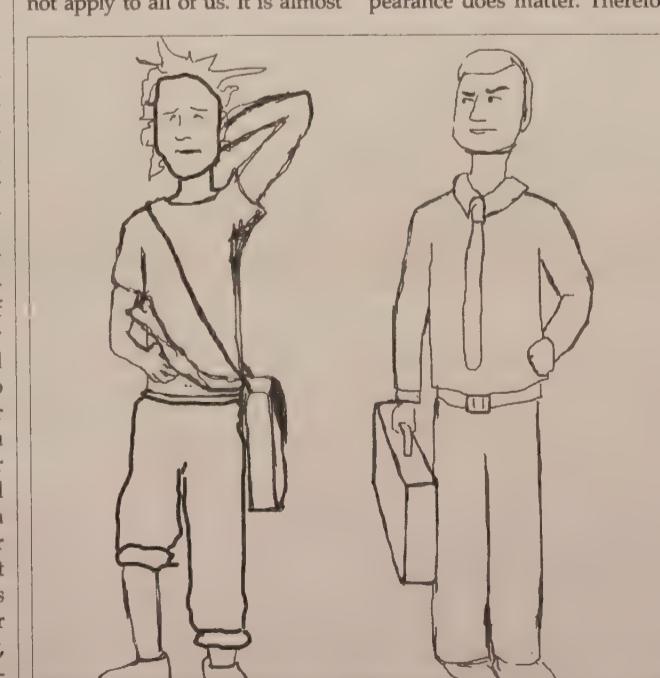
**C**ollege students are not necessarily known for their keen sense of fashion. Ask anyone. When most people try to conjure up the image of a typical college student, they envision tousled, unruly hair, rat-tail sneakers, unwashed jeans and old sweatshirts. This student, let's call him Jim, just got up five minutes ago and is late for class. He's barely brushed his teeth, much less had the time to comb his hair. He doesn't care about what people think. He's a rebel, and the women love him for it. After all, it's college. Right?

Of course, this description does not apply to all of us. It is almost

offensively stereotypical to say that most college students roll out of bed not caring how they appear to others. There are many students out there, and here at Hopkins, that take time and effort to look put-together.

Yet, we all know this image of the "typical" disheveled college student. We see Jim on campus everywhere, whether on our way to class or sitting in lecture. We know Jim. Some of us may even be Jim. But is it appropriate to dress that way on campus?

I say no. Our parents, our college guidance counselors and those college brochures we all collected our senior year claim that college prepares you for the real world. In the real world, appearance does matter. Therefore,



ANNE FABER/GRAFICS EDITOR

students should take some care in the way they dress for class. If professors dress appropriately for class, why shouldn't students? They should treat their classes as they would their jobs and dress accordingly. I am not saying that we should wear pantsuits to class and I am not saying we should dress as though we are going to the Den, which is equally inappropriate. Clean jeans and a clean shirt are more than acceptable.

But it's more than the clothes we wear. It's also about how we look. Students should brush their hair, shower and wear clean clothes. We should take the time to look like we care. I think that those who complain about time constraints in the morning can easily take an extra five minutes to brush their hair and put on a clean T-shirt. It is not that difficult. I understand the pressures that come with being a student, particularly at a prestigious university such as this one. I understand that sometimes all you want to do is throw on a sweatshirt after a long night of studying. And this is perfectly acceptable once in a while. But it is completely inappropriate to do so everyday. What you wear in your free time is your own business. But if you are going to class, you should dress accordingly. Take some pride in your appearance. And if you won't do it for yourself, do it for the people in your class — it's unbelievably distracting trying to hold your breath throughout an entire class period because you're trying not to smell the unshowered, unkempt head-sit next to you.

Ramya Vallabhaneni is a sophomore international studies major from Seacucus, N.J.



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It's the easy way to find lighter menu choices

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SEPTEMBER 24, 2009



# YOUR WEEKEND SEPT. 24 - 27



## Events

Tonight

### Five-Ways Thursdays

@ Power Plant Live!

Market Place and Water Street

10 p.m. - 2 a.m.

Bottlemless cups, \$10 for girls, \$15 for guys at participating bars: Mosaic, Luckie's Tavern, Angel Rock Bar, Mex and Plaza Bar.

### African-American Odyssey: Civil Rights in Maryland

@ Wyman Park Building

6:30-8:30 p.m.

C. Fraser Smith tells the story of the civil rights struggle from the point of view of well-known and unknown Maryland residents.

### MICA Faculty Exhibition

@ Maryland Institute College of Art, 1200 Mount Royal Ave.

Works from MICA Faculty will be on display.

### Out of War: Art, Food and Films from Iraq and Beyond

@ Creative Alliance at the Patterson, 3134 Eastern Ave.

6:30-9:30 p.m.

A documentary showing by Ziad Jazzaa, award winning Iraqi filmmaker and refugee. Dinner and exhibition at 6:30 p.m.

Friday

### Baltimore Book Festival

@ Mount Vernon Place Park,

600 N Charles St.

12-8 p.m. Friday, Saturday, 12-7 p.m. Sunday



200 local and celebrity authors will be on hand to celebrate Baltimore's proud literary heritage. Food and crafts, entertainment included.



FILE PHOTO



COURTESY OF WWW.VIVAITALIA2009.WORDPRESS.COM

## DIEGO ARDILA GUEST COLUMN

This Saturday: Health, a noise rock group from Los Angeles, will play along with locals Double Dagger. The band garnered a lot of attention when the Crystal Castles remix of their song "Crimewave" became one of the most hyped tracks on the Internet and reached number seven on the indie singles charts in the U.K. Members of the band have jokingly claimed: "That remix is bigger than our bands existence." Despite being known by many solely for this remix, Health put on an amazing show live, so much so that Trent Reznor chose them to open for Nine Inch Nails on their tour last year.

It's pretty telling that the last time I went to see them live, when bassist John Famiglietti broke a string, the band didn't even stop for a second. They just kept on plowing through songs with little pause, Famiglietti simply strumming the remaining three strings simultaneously through six or seven effect pedals; the missing string was pretty

much unnoticeable. One of the most interesting aspects of their live show is that every once in a while, the band is completely silent for a second or two. Since pretty much everyone in the audience has given up on chatting because of the very, very loud noise rock band interrupting their conversation, whenever the band is silent, the entire room is completely silent. These haunting silences combine with their frenetic movement and unrecognizably altered guitar sounds to create a vibe that is at once furious, eerie and exhilarating.

On their self-titled debut, Health mostly ran everything through an array of effect pedals (most likely cobbled together thanks to their previous jobs as salesmen at Guitar Center), playing perfectly locked in with each other, letting drummer BJ Miller go nuts whenever he wanted to and layering haunted, empty vocals on top of it all. On their new album, they focus more on vocals and melody.

Mr. Tire, is open to the public from 10 a.m. to 4 p.m. at the intersection of South President and Aliceanna streets, and features an impressive lineup of Italian automobiles, including marquee names like Alfa Romeo, Ferrari, Fiat, Lamborghini and Maserati. Viva Italia has free admission

and makes an intriguing stop for weekend explorers of downtown Baltimore.

The car show is held annually to benefit Maryland's Children's Guild, a charitable non-profit group that offers educational and counseling services to children with behavioral disorders. The organization serves more than 700 children and adolescents statewide, operating a number of day schools, group homes and a mental health center. Last year's fundraiser was an astonishing success, as Viva Italia raised over \$30,000 and brought in more than 1,000 attendees, numbers that fair organizers would like to meet again.

Located just a short walk from the Inner Harbor and easily accessible by public transportation, Viva Italia is a field day for car enthusiasts, but there's plenty of entertainment for the automotive layperson as well. Viva Italia is much like a classic outdoor street fair; in addition to the more than 100 cars and motorcycles on display, there will be ample food and drink vendors, entertainment venues and shopping (in the shops at 18 Harbor East), all clustered together in this beautiful waterfront area.

Car or motorcycle registration costs \$60, and with it comes a slew of VIP activities provided by the show's sponsors. These include a continental breakfast at 655 President St., a lunch reception at Roy's and an awards ceremony. All VIP proceeds, as well as any purchases from festival vendors, will benefit the Children's Guild. The car show is conveniently located in an attractive and cen-

tral part of Harbor East, in the heart of downtown Baltimore, adjacent to the Inner Harbor. As mentioned above, it's a five-minute walk from the Collegetown Shuttle bus stop, and a roughly equal distance from Fells Point in the other direction. Harbor East also boasts a vibrant shopping district.

A trip to Viva Italia could easily be combined with any of a number of fun weekend activities nearby. And a free street fair always attracts a large and raucous crowd, especially if the weather is nice. However, the event is to be held rain or shine, so don't let a little rain disrupt your chance to check out a legitimate auto show and support a noble cause.

More information about Viva Italia can be found online at <http://www.vivaitalia.org> or by phone at 410-444-3800, ext. 130. There are links there to find out more about the Children's Guild and its many charitable and community service ventures in the Baltimore area. Also found on the Web site are opportunities to donate to or volunteer with the organization.

Street festivals always have their own little charm, and mixing this atmosphere with a high-end Italian car show makes for a very interesting experience indeed. Plus, Viva Italia is a convenient (and free) excuse to come down to Harbor East to enjoy some live music and entertainment on a nice day. So whether you're a car aficionado or not, attending Viva Italia will make for a fun-filled Sunday in splendid Harbor East.

## Events

Saturday

### 9th Annual Legacy Chase at Shawan Downs

@ Shawan Downs Racecourse, 1401 Shawan Road Valley

10 a.m. - 6 p.m.

Proceeds from this event's steeplechase races, live music, food, wine and petting zoo will benefit the Greater Baltimore Medical Center.

### Believe in Tomorrow Kayak Race

@ Fells Point

All day

Baltimore Locals will kayak to benefit the Believe In Tomorrow National Children's Foundation.

### Food for Thought

@ Vikatdamshtri Buddhist Center, 11 N Charles St.

6 p.m.

An evening of meditation and help with developing inner peace. A three-course gourmet vegetarian meal will be served afterwards.

### Maryland Microbrewery Festival

@ Union Mills Homestead, 3311 Littlestown Pike,

Westminster, Maryland

11 a.m. - 7 p.m.

This fourth annual festival has a contest for home brews, demonstrations, crafts, food and more than a dozen microbrews on tap.

### Morning Canoe Escape

@ Middle Branch Park, 3301 Waterview Ave.

10 a.m.

The downtown skyline and the Hanover Street Bridge can be viewed from boat. Pre-registration is required.

### Mount Vernon Ghost Tour

@ Owl Bar, 1 E Chase St., Belvedere Hotel

7 p.m.

A walking tour of Mount Vernon's haunted locales.

### Peabody Symphony Orchestra

@ Peabody Institute, 1 E. Mount Vernon Place

8 p.m.

Music director Hajime Terii Murai with Ronaldo Rolim on piano as well as piano competition winner Harrison L. Winter in the Miriam A. Friedberg Concert Hall.

### Screenwriting Workshop

@ Classroom 34, 34 E Lanvale St.

9:30 a.m. - 4:30 p.m.

Professor Marilyn Horowitz of NYU film school offers a one-day intensive screenwriting workshop.

### Wine and Jazz Festival

@ O'Donnell and S. Curley, 1 p.m.

This first annual festival features the Larry Brown Quartet, Cold Spring Jazz Quartet, and Carl Filipiak and the Jimi Jazz Band. Admission of \$10 includes wine tasting tickets. Proceeds go to the Canton Community Association.

Sunday

### Heroes in Our Midst

@ Walters Art Museum, 600 N Charles St.

10 a.m. - 5 p.m. Wednesday-Sunday (Ongoing until 1/3)

This exhibit, part of Arts on Purpose, highlights modern Baltimore heroes who share characteristics with ancient Greek heroes.

### The Jeremy Pelt Quintet

@ Baltimore Museum of Art, 10 Art Museum Drive

5 p.m.

The Baltimore Chamber Jazz Society opens its 2009-2010 season with this concert. A free pre-concert gallery tour will take place at 3:45 p.m.

### Before It Hits Home

@ Evergreen Museum,

3342 Old Frederick Road

7:30 p.m. Friday, Saturday

Spoken-word play by Cheryl West about life with HIV, performed through the character of Wendel Bailey.

### Friday Evening Social Sailing

@ 2700 Lighthouse Point

5:15 p.m. - sunset

Skippers take you out on the Inner Harbor, no experience necessary.

### House of Prayer

@ The Light Gallery,

1015 N Charles St.

6-9 p.m.

Installation art from various artists and sculpture by Mary Kate Newcomb.

### The Instrument

@ Creative Alliance at the Patterson,

3134 Eastern Ave.

8 p.m.

Film collaboration between MICA and Princeton University.

## Dealing with the consequences of being cool

**T**his week, I've been thinking a lot about competitiveness, in terms of ability to compete, desire to compete and everything in-between.

Competitiveness, or grunt-grunt-grunt, as the cavemen referred to it, had its origins in evolution, when Fred realized that if he wanted to keep Wilma, he was going to have to contend with Barney for resources. In many ways, man has advanced since the time of the Flintstones (let's face it, they had the cutting edge on "fossil fuels") and so has our

style of competition. These days, the name of the game is to be on top while acting as if it takes as little effort as possible; in other words, to be "cool."

Cool: an elusive term which is hard to define and even harder to manifest. However, where coolness is concerned, one thing can be certain — if being cool is the objective, then the last thing anyone ever wants is to appear to be competitive. If you're competitive, you care, you're uptight and worse, you're intense. I've grown up insisting that I'm not a competitive person, that I'm laid-back, that I hate hanging out with competitive people and that

The reason the "Penelope" sketches on *Saturday Night Live* are so dead-on is because every

one has a friend (or at the very least a cribbage partner) who is just like Penelope: someone who has to one-up you at everything. It's easy enough to figure out that if you try to match that friend, you're only feeding into their mania.

What most people do (if they actually value the relationship) is completely disengage in any competitive subject with that person; no hot topics such as grades, hookups, standardized test scores, exercise, music knowledge . . . basically anything that can be turned into a Lifetime mini-series (trivia contests or sob stories).

One friend obviously isn't so bad, but multiply it by, say, an entire campus, and you have a SCS epidemic on your hands. Suddenly there's a Penelope in every single class, every single activity.

That's when SCS gets dangerous — when you can't escape the competition, and you start feeling defeated. After all, you can never win, so why try? And even if you do try, guaranteed there's someone with awesome personal connections who got there with half as much effort and they'll continue to advance at the same rate due to the same awesome personal connections while you trudge along in the slow lane.

For crying out loud, Selena Gomez is way cuter than Miley Cyrus, yet Cyrus has the mul-

tibillion-dollar empire, thanks to Daddy, while Gomez is just landing her first Disney Channel Original Movie. Why try? Screw the people who try. They're so naive. Not to mention they spend so much time working, it's no wonder they always beat you. But you weren't really trying. And you're smarter than them anyway. Sound vaguely familiar? Guaranteed, every one of us has gone down a similar road to destination: Self Pity City, population: you.

How do you come back? The answer is simple. Develop a sense of humor. Bringing it back to the cavemen, we're genetically programmed to be competitive: competitiveness isn't something you can ignore and it's not something that's going to go away. The best way to deal with it isn't to become depressed or fatalistic (let's review ninth grade English: Sydney Carton got his head chopped off and Charles Darnay got the girl . . . it's all about the attitude, folks).

Don't take anyone else more seriously than you would take yourself, and you'll find that suddenly, the competitiveness isn't so bothersome. Then again, if problems persist, you can always have one of your new cave-friends club them.

# ARTS & ENTERTAINMENT

## Even Megan Fox can't draw you into *Jennifer's Body*

By GREG SGAMMATO  
Arts & Entertainment Editor

Since the beginning of cinema, sex sells. People didn't go to *Sin City* to witness Oscar-worthy performances; they went to see Jessica Alba pole-dancing.

What makes *Jennifer's Body* unique is not the fact that Megan Fox makes the movie — she is the movie. The film is not driven by sex, defined by sex or even saved by sex; it is sex. Pure, carnal desires are just about the only substantive material presented in the film.

Unlike similar fare, Fox's sexuality is more than an added bonus or even the selling point — it's the foundation of the entire movie.

As one might expect, the rest of the movie fails on practically every level. The plot involves two best friends, high-school sex queen Jennifer Check (Megan Fox) and dorky, subservient Anita "Needy" Lesnicki (Amanda Seyfried). Check is the captain of the cheerleading squad, a point too clichéd to even mock.

One night, the two girls go to see Low Shoulder, a band fronted by Nikolai Wolf (Adam Brody). After the venue catches on fire, Wolf convinces Jennifer to leave with his band, who proceed to sacrifice her to the devil. Unfortunately, because Jennifer is not a virgin (and let's be honest, who would believe she is?), she becomes a succubus. And starts to eat boys.

The rest of the movie consists of seemingly random occurrences, strung together for the sole purpose of creating funny dialogue. As Jennifer seduces one of her victims, she grabs his crotch and whispers, "Nice hardware, Ace." When Needy finally realizes that Jennifer kills people, the latter responds with the quip, "No. I'm killing boys."

It gets better: One night, after Needy has just seen Jennifer covered in blood on the road, the two rendezvous in Needy's bed and proceed to make out. It doesn't matter if this is hot; this isn't *Debbie Does Dallas*, guys. A Hollywood movie should either embrace absurdity and nonsense



COURTESY OF WWW.MOVIESBLOG.MTV.COM

Actress Megan Fox, star of the thoroughly awful *Jennifer's Body*, makes millions of men wish they were cigarette lighters.

(and be funny in the process), or retain some semblance of dignity. *Jennifer's Body* does neither.

Is there any saving grace? Diablo Cody penned the script, her first screenplay since her breakout hit, *Juno*. For those under the impression that Ms. Cody is a passable screenwriter, this film will surely crush your previous assumptions. The plot is often boring, always predictable, rarely

sequential and never funny. All the one-liners could have been pulled from a pretentious adolescent's Twitter account — Cody suffers from the affliction of trying much too hard to be hip.

This is plainly exhibited when Needy asks Jennifer if she only kills boys. The response is simply, "I go both ways." Superb job, Diablo: no one saw that coming.

Well, one might ask, what about the acting? Does Fox hold a candle to even the lowliest of Hollywood B-listers? The answer, unsurprisingly, is absolutely not. Fox is extremely good at looking sexy; she can pull off a fierce, sensual glare that both challenges and entices her audi-

ence and fans. What she can't do, though, is just about anything else. She employs one expression for the duration of the movie and, indeed, her entire career. Perhaps a succubus is supposed to be devoid of emotion, but surely demons have more than one look?

The rest of the cast attempts to make up for the lackluster leading lady. Seyfried, definitely still growing as an actor, plays her part adequately and with a certain amount of style. Johnny Simmons, who plays Needy's boyfriend Chip, still has much to learn, but he displays a certain earnestness that makes him likable.

The best performance in the film undoubtedly comes from J.K. Simmons, a veteran character actor who plays science teacher Mr. Wroblewski. Although Simmons only receives a few minutes of screen time, they are among the funniest moments of the entire film.

It is a shame, really, that this movie is so terrible. It attempts, with crude brushstrokes, to satirize the dynamic that exists among high school guys and girls. There is always a queen and a nerdy girl with whom she's friendly; boys will do anything to sleep with the cheer captain; often, teenage girls can truly seem like demons.

None of this material, however, is explored on anything other than the most superficial of levels. There is room for a clever, hilarious and scary movie within the confines of the plot construct.

The problem? Filmmakers and screenwriters who opt for immature laughs and nothing more. The creators of *Jennifer's Body* aimed to give the audience exactly what they expected and nothing more. If it had actually been funny, maybe this review would have an entirely different tone. As it stands, the film was an admittedly sexy disappointment.

What is so astounding about this film is that people will still see it. Amidst terrible reviews and a weak opening weekend, boys and girls will still frequent the box office. Such is the astounding power of one Megan Fox.

Rarely has anyone achieved the status of being universally recognized as a sex symbol. Fox, through clever marketing, the right amount of exposure and very good genes, has reached this status.

The film is horrendous, the plot is amateur and the acting is at times obscenely bad, but people will still see this movie. Why? Because Megan Fox is really, really hot.

## BMA exhibit depicts age-old themes through modern art

By NATALIE BERKMAN  
Staff Writer

College of the Arts in San Francisco.

After the death of his cousin, he began to use his art to explore stereotypes of black males and also the power of language in order to question concepts of racial identity.

When a BMA visitor walks into the modern art section now, he is faced with 20 paintings displaying variations on the "I Am A Man" theme from the 1968 Ernest Withers photograph.

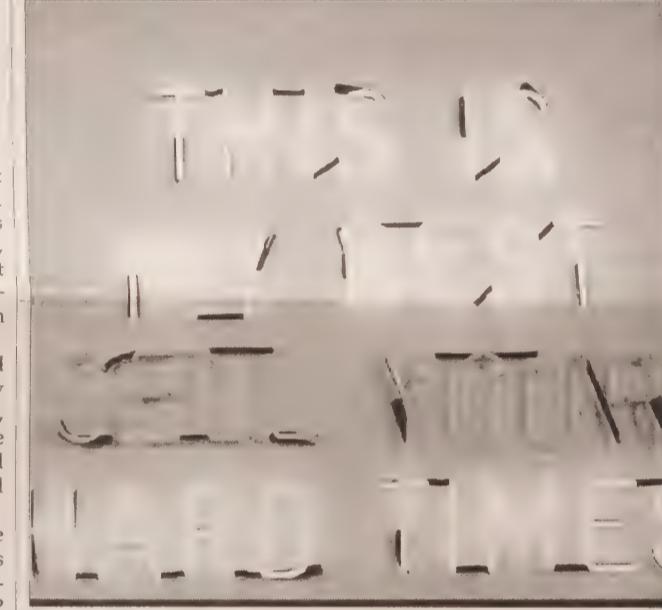
The original picture, taken the day of Martin Luther King Jr.'s "I've Been to the Mountain-top" speech, portrays striking sanitation workers with matching signs proclaiming, "I Am A Man."

Thomas' variations on this reflect what he has noted as a change in the theme.

"When I grew up the phrase wasn't 'I am a man' — it was 'I am THE man,'" Thomas said.

In 20 years, he noted that this theme had changed from a "collective affirmation of all of our humanity to this kind of, more selfish, boasting kind of statement of 'I'm the man, you are less than me.'"

His liquitex on canvas proclamations vary from "I Am A Man" to "A MAN M.I.A." and SEE BMA, PAGE B5



COURTESY OF THE BMA

Hank Willis Thomas' collection features easy-to-understand contemporary pieces.

## An odd talk with cartoonist Farley Katz

By DUSTIN LUSHING  
For the News-Letter

I'm sitting in the Manhattan studio of Farley Katz, who at 25 years old is one of the youngest cartoonists ever hired by *The New Yorker*.

In just under two years, he's published 30 cartoons in the literary magazine's hallowed pages.

He looks exactly what you'd expect a cartoonist to look like: a cross between Willy Wonka and Daniel Day-Lewis in *There Will Be Blood*.

He's wearing thick, horn-rimmed glasses and a black handlebar moustache takes up most of his face. His plaid flannel shirt is certainly authentic.

"You know that cartoon trope of the guy marooned on a desert island?" Farley asks me. "That's a lot what being a cartoonist is like. You live a solitary existence in tattered underpants, you can grow a giant beard and no one will care, you sleep in the sand and spend your spare time converting urine to potable water."

One of those cheesy inspirational posters of a kitten playing with its yarn ball hangs above his desk next to his diploma from Harvard, where he majored in Environmental Arts.

Colored pencils and what appear to be unopened utility bills are strewn across his desk.

I suddenly realize that his "studio" doubles as his bedroom. A Murphy bed is clumsily stashed into a wall.

Farley grew up in San Antonio, Tex. He tells me, "As a kid, I wanted to grow up to do some-

thing that genuinely helped people. I dreamed of being a doctor or a teacher or social worker, but when I got older, I realized those are all difficult, labor-intensive career choices. That's when I decided to spend my life drawing silly doodles of talking dogs."

He tells me his strongest artistic inspirations are Edward Gorey, Dr. Seuss, George Herriman, Gary Larson and *The Simpsons*.

"I started drawing as soon as I could hold a pencil in my hand," he says. I ask him if getting a cartoon printed in *The New Yorker* is like winning the Superbowl for a cartoonist.

"Selling my first cartoon to *The New Yorker* was an amazing feeling," he answers. "It wasn't quite the Super Bowl, but to use a sports metaphor, I'd describe it as slam-dunking in a basketball game against a team of crying children."

You'd think he was joking or being facetious with every answer, but he speaks in an almost unsettling monotone. I stop questioning it in my mind — I'm far out of my element.

Farley's cartoons are what one might categorize as absurdist. They feature impossible

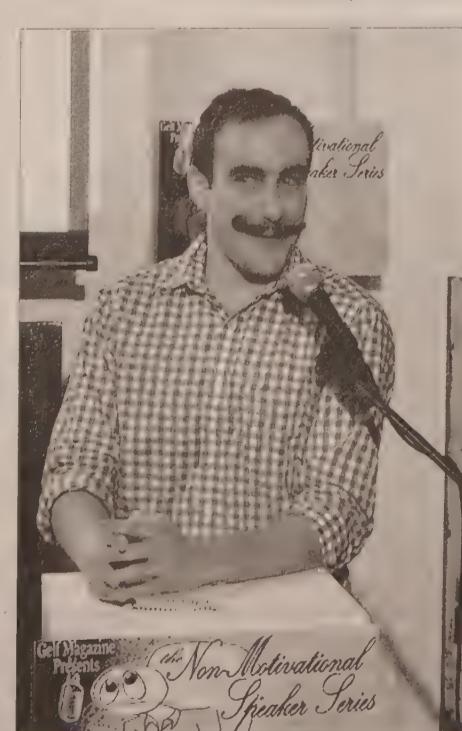
situations tinted with a child's naive and hyper-imaginative perspective on life.

His characters include talking animals, clowns, mobsters and motorcycle gangs.

"My cartoons are largely autobiographical," he explains. "I spent my youth in a circus, raised by hyper-intelligent talking bears. At the age of 10 I was kidnapped by a mobster and sold to a motorcycle gang. Now I live on the couch in a psychiatrist's office."

Looking around the office, I ask him how he draws.

SEE CARTOON, PAGE B4



COURTESY OF WWW.GELFMAGAZINE.COM

Cartoonist Farley Katz is just about as crazy as he looks.



COURTESY OF KATHY BUKES

It's all fun and games when you're up-close and personal with other fans at a concert — when everybody plays by the rules, that is.

## A comprehensive, cautionary concert guide

By HSIA-TING CHANG  
For the News-Letter

So, you want to go to a concert. Like many college students, you occasionally like to hear the music you listen to on your iPod live and in-person. And so you prepare to drink in the ambiance, dance a lot and sweat a little.

What you are not prepared for are the two idiots in front of you. Whether they are frat boys or under-aged hipsters is irrelevant. Somehow, creeps without manners manage to ruin concerts everywhere with their lack of common courtesy. It's a gift, truly.

Here are a few examples of poor concert behavior I myself have witnessed.

At an OK Go concert last year, two 11-year-olds managed to score spots against the barricade, which makes sense because they're short and young.

This, however, does not give them permission to step on people's toes, thrash their arms around or scream in extremely high-pitched voices (obviously, puberty had yet to hit).

Their age does not excuse their poor decision to crawl around on the floor between people's feet. Indeed, you'd think they'd try to act older than they were.

At a Fall Out Boy concert (don't judge me), a couple spent the entire four hours sucking face. The boy couldn't have been older than 15, with a bad scene haircut and pimples to match. The girl was obviously not as into the relationship since she was definitely too good for him.

Who has concert etiquette gone? I've put together a list of guidelines for how not to be a jerk at your next musical experience, inspired by the pair of overcompensating jocks at my last concert.

**Rule #1:** Never wear band merchandise to a concert. It is tacky and automatically labels you as an over-obsessive, diehard fan willing to dish out that \$25 for a cheap cotton T-shirt emblazoned with neon colors. Just don't do it.

The point of buying a T-shirt is to wear it the day after — so you can show it off away from the band.

**Rule #2:** Personal space generally doesn't exist at concerts. Learn to live with it. People will be moving around, dancing, talking and enjoying themselves. You will be touching someone else. However, that does not mean elbows to the face are okay. Enjoy yourself, but always be aware of your body.

**Rule #3:** On the other hand, it is important to learn a few techniques to dissuade that crazy mosher from giving you a black eye. Elbows to the ribs, intimidating body language and dirty

SEE CONCERT, PAGE B5

## ARTS &amp; ENTERTAINMENT

# Hamm's Emmy snubbing makes men mad

By OMAR QURESHI  
For the News-Letter

This past Sunday millions of people around the country were outraged. Jon Hamm, who plays Don Draper on AMC's exquisite original series *Mad Men*, did not win the Emmy Award for Outstanding Lead Actor in a Drama Series.

To add fuel to the searing anger of *Mad Men* maniacs all over the nation, this is the second time the seemingly inept Academy of Television Arts & Sciences failed to award Hamm with the Emmy he so clearly deserves.

In light of this blatant injustice, it is important to pay tribute to *Mad Men* and its fantastic protagonist, Don Draper. To call a character perfect is in itself a paradox. In order to be a perfect character, one must be flawed on a level beyond the superficial way in which everyone in society is flawed.

It is a set of flaws that is masked and revealed only in small doses, kept interesting by the sheer charisma and charm of the character in question.

This is partly a result of artful scripting. A script, however, is nothing without an actor to interpret, engage and execute it. We know if the creation of a character is perfect when there is no doubt in our collective mind that the pathos is real.

The line will have been

blurred between actor and character. Our focus will not be on the past or the future, but instead on the very moment we are in. This is great acting, and that is what Jon Hamm does.

While Draper's history is still not completely clear, his need to push any remnants of it away is indicative of such complex flaws.

His surprising reunion with his admiring half brother had us longing for Draper's sympathy. We desperately wanted Don to conjure a fantasy to allow his impoverished brother into his life, but it was not meant to be. Hamm reminded us, in cold-as-ice fashion, that Draper was not one of us.

Hamm was able to convey Draper's inability to reunite with the past without saying a word. Most chilling of all, the actor had us feeling real and powerful emotions for what we knew was a fictional situation. Hamm exhibits such excellence week after week.

It is a true testament to Hamm's phenomenal acting ability that Don Draper, once just words on a page, has already developed into such a complex, subjective character.

One is always left wondering what he is thinking or doing. Without the right actor, Draper would never be more than a two-dimensional character.

We are not always forced to figure out Draper's many life philosophies through interpretation. Every now and then, writer and creator Matthew Weiner rewards us with direct insight into Draper's mind.

This generally takes place in painfully charming conversation. In a conversation with one of the many drop-dead gorgeous women on the



COURTESY OF WWW.THERISKY.COM

Jon Hamm, together with Jennifer Westfeldt, attended the Emmys in good cheer.

show, Draper says the following on the issue of love:

"The reason you haven't felt

it is because it doesn't exist. What you call love was invented by guys like me, to sell nylons. You're born alone and you die alone and this world just drops a bunch of rules on top of you to make you forget those facts.

But I never forget. I'm living like there's no tomorrow, because there isn't one."

It is obvious that the script is brilliant, but you cannot script charm and a cool confidence. Hamm provides that all by himself. Oh, and in case you were wondering, Don gets the girl.

Draper is the rock star of the advertising world because of his creativity and talent at persuasion. Most actors can act like they are a hot shot. Rarely, though, can they provide an actual demonstration of what makes their character special.

Such is not the case with Jon Hamm. When asked to demonstrate his character's prowess as a top notch ad man, Hamm delivers with such accuracy that

we not only believe that Draper is damn good at his job, but that Hamm himself could be, too.

An example of Hamm's perfect execution can be found on YouTube in a scene that has simply come to be known as the *Carousel*. In fact, you could watch the full episode (Season 1, Episode 13).

The goings on of the Academy of Television Arts & Sciences are secrets — likely because no one cares about the organization, save for one Sunday every year.

Nevertheless, it is the most prestigious organization America has to celebrate television (sorry, Golden Globes).

The goings on of the Academy of Television Arts & Sciences are secrets — likely because no one cares about the organization, save for one Sunday every year.

As a result, when masterful performances are delivered and not rewarded by the Academy, anger is sure to follow.

Words have never been good enough to express or describe great art. That is precisely what makes it great.

Jon Hamm is a great artist who was twice denied an award he so clearly deserved. We can only hope that this mistake is not repeated for a third time.



COURTESY OF WWW.MENSTYLES.COM

Hamm's Don Draper always knows what to say to the ladies.

## NEW VIBRATIONS

ARTIST

Muse

ALBUM

*The Resistance*

LABEL

Warner Bros.

RELEASED

Sept. 15, 2009

tentionally make a parody of themselves and the genre in general. This is best seen on the track "Christ Deformed," to the extent that it seems Strnad and his bandmates never considered song writing an art, but rather a contest to see if they could create the highest piece of shock value on the market.

Despite the addition of Knight to the band and *Deflorate*'s more hard-core tone, there really isn't anything musically significant to set this record apart from its predecessors, unless, of course, the album art is taken into consideration.

Overall, *Deflorate* is worth a quick listen if you happen to be a metalhead, but unless you're a diehard Black Dahlia Murder fan, don't waste your money purchasing the album. It does nothing to make itself stand out from other death metal bands, let alone BDM's other work. While there are a few interesting lyrics and solos, *Deflorate* is mostly boring.

—Kimberly Wiegand

a diehard Black Dahlia Murder fan, don't waste your money purchasing the album. It does nothing to make itself stand out from other death metal bands, let alone BDM's other work. While there are a few interesting lyrics and solos, *Deflorate* is mostly boring.

The second and third songs may or may not be about a love that takes place within the world of George Orwell's 1984. The second, titled "Resistance," is a bold tune with spirited singing and a

bright melody. The phrase "could be wrong" is chanted over this, but when the melody kicks in again, it shatters this doubt and assures that love, indeed, is the answer. Love is more than happiness; love is a weapon (or better, a shield) against oppression's yoke.

The third track, "Undisclosed Desires," is less about love and more about un-brainwashing your significant other and repairing the potential damage to his or her soul.

Perhaps the song is a metaphor for that early stage in some relationships when both parties are convinced that they have it in themselves to change each other for the better. Who can say? What goes on in the mind of Matthew Bellamy is open to debate. It's a pretty song, but a little repetitive.

Next is "United States of Eurasia." The intro to this song is subdued, quiet and not particularly interesting.

Then it opens up with a Queen-style harmony accompanied by Brian May-style guitar, followed by a chord progression that resembles the melody of the

theme from Robert Rodriguez's recent splatter flick, *Planet Terror*. The rest of the melody (that hasn't been borrowed from Chopin) is less interesting. The lyrics are about as paranoid as Muse lyrics get, which is fairly paranoid by any standards.

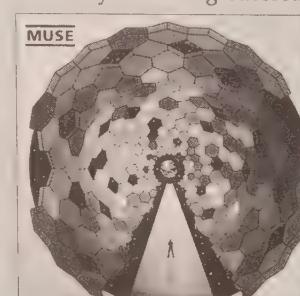
It's an interesting song, and one of the first released from the album to stir up consumers' interest, but it doesn't come together very well as a whole. The music

doesn't live up to what the lyrics promise.

"Guiding Light" is a song that aims more for a sound than a melody. While it sounds cool the first one or two times, it probably won't get a whole lot of play on its own. It is all drama and style, with no substance.

The lyrics to "Unnatural Selection" are about a person trying to rally his or her allies to rise against oppressive enemies, the "lucky," who have taken more than they should take under a fair and just system.

But the lyrics are often vague and the demands made are un-



quantifiable. The song becomes a rant in favor of destruction, truth and unrest.

The music is hard and heavy where it needs to be, and the song succeeds where the USE failed.

"I Belong to You" is something special. Muse finally manages to get the feel of a Queen song, without directly ripping off Queen. It's campy, it's bouncy, it's

fun, the lyrics are nonsense when you try to think about them and the melody is lovely, blending piano rock with French opera.

The trilogy that closes, the "Exogenesis Symphony," is indescribably beautiful. So describe it I won't. If you can't stand male falsetto, you might not like it as much as this reviewer did. Ultimately, Muse's new album is repetitive (in both a good and a bad sense) but worth the listen. Here are potential Guitar Hero hits and soundtrack classics.

—Alex Neville

riffs reminiscent of late Guns 'n' Roses.

The 69 Eyes formed in 1989 in Helsinki, Finland and have managed to retain their original line-up despite the 20 years and nine records under their belt.

They started out playing glam rock but in the late 90s, they turned to a darker, more gothic sound.

It was this sound that began to bring them fame across Europe and then later in the United States. *Back in Blood* sees the band take the same step toward hard rock that HIM tried with their latest release, *Venus Doom*.

The album opens with the title track "Back in Blood," a fast-paced romp showcasing the band's new sound. Fans of the band will almost find it strange to hear Jyrki 69's voice here as it seems wildly

out of place when compared to the more Elvis-like quality of his earlier songs. It's strained at times, but the song is still a catchy enough tune that it does a good job of opening up the album.

The first single off the album, "Dead Girls Are Easy," plays nicely and includes several gang-shouts, a feature not heard all too often in 69 Eyes' songs.

It's catchy, shallow and even comic at times, but it just doesn't seem like the 69 Eyes. The music video, directed by skateboarder and MTV star Bam Margera, retains the feel of earlier Eyes vid-

eos due to its focus on vampires and pale girls clad in tight, black leather.

The album takes a deeper focus on the vampire theme than earlier albums. But do not be fooled: These are not the dreamy, neurotic vampires that seem to be plaguing pop-culture these days.

Oh no, these are the vampires of the past, of "The Lost Boys," back when it was still cool to be a vampire. Sunglasses, black leather, old cars, blood-sucking and sex — these are the things the 69 Eyes have tried to infuse into their music in *Back in Blood*.

Nevertheless, it is doubtful whether many of the 69 Eyes fans will be drawn to this release. The band has somehow gotten lost in the Los Angeles metal scene and left behind most of the aspects of their music that were once appealing in the goth scene. Of course, new fans will surely flock to them, but for some of us the glory years of the 69 Eyes are long past.

Treasures like "Brandon Lee" and "Crashing High" may not be replaced by the band's new direction just yet, but only time will tell what is in store for the 69 Eyes. They could find much wider fame or simply just wither into the background like many other bands who have tried the same approach.

—Akif Saifi

ARTIST

The 69 Eyes

ALBUM

*Back In Blood*

LABEL

Almost Gold

RELEASED

Sept. 15, 2009

The Helsinki Vampires are back with *Back in Blood*, their ninth studio release. Losing their synthesizer backing, the Eyes return to their hard rock and heavy metal roots with this album. Gone are the days of their melancholic, gothic sound. Instead, it has been replaced by



the more Elvis-like quality of his earlier songs. It's strained at times, but the song is still a catchy enough tune that it does a good job of opening up the album.

The first single off the album, "Dead Girls Are Easy," plays nicely and includes several gang-shouts, a feature not heard all too often in 69 Eyes' songs.

It's catchy, shallow and even comic at times, but it just doesn't seem like the 69 Eyes. The music video, directed by skateboarder and MTV star Bam Margera, retains the feel of earlier Eyes vid-

## ARTS &amp; ENTERTAINMENT

# Poets Spires and Levin animate sculpture with verse

This past Sunday, the Walters showcased the words and wisdom of veteran poets Elizabeth Spires and Phillis Levin

By KELSEY MILLER  
For the News-Letter

Being a poet is, at times, a thankless job. For one Sunday afternoon, though, poets Elizabeth Spires and Phillis Levin were fully appreciated by an enthusiastic — albeit small — audience at the Walters Art Museum. Past events at the Walters have been creative, accessible and intellectual affairs, and this was no exception.

The reading, which took place in the Walters' Graham Auditorium, was one of a series organized by the poetry publication *Smartish Pace*.

Stephen Reichert, the editor and founder of this nonprofit, Baltimore-based company, was the first at the microphone, where he thanked his staff and introduced the poets, whose work had appeared in his review.

The first reader was Elizabeth Spires, who has written six books of poetry, most recently *I Heard God Talking to Me: William Edmondson and His Stone Carvings*.

Elizabeth Spires, who currently teaches English literature at Goucher College, received her M.A. from Hopkins in 1979, and has been a visiting professor in the Writing Seminars department in the past.

Spires read from *I Heard God Talking to Me*, which, she said, "started as a book for children," but eventually evolved into "a book for all ages."

The book focuses on Nashville sculptor William Edmondson, an illiterate son of freed slaves, who, after a lifetime of labor, began stone-cutting at the age of 57. He was prompted by religious visions to carve sculptures from limestone rubble, most of which he sold for under \$10 throughout his life, despite his growing fame.

These same works of art now sell for hundreds of thousands of dollars.

While reading her poems, some of which were based on Edmondson's own words, Spires displayed photographs of these sculptures on the screen behind her, creating a breathtaking, larger-than-life version of her book.

Spires' first choice of poems included "The Vision" and "The Gift," both of which explore Edmondson's visions of God. The next poem, "A Conversation," describes God telling Edmonson to



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Poet Elizabeth Spires draws inspiration from a variety of sources, including the fine arts and early American traditions.

take left-over stones, the "things no one wanted," and create beautiful art.

The subsequent poems, largely written from the point-of-view of the sculptures themselves, are written in simple diction with spiritual overtones.

Spires read "Girl Thinking," which expresses the hope of a stone wishing to be carved into girl, and "Adam and Eve," which explores a "different kind of Eden," namely the sculptor's own garden.

Spires described this as a place where "nobody's perfect . . . and nobody has to be."

The following poem, "Miss Louisa," was a first-person account of an old maid waiting years for a suitor's return.

Although this was an imaginative interpretation of the sculpture, after a number of poems with similarly invented characters and stories, this formula did begin to seem somewhat overdone.

Spires continued the reading with folksy poems like "Porch Ladies," politically charged poems like "Eleanor Roosevelt," and colloquial, fun poems like "Three Crows," which describes crows as "hipsters" and "bebop birds."

These poems varied in subject

matter, but the setting and tone tended to reflect the idiosyncrasies of Nashville in the 1930s and 40s.

Although the poems were short and obviously appealing to children, there were also moments of poetic depth.

In "Mermaid," Spires reminds us that "inside impossibility is possibility," and in the poem based on the author's favorite work, "Angel with a Pocketbook," heaven is described as a place where "memories [of Earth] will fade like a dress left hanging in the sun."

In the poems "Rabbit" and "Talking Owl," the sculptures react to seeing each other. Spires' convincing delivery, coupled with the lively photographs behind her, made it seem as though the sculptures were speaking for themselves.

The theme of Spires' reading seemed to be "setting free the souls of the stones," a line taken from the poem "Stones." Spires was also committed to letting the spirit of Edmondson's work come alive through her own engaging, reverent art.

The second featured poet was Phillis Levin, a professor of English at Hofstra University, who has written four books of poetry, the most recent being *Mayday*.

"I feel an affinity with Elizabeth," Levin said of her colleague, noting that her poetry "[had] a quality, texture, depth and grace that is embodied in the sculptures."

Levin first read "The Museum of Stolen Things," a poem with a philosophizing, narrative form that proved typical of her work.

This poem was inspired by the poet's trip to Cairo, where this museum really exists. In reality this building was filled with items reclaimed from "would-be smugglers."

This poem, however, pondered the "riddle" of the title: whether or not a museum of stolen items would logically be empty.

"A Needle in the Sky" explored the idea of nature connected by a thread, a world in which "maybe a star is a random stitch unraveling."

Levin's talent for finding deeper meaning in nature was also apparent in "Inchworm and Open Field," which, like much of Spires' work, explored the discovery of universal themes in small things.

She similarly explored this theme with "In Praise of Particles," which is written in tercets of one word per line, such as "morsel/ smidgen/ grain." Levin's selections also included more comedic poems like "Part."

"It's a parody of a dictionary definition," said Levin, proceeding to read the piece in her halting, emphatic tone.

Levin's most meditative poem was "The Chariot," a longer, lyrical piece combining the seemingly disparate ideas of rage, the Trojan War, and a New York City coffee shop.

This poem concludes with the stark image of casualties on a bridge over the Euphrates, to which the narrator responds with revulsion at "what a piece of clay can become."

Her final, lighter poem, "Keep Reading," focused on love and literature and allowed for a more optimistic end to a thoroughly deep and thought-provoking program.

As usual, a book signing and a question and answer session followed the reading.

For those who missed this program or want to see any other poets from the series, never fear: Videos of this and previous events are available online at the *Smartish Pace* Web site.

## BMA honors antiquity with contemporary art

**BMA, PAGE B3**  
also includes changes to portray women.

A favorite of the visitors is "White Imitates Black," a 2009 lenticular in which the words "white" and "black" change places depending on where the viewer stands.

On the wall next to this optical illusion is "The Day I Discovered I Was Colored." This is a reproduction of an image from a 1961 issue of *Negro Digest*. It portrays a white boy explaining the appeal to a black peer.

For Thomas, this image returned him to a moment in his own past when he had asked a friend why African-Americans were called black when their skin was brown. His friend, Bayeté Ross-Smith, answered, "Yeah, but they call us 'black' to simplify it. It's more direct." This particular piece is from his most recent exhibition, "Pitch Blackness."

"A Place to Call Home (Africa-America)" displays the continent of North America connected to Africa. Next to this piece of polished aluminum, there is a particularly powerful piece entitled "Hang Time Circa 1923."

This portrays the Jumpman logo from Nike's Air Jordan ad

campaigns hanging by a noose from a tree. Thomas uses this image of the logo to create a play on words; "hang time" refers to the time a player remains in the air after jumping to make a shot in basketball, but "hang" refers to lynchings.

"By employing the ubiquitous language of advertising in my work," Thomas claims, "I am able to talk explicitly about race, class and history in a medium that almost anyone can decode."

The final element of the exhibit is a four-minute film of the murder of Thomas' cousin in a bank robbery.

He uses G. I. Joe figures as the characters in order to portray the last five minutes of his cousin's life. It's a simple game of child's play except that in real life his cousin was never able to get up and play again.

As a whole, anyone can understand the modern art of Hank Willis Thomas because every piece in this collection has an obvious purpose. Not only does it appropriately match the goal of the Artist-in-Residence program, it will most certainly force viewers to think about the links between art, race and identity.



## News-Letter explores the art of concert-going

FROM CONCERT, PAGE B3

Learn to live with it. People are going to be moving around, dancing, talking and enjoying themselves. You will be touching someone else. That's par for course. However, that does not mean elbows to the face are okay. Enjoy yourself, but always be aware of your body.

Rule #3: On the other hand, it is important to learn a few techniques to dissuade that crazy mosher from giving you a black eye. Elbows to the ribs, intimidating body language and dirty looks are perfectly acceptable.

In extreme cases, try a punch between the shoulder blades.

Rule #4: Wear shoes that you can actually stand in. You don't impress anyone with your skyscraper heels, and you'll get more than a few dirty looks if you step on anyone's toes.

Rule #5: Always be nice to security. If you're mean to them, they'll throw you out. If you're nice to them, sometimes they'll do things for you — like let you backstage. Politeness pays off.

Rule #6: Never ever cut in front

**The key to having a good time at a concert is simple: use those social skills you've worked so hard to acquire.**

band's. Just go home if you hate it that much.

The key to having a good time at a concert is simple; use those social skills you've worked so hard to acquire and remember your basic manners. You can't be held accountable for the guy next to you but hopefully the next time you go out, everyone will have gotten a bit brighter about common social cues.

Indie songstress Ingrid Michaelson tempered her raunchy jokes with her simple and sweet melodies Friday night in D.C.

"I think we just had sex!" Ingrid Michaelson yelled in reference to the chorus she had asked the audience to sing back to her, igniting hundreds of screams from the densely packed 9:30 Club. Last Friday night, Michaelson played to a sold-out crowd in one of Washington D.C.'s premier venues.

Sweet and seemingly bashful Greg Holden opened for Michaelson with a brief acoustic set as people filtered in to the club. The line of fans wrapped around the stony exterior of the building and it took a minimum of 10 minutes to get inside.

Holden wooed the audience with his dulcet tones and sexy British accent, imploring the crowd to sing along as he played "Walking on Sunshine." The lighthearted mood Holden

set for the evening perfectly explained why Michaelson had selected him to open for her. In his final song, Michaelson popped on stage to harmonize with him for the chorus, exciting the already fanatic crowd.

If Holden's endearing voice weren't enough to make the crowd fall in love with him, the adorableness of his red flannel shirt certainly was. Females flocked to visit him as he stood by the merch towards the end of Michaelson's set; whether people clamored to take a picture with him because of his good songs or his dashing good looks is uncertain.

She opened the concert with an extended version of "Soldier" from her new album. After, Mi-

ichaelson has made a name for herself on the indie singer/songwriter scene but is still known best for her song "The Way I Am" (known to some as the "If you are chilly/ hero take my sweater" song featured in Old Navy's fall campaign commercials). This previous year she played in the Hotel Café Tour with such contemporaries as Jaymay and Rachael Yamagata. After releasing her third LP, Michaelson has recently begun her tour for her new album *Everybody*.

She opened the concert with an extended version of "Soldier" from her new album. After, Mi-

## Last Week Live

### Ingrid Michaelson with Greg Holden

by Christina Warner

— Christina Warner



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Indie songstress Ingrid Michaelson tempered her raunchy jokes with her simple and sweet melodies Friday night in D.C.

— Christina Warner



# SCIENCE & TECHNOLOGY

## Touch-induced cell squeezing regulates division

By MALI WIEDERKEHR  
For the News-Letter

In the hopeless hustle of a crowded train station, it might be tempting to "split." At least, that's what your cells would tell you to do.

In a study published on Sept. 15, a team of Hopkins scientists discovered a sensor that allows cells to recognize disruptions to their natural shapes. These disruptions include collisions, wedges and squeezes, and are inevitable results of the proximity between neighboring cells.

Like any biologist will assert, structure is directly related to function. Out of their proper form, cells are incapable of properly implementing daily tasks. And perhaps most importantly, they are unable to engage in cell division.

Cell division is arguably the key role of a cell. Nearly all the cells in our bodies will eventually die out, but cell division constantly produces new cells to replace them. For instance, skin cells are replaced as often as every 35 days.

Dividing cells usually need to be round and symmetrical so that genetic material splits equally between the two daughters. However, the process of cell division does not rely on the all-or-nothing principle. If pressure from or collisions between neighbors changes a cell's shape, cell division can still occur, albeit improperly. Improper division

gives rise to an array of life-threatening ailments, including cancer.

Thankfully, reinforcements in the shape of myosin II and cortexillin I pile in during high-pressure situations (no pun intended). These proteins are "force-sensitive," and can "feel" changes in their form. Like a faithful team of paramedics, myosin II and cortexillin I flock to the site of damage and proceed to restore cell shape.

"What we found is an exquisitely tuned mechanosensory system that keeps the cells shipshape so they can divide properly," Douglas Robinson, one of the conductors of the study, and the associate professor of Cell Biology, Pharmacology and Molecular Studies at the Hopkins School of Medicine said.

These cell-restoring agents were discovered when Hopkins scientists simulated inter-cellular



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lar activity on protozoa, or simple one-celled organisms whose cells function similarly to ours. They achieved this with the aid of a micropipette. A micropipette is a minuscule instrument that can latch onto the cell wall and suck it in like a vacuum cleaner. They tagged the myosin and cortexillin with a fluorescent green color that helped track their

movement throughout the cell, and waited.

Within moments of the micropipette's contact with the cell wall, myosin II and cortexillin I began accumulating at the site of damage. When the proteins reached a certain level, the cell plucked itself from the micropipette and rebounded to its natural shape. The proteins then moved to the middle of the cell, and caused it to divide.

The scientists then proceeded to test each protein's efficacy when separated from the other. They performed two experiments in which they engineered cells that lacked either myosin II or cortexillin I. They found that each protein was unable to function without its counterpart.

The information about myosin II and cortexillin I derived in this study is crucial to fully understanding cell division. It brings scientists one step closer to controlling, and ultimately minimizing, the prevalence of diseases that develop when this process goes amiss.

## Does practice make perfect? Not for those who multitask

By JULIA ZHANG  
For the News-Letter

Ever find yourself texting a friend, surfing the internet and studying for that calculus exam all at once? Constantly bombarded by music, photos and videos in an age of rapid technological advancement, many of us probably consider ourselves expert multitaskers, able to get several things done at once and increase our productivity three-fold.

One new study disagrees. Published in the *Proceedings of the National Academy of Sciences*, this research concludes that those who engage in more "media multitasking" are often those least suited to actually do it.

A group of investigators at Stanford University initially ran tests to pinpoint the advantages that "chronic media multitaskers" possess. Hypotheses included superior memories, greater ability to organize information and more selective concentration. The answer they found? None of the above.

"The shocking discovery of this research is that [high multitaskers] are lousy at everything that's necessary for multitasking," Clifford Nass, one of the researchers, said in a press interview.

In the tests, 100 students were split into two groups, one that media multitasked on a regular basis and one that did not.

The first experiment tested the ability to ignore irrelevant information and involved a screen with two red rectangles and a number of blue rectangles. The images would disappear and reappear with one of the red rectangles rotated. Participants had to identify the rotated rectangle.

Next, students were shown one letter at a time and instructed to press a button when the letter in front of them was one that had appeared earlier. This experiment examined memory organization.

The third test focused on the ability to switch between tasks.

The word "letter" or "number" was displayed on a screen before a letter-number pair like A1. Based on that word, students had to either determine if the letter was a consonant or vowel or determine if the number was odd or even. The process was repeated with switches between "letter" and "number" tasks.

In all three tests, infrequent multitaskers performed better and at a more consistent level over time. On the other hand, the high multitaskers' quality of performance was lower from the start and even decreased further as time passed.

"The irony here is that when you ask the low multitaskers, they all think they're much worse at multitasking and the high multitaskers think they're gifted at it," Nass said.

But which came first? Is it that multitasking leads to poor concentration and memory, or are people with those characteristics more prone to multitask?

"I think the critical point from the multitasking literature is that there are serious costs for anyone engaged in multitasking, so the finding that frequent multitaskers are worse than infrequent multitaskers is really a second order effect," Howard Egeth, chair of the Department of Psychology at Hopkins, said.

"In this connection, one of the most dangerous misconceptions that lots of people seem to share these days is that it is safe to drive and use a cell phone (or even text) while driving. This is an extremely bad idea; using a cell phone has about the same deleterious effect on driving as drinking four bottles of beer," Egeth said.

So perhaps this is a sign to go against the trend and focus on only one task at a time, whether it is driving or studying. At the very least, we all ought to reexamine our confidence in our own multitasking skills. They're definitely not at the level you think they are.

## Melting Arctic beneficial for some

By IAN YU  
For the News-Letter

As a result of global warming, something "good" may have come out of what is proving, in many respects, to be a disaster for life in the arctic.

Commercial sea navigation through the Arctic Ocean may soon become a reality as two German cargo ships, the *Beluga Fraternity* and the *Beluga Foresight*, are en route to complete a voyage that travels through the Northern Sea Route.

For years, a shortcut through the icy waters of the Arctic Ocean has been sought as an alternative to sailing south through the Suez Canal, Arabian Gulf and, more notably, the Somali Coast. Moreover, such a shortcut could shave off thousands of miles for shipments between Europe and Asia.

Centuries ago, explorers had attempted to navigate the ice-riden Arctic waters, yet to no avail as the expeditions frequently produced deadly results, with ships often becoming locked in ice-floes leaving the crew unable to escape sub-freezing temperatures.

This year's summer retreat of sea ice has increased to a point, following a trend that has been observed for the past 30 years, that ships can potentially navigate the route without icebreakers (ships which travel alongside the cargo ship to remove any frozen debris). In this recent voyage, Russian ice-breakers escorted the two German ships for the sake of safety.

Although this trend of decreasing Arctic sea ice cover is projected to continue through the 21<sup>st</sup> century, it still remains

a fairly difficult event to predict.

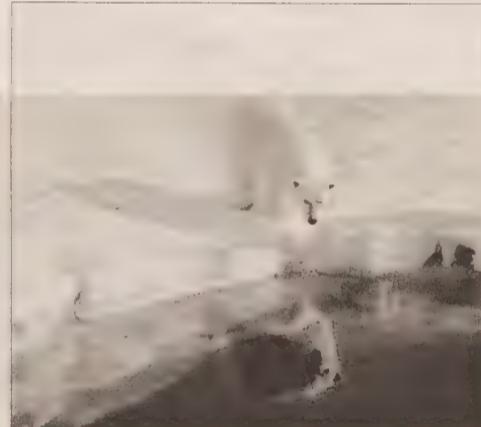
"One reason why sea ice predictions are hard is that a positive feedback exists," Tom Haine, of the Hopkins Earth and Planetary Sciences Department, said. "Ice is bright and reflective; ocean is dark and absorbs solar radiation. So melting ice increases the amount of sunshine absorbed... and hence accelerates the warming."

Although the melting of Arctic sea ice will not reach a point in the near future where ships can navigate the Northern Sea Route year-round, sea ice does not need to completely dissipate in order to create a viable shipping route, even if the ships are not escorted by icebreakers.

Nonetheless, it is still uncertain as to when the industry will fully embrace this route for summer shipments.

"The market conditions needed to justify and establish the new route with modified or new ships are hard to predict, and the shipping industry itself has inertia that lasts several years," Haine said.

Although not representing the industry as a whole, the Beluga Group, which operates *Fraternity* and *Foresight*, already has contracts for shipments next summer, as *The New York Times* reports.



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The impact on wildlife from new shipping routes is unknown.

Haine also notes that the melting ice also has the potential to open up new reserves of resources, such as natural gas, oil and minerals, but also result in international wrangling over rights with the increase in summertime access.

There are still many consequences that exist for the Arctic Ocean ecosystem. The most infamous of these is the loss of habitat for polar bears, but as Haine points out, many other organisms, from plankton to fish and other marine mammals, will be impacted as well.

"I suspect that there will be significant changes in population levels, behaviors and habitats for many Arctic organisms. Predicting how this will play out in detail is very hard indeed, however, and is an ongoing challenge to Arctic researchers," he said.

As for the rest of the world, the melting of the Arctic sea ice can have a significant impact on the world's ocean currents, which play a major role in the climate of numerous areas worldwide.

One of these currents, located in the North Atlantic Ocean, brings cooler water from the Arctic down to the equator, where it warms up and flows back north, along the eastern seaboard of North America, affecting the climates of Western Europe and Eastern North America.

However, melting sea ice will likely contribute to the slowdown of North Atlantic Ocean circulation during the 21<sup>st</sup> century. Such changes reduce the global warming signal over Europe, although the net effect on climate is uncertain.

For the near future though, the melting sea ice in the Arctic Ocean presents a cost-saving opportunity for the shipping and energy industries.



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The two German cargo ships were able to sail through the Arctic Ocean unhindered.

## Fight-or-flight hormone suspected in diseases

By ANN WANG  
Science and Technology Editor

Everyone is pretty familiar with adrenaline and the fight-or-flight response. It's that rush you get when the roller coaster drops for the first time, and what helps you scribble down that last proof on the midterm with two minutes to spare.

However, long-term elevation of these aptly-named stress hormones can have many negative effects. In fact, norepinephrine, a compound closely related to adrenaline, might be an underlying cause of conditions as seemingly dissimilar as glaucoma and asthma.

A paper published Sept. 9 by a former doctorate student at Hopkins theorizes that constantly elevated levels of norepinephrine put people at risk for diabetes mellitus, open-angle glaucoma, osteoarthritis, rheumatoid arthritis and asthma.

"Having too much norepinephrine places people in an elevated fight-or-flight mode, wherein the body is not devoting sufficient resources to the rest and digest homeostatic processes. I believe this makes people vulnerable to developing a broad range of diseases," Paul Fitzgerald, who authored the paper, said.

These five diseases have at least two things in common: drugs used to treat them often interfere with norepinephrine signaling, and they often develop in people with pre-existing conditions that are also related to high norepinephrine levels.

For example, osteoarthritis and rheumatoid arthritis are associated with elevated stress, bipolar disorder, increased body weight and hypertension, which in turn are related to elevated norepinephrine levels. Some studies have shown that arthritis patients who take norepinephrine-lowering antide-

pressants experience reduced pain.

Asthma rates are also higher in those with bipolar disorder and who are overweight. Drugs that interfere with norepinephrine signaling have been shown to reduce the symptoms of asthma.

One component of the fight-or-flight response is to suppress insulin. Insulin tells cells to remove glucose from the blood and store it, but during an emergency, sugar is broken down and released into the blood for muscles to use. Diabetes is characterized by low insulin levels and high blood sugar.

Studies with mice have shown that when norepinephrine is prevented from interacting with pancreatic cells, mice are resistant to developing diabetes.

Conversely, elevated norepinephrine suppressed insulin production in isolated pancreatic cells. In humans with diabetes, evidence exists that antidepressants which raise norepinephrine levels cause decreased insulin sensitivity.

Additionally, bipolar disorder, obesity and hypertension all involve higher levels of norepinephrine, and people with one of these three conditions are also more likely to develop diabetes.

Another condition that Fitzgerald believes is affected by norepinephrine is glaucoma, which causes blindness through irreversible damage to the optic nerve and is the second leading cause of blindness worldwide.

Drugs that lower norepinephrine levels have been shown in

mice to lower fluid pressure in the eye, one of the main risk factors for glaucoma. Two drugs effective in treating glaucoma act by interfering with norepinephrine. A correlation has also been found between glaucoma and elevated stress levels.

Much work remains to be done. Norepinephrine initiates a cell response by binding to receptor proteins on the cell's surface, but the unique chemical reactions and signaling pathways that occur inside the cell as a result of norepinephrine have not been determined for these diseases.

Further re-

search might uncover links between norepinephrine and other diseases, including Parkinson's, Alzheimer's and even some cancers.

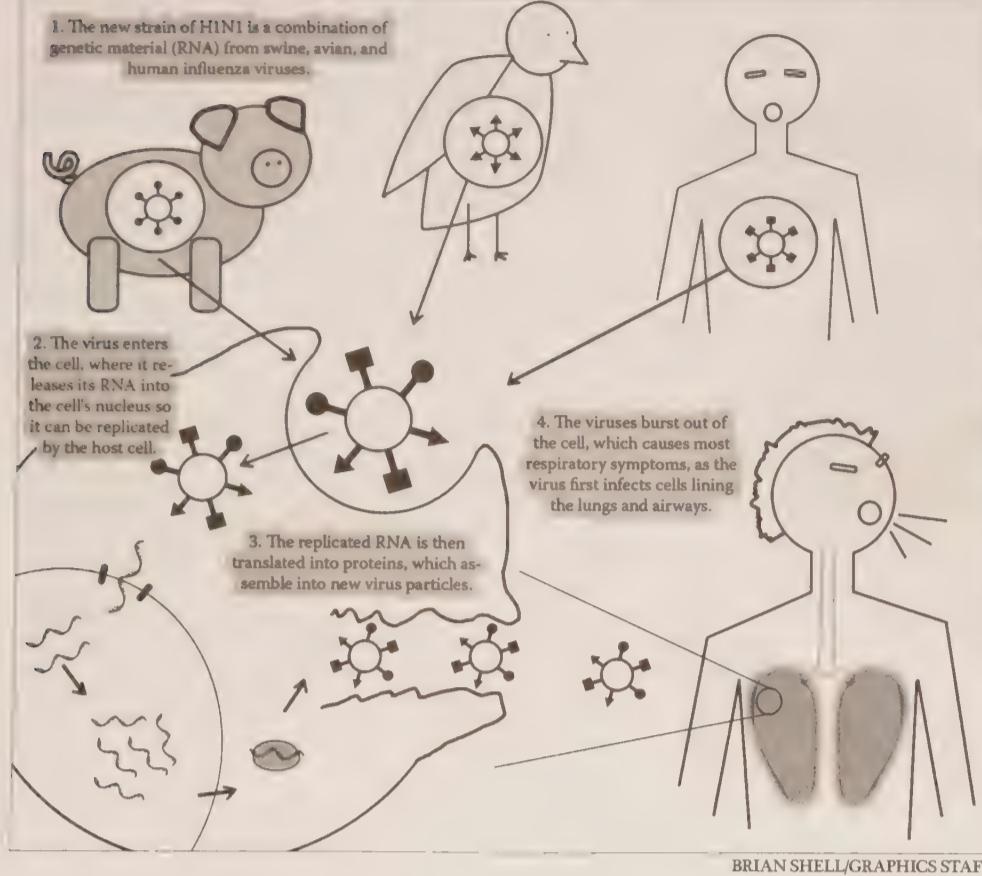
"What I'd really like to have happen is that some clinical epidemiologists examine the effects of norepinephrine weakening drugs, such as clonidine and propranolol, on the prevalence of these diseases," Fitzgerald said.

"My belief is that blocking norepinephrine transmission should help prevent or treat a broad range of diseases."

—PAUL FITZGERALD,  
RESEARCHER

Having too much  
norepinephrine...  
makes people  
vulnerable to  
developing a broad  
range of diseases.

# SCIENCE & TECHNOLOGY



## Deciphering the jargon of H1N1 influenza

It's a virus known by many names. First came the catchy and easy-to-remember "swine flu," but that bit the dust after much protesting by the pork industry. Then it was officially dubbed "novel H1N1 flu" by the Centers for Disease Control (CDC), which is both cryptic and a little too politically correct.

Around the world, the virus that has been causing this year's

outbreak has been called everything from "Mexican virus" to "new flu." But with all of these terms being thrown around, it's hard to know what's what.

First of all, "H1N1" isn't the exact name for the particular strain that everyone is worried about, since most seasonal flu cases are also of the H1N1 variety. To distinguish the current virus from the

seasonal flu, health organizations have been adding words like "pandemic 2009" and "novel" to the standard "H1N1" in a rather futile attempt to reduce confusion.

The new H1N1 virus has also been called "novel influenza A," where "A" is the genus to which the virus belongs. So H1N1 is a strain of influenza A, as are H3N2 (seasonal flu) and H3N8 (horse flu).

And although it's a lot easier to say that "H1N1," the term "swine flu" isn't entirely correct either, since the new strain that's causing this pandemic is a combination of genetic material from two strains of influenza found in pigs, one from birds and one that infects humans. Past outbreaks of swine flu have included strains from both influenza A and C subtypes.

Furthermore, the flu virus didn't actually start in pigs in Mexico. Although the first reported cases did originate in Mexico, it's more likely that this strain was transferred from pigs to humans in Asia, and then was brought overseas to North America.

So what to call it? Swine-derived H1N1 pandemic 2009 novel influenza virus A seems like a safe bet.

—By Tiffany Ng

## Studies show child mortality in decline in developing countries

By VIVEK SINANAN  
For the News-Letter

The number of infants who die before the age of five has dropped below nine million per year globally for the first time since such statistics began to be recorded, according to a report by the United Nations Children's Fund (UNICEF) released on Sept. 10. This decrease is being hailed as a significant step toward achieving UNICEF's ultimate goal which is shared by the UN Millennium Development Goal 4 (MDG4): to reduce the number of infant deaths from the rate of 93 per 1000 live births in 1990, to 31 per 1000 live births in 2015.

"Compared to 1990, 10,000 fewer children are dying every day," UNICEF's executive director Ann Veneman said. The UNICEF commentators who authored the report found that in 2008, the number of under-five deaths was just 8.8 million. By region, the Caribbean and Latin America performed best, reducing under-five mortality by 56 percent between 1990 and 2008.

But there are still causes for concern. Together Africa and Asia account for 93 percent of under-five deaths, with 51 and 42 percent respectively. Half of all under-five deaths in 2008 occurred in just five countries: India, Nigeria, Democratic Republic of the Congo, Pakistan and China.

The major causes of infant mortality are few and in most cases preventable. Research conducted by UNICEF has shown that over 70 percent of infant deaths can be attributed to only six causes: diarrhea, malaria, neonatal infection, pneumonia, preterm delivery or lack of oxygen at birth.

These deaths occur mainly in the developing world, with South-Central Asia experiencing the highest number of neonatal deaths and Sub-Saharan Africa experiencing the highest rates of neonatal deaths.

Many of these deaths are preventable. Some are caused by easily treatable diseases such as measles, malaria or tetanus. Vaccines for these diseases are readily available in the developed world and are part of basic infant immunization processes in these countries.

UNICEF believes that the latter two factors indirectly or directly cause half of all infant deaths.

But, as evidenced by the newly released UNICEF report, some progress is being made. According to Stanley Becker, a Professor in the Department of Population, Family and Reproductive Health Services in the Hopkins School of Public Health, this decrease in infant mortality can be attributed to vaccines, oral rehydration therapy, better access to curative health care, Vitamin A and better birthing practices, such as using a sterile instrument to cut the umbilical cord.

But more work needs to be done. In 2008, there were 34 countries in which at least ten percent of all children under five years died. All but one of these countries is in Sub-Saharan Africa, with the notable exception of Afghanistan. In the same year, one out of every seven children under five years died in Sub-Saharan Africa, and in South-Central Asia the rate was one out of every thirteen.

The report also found that while Latin America, the Caribbean and Eastern Europe are developing regions of the world that are on the way to achieving MDG4, Sub-Saharan Africa and South-Central Asia have so far made insufficient progress and, at their current rate, will not reach the target set by UNICEF in 1990.

It seems, though, that the statistics show good news for these regions of the world. The average annual rate of decline in child deaths increased in the new millennium as compared to the 1990s. From 2000 to 2008 the rate of decline was 2.3 percent, while from 1990 to 1999 the rate of decline was only 1.4 percent.

Unfortunately, even if the trend continues and the rate of decline continues to accelerate, Sub-Saharan Africa and South-Central Asia will still not reach the goal set out by the UN in MDG4.

It should be noted, however, that mortality rate estimates generally measure mortality over the preceding three to five years. Therefore recent improvements in health coverage such as better treatment for malaria, pediatric HIV, influenza B, measles, tetanus and Vitamin A deficiency might not be reflected in the report. As a result, there is some reason to believe that an accelerated decline in under-five deaths is already underway.

## Protein that regulates the spread of liver cancer discovered

By BARBARA HA  
Staff Writer

Although no one can claim to have discovered the cure for cancer (yet), a method to prevent it from spreading to other vital organs is well underway.

Recently, a group of researchers at the Hopkins School of Medicine have discovered a group of receptors that may help in preventing the spread of cancer to the liver.

Cancer affects humans in many different forms; one such form is called metastatic cancer. Metastatic cancer cells are those that break away from the original tumor, enter the bloodstream or lymph vessels and migrate to another part of the body. The cancer cells can latch on in these new locations, and continue to proliferate.

For example, if breast cancer were to spread to the lungs, the cancer would be called "metastatic breast cancer" instead of "lung cancer." If you were to look at metastatic breast cancer under a microscope, you would see cancer cells that were identical to breast cancer cells, not lung cancer cells.

Previous studies have revealed two key molecular mechanisms behind metastasis. Integrin  $\alpha 2$ , a receptor protein that facilitates binding between a cell and the surrounding tissue, aids specifically

## Hard drives: Better, faster, stronger

We all caught the news about the new products from Apple, from the updated iPhone firmware to the camera-toting, video and FM radio playing, iPod nano, which also does your laundry if you treat it well. The media loves the glitz and glamour of Apple's products, to the detriment of other competing products.

Perhaps there is nothing else that came out, you say. What about the Zune HD? That's right, Microsoft is taking another stab at the portable media player market, this time with a new piece of technology at its core.

The Tegra chipset, produced by nVidia, is arguably the most powerful mobile device graphics chip available, blowing through 720p video playback without breaking a sweat. A fast chip in a box will not get a product very far, but couple it with a capacitive touch-screen, organic light-emitting diode (OLED) that one-ups the iPod's liquid crystal display (LCD), an HD Radio, Wi-Fi antenna and a solid interface, packed inside a casing that is as sturdy as it looks, and you've got yourself a pretty good personal media player (PMP).

I for one will be keeping an eye on this product, especially since it is already sparsely available in stores and online, though it was only just released to the

masses. Some say this is a ploy by Microsoft to create artificial "shortages" so that consumers rush out to buy their product, creating more shortages. Interestingly, few will fault Nintendo for using this marketing trick to great effect in keeping holiday sales of the Wii at record levels two years after the Wii was released.

Speaking of Nintendo, leaked sources tell us that the Wii is ready to undergo a price cut to dip just below that magical \$200 mark. Sept. 27 is the date to watch, and \$199 is the price to buy. Multiple flyer price leaks are creating quite the internet buzz. So if you haven't already gotten a Wii, you're seriously running out of excuses, but you're just going to have wait a little longer to save yourself some cash.

The Wii makes for a nice toy, but of course we are all here for academia. It just so happens that Barnes and Noble, our very own campus bookstore, has graced us with its very own e-book reader, joining the ranks of the Amazon Kindle, and the slurry of Sony e-book readers, to name a few. Barnes and Noble has filed with the FCC, but is under a confidentiality extension until spring of 2010, so until then, you will just have to pestle the bookstore clerks about what they may or may not know.

**Yuteng Guo**  
**Tech Talk**

Moving away from the netbook market and into the realm of hard drives, Seagate has announced the two terabyte Barracuda XT, the world's first SATA six Gbps (Gigabits per second) hard drive. When the SATA specification was originally announced many moons ago, it carried a 1.5 Gbps transfer rate. Some time later, new hard drives were able to double that, raising the bar to three Gbps.

Now we see the inevitable march of technology taking another step forward, doubling the max data transfer speed of these drives yet again. It is backwards compatible with the previous specifications so you have some time to find a new motherboard, but until then, it is hitting retail shelves within the week, and is costing \$299.

Last but not least, a team of Stanford graduate students managed to build a model plane that flew to over 7,000 feet, setting a new world record.

The plane flies and lands itself. That is some seriously impressive work. Watch a video of their efforts at [www.wired.com/gadgetlab/2009/09/students-send-model-airplane-plane-to-7000-feet](http://www.wired.com/gadgetlab/2009/09/students-send-model-airplane-plane-to-7000-feet).



COURTESY OF NEWS.STANFORD.EDU Stanford students set a new altitude record for an autonomous, battery-operated model airplane. plane-to-7000-feet.

in the binding of collagen type IV, primarily found on the surface of organs and blood vessels.

Additionally, collagen type IV is activated by an enzyme called focal adhesion kinase. Focal adhesion kinase is a key player in the cellular adhesion and spreading process. By impairing this cell migration, integrin-mediated cell adhesion characterizes metastatic cancers.

"In this study, we studied both human and mouse, and tried to find the clear mechanism to get

the concrete strategy for the treatment of human hepatic cancer metastasis," Kiyoshi Yoshimura, of the Hopkins Department of Surgery and Oncology and the lead researcher of the study, said.

In this study, scientists examined the molecules found on the cell membrane of cancerous liver cells that had become affected by cancer cells from previous liver metastasis. Using mice as model organisms, scientists injected metastatic clusters of liver cells into their spleen. "[Yoshimura] kept selecting clones of the original cell line that had a higher propensity to go to the liver. After eight cycles of doing this, he had a cell line that went almost exclusively to the liver," Richard Schulick, a senior investigator in this study, said.

As they expanded this study to humans, the researchers observed similar results. When they studied colorectal tumor samples taken from cancer patients who were suffering from simultaneous liver and lung metastases, they saw that while the liver had high levels of integrin  $\alpha 2$  expression, the lungs had extremely low levels of this same enzyme.

"We might have the opportunity to block that process of metastasizing to the liver. This is very early and there are no immediate plans to go to clinical trials in humans. But as we learn more, we can learn about why certain cancers go to the liver and learn how to prevent the spread of cancer," Schulick said.

While this study is the first to show the specificity of integrin  $\alpha 2$  in affecting liver metastases, there has been great interest in the topic because of the high rate of metastasis to the liver.

The liver is a frequent location for metastasis from gastrointestinal tumors — it ranks second only to the lymph nodes. One of many possible reasons for the liver's vulnerability is that virtually all of the blood that flows through the body passes through the liver at some point in time, and it is therefore likely to be exposed to cancer cells from another organ.

Additionally, approximately 20 percent of the nearly 160,000 Americans diagnosed with colorectal cancer annually will have liver metastases at presentation.

"Liver is actually a common site for GI cancer. Most people when they die from their cancer, they don't die from their colon cancer, they die from all the metastasis in their liver," Schulick said.

Such high prevalence rates within a population motivate researchers to continue studying the etiology of disease as well as ways to improve treatment. Although further testing is needed to apply these discoveries to humans, this one step has proven to be an important link between cell surface molecules and liver metastasis.

## Dead bugs: foolproof insect repellent

The next time you're faced with a roach infestation in your apartment, you might want to try grinding some of them up and spreading them around the room, instead of reaching for that can of Raid.

Researchers at McMaster University in Canada have recently discovered that a stench almost all bugs emit when they die keeps new ones away.

Biologists came across this phenomenon while trying to determine the nature of a cockroach pheromone that attracted other cockroaches to a new colony. When the cockroach body juice extracts were spread around a certain area, bugs were nowhere to be found.

The effectiveness of the compound, which is made up of fatty acids, against so many different types of bugs suggests that it evolved as a warning signal so surviving bugs in the area could escape without catching disease or get away with small enough exposure to acquire immunity.

Since the compound is undetectable to the human nose, researchers hope to use it as an insect repellent for crops.



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Flamingos stand on one leg to preserve body heat.

## Why flamingos stand on one leg

Researchers may have finally found an answer to one of the most puzzling questions of our time: Why do flamingos stand on one foot?

Flamingos are known to stand on one leg when they are either resting or sleeping. While scientists have proposed several explanations for this unusual behavior, none of these explanations have previously been tested.

New research was conducted by Matthew Anderson, a psychologist at Saint Joseph's University in Philadelphia. Two possible explanations were investigated. One is that the one-legged posture helps reduce muscle fatigue. Another possibility is that the unusual stance is important in thermoregulation.

In the case of muscle fatigue, standing on one leg prevents both leg muscles from tiring, allowing the flamingo to react more quickly when threatened by a predator.

Though it seems counter-intuitive for a tropical bird to try to conserve body heat, flamingos, which spend most of their time in the water, can lose body heat rapidly while wading. To add to the problem, the flamingo's legs are long and skinny. As a result, the bird loses body heat rapidly through the legs.

A n d e r s o n and his team observed a flock of flamingos at the Philadelphia Zoo. They found that flamingos resting with one leg on the ground were

slower to begin moving than those resting on both legs. This observation ruled out the muscle fatigue theory.

However, they noticed that at warmer temperatures, more birds would stand on two legs, while more birds stood on one leg in cooler conditions. While the results are not conclusive, the research does imply that thermoregulation is a key reason for the flamingo's characteristic stance.

## Fossil of T. Rex's miniature ancestor found in China

Paleontologists have announced the discovery of a miniature T. Rex that lived over 125 million years ago in what is now northwest China.

The recently discovered species is not a T. Rex but a related species that lived about sixty million years before its more famous cousin, Tyrannosaurus Rex.

Named Raptorex Kriegsteini, the carnivore weighed in at 150 pounds and, from head to tail, measured nine feet. In comparison, T. Rex was over forty feet long and weighed anywhere from five to eight tons, making it approximately a hundred times

larger than Raptorex.

Despite its small size, paleontologists believe the Tyrannosaurus would have been a formidable predator. Specifically, the researchers found that Raptorex was equipped with tiny forelimbs, long legs, powerful jaw muscles, an oversized head relative to its torso and enlarged olfactory bulbs (implying a heightened sense of smell) — all hallmarks of its overgrown cousin.

The dinosaur's startling resemblance to T. Rex has excited paleontologists. From the fossil record, scientists know that other primitive tyrannosaur-like dinosaurs existed millions of years before the famous icon. But their similarities to T. Rex and its relatives were limited. Raptorex is the exception.

The discovery may force paleontologists to re-evaluate the evolution of T. Rex, given the possibility that tyrannosaur-like dinosaurs evolved much earlier than previously thought.

The Raptorex fossil was discovered in Inner Mongolia and smuggled into the United States. It passed through the hands of a vendor and a private collector who donated it to science before reaching a team led by University of Chicago paleontologist Paul Sereno. After the skeleton is studied, it will be returned to a museum in Inner Mongolia.

The findings were published in the *Journal of Science* and funded by the Whitten-Newman Foundation and the National Geographic Society.

## Veggie consumption goes down as prices rise

By IRMA ZHANG  
For the News-Letter

While they may have seemed like cruel dictators at the time, Mom and Dad were certainly doing you a world of good when they forced you to eat your vegetables. Vegetables and fruits are naturally low in saturated fat, high in fiber, vitamins, antioxidants and contain certain micronutrients that cannot be obtained with the most powerful multivitamin tablets.

Even with the various health benefits favoring the consumption of fruits and vegetables, their price, not their nutritional value, has been found to be the deciding factor in how much is consumed.

Researchers from the Institute for Health Research and Policy and Department of Economics at the University of Illinois-Chicago, as well as the Hopkins Bloomberg School of Public Health, have found a direct correlation between fruit and vegetable prices and their consumption.

Their findings, published in the *Health & Place* journal in May 2009, showed that for every one dollar increase in the price of fruits and vegetables, there is a 32 percent decrease in weekly consumption. However, this trend was not observed for any other food group, as consumption remained the same despite price increases.

According to the Centers for Disease Control and Prevention, young adults should eat at least five servings of fruits and vegetables daily to receive the optimal health benefits and nutritional absorption in the body. Youfa Wang and Zhenxiang Zhao, the primary researchers of the research paper, discovered that, on average, young adults only consume fruits and vegetables 1.5 times a day, or 10.8 times a week.

"Adequate consumption of vegetables and fruits is important for good health, and can help prevent many chronic diseases

including obesity, which has become a public health crisis in the U.S." Wang said.

"Understanding the factors that affect people's [fruit and vegetable] intake will be an important step to help develop effective programs to help promote [fruits and vegetables]."

Coupled with the rising prices of food, an increase in fruit and vegetable consumption seems doubtful.

"I'm given the dining plan, so I don't really know how this would affect me. But if I did have a budget, I would probably eat less as the price goes higher," Xixiang Xu, a current freshman at Hopkins, said.

Some, however, are significantly more affected. A sophomore said, "It's twelve dollars and fifty cents a day. So, if I eat 3000 calories, then I have to spend 200 calories per dollar. And something like a piece of fruit, you know, it's seventy-five calories per dollar just doesn't equate into that logically."

The rising cost of food is not only affecting the Hopkins campus. According to Alain Joffe, of the Student Health and Wellness

Center, the rising rates of obesity and heart disease in Baltimore's Inner City can be directly attributed to the rise in food prices in the past couple of years.

"Because people in Inner City have less resources and income, they rely on cheaper starches to fill their meals," Joffe said.

He suggests finding ways to make vegetables and fruits more accessible in terms of price so that everyone may be able to eat healthy meals. Joffe also offers a solution for obtaining the recommended servings of fruits and vegetables.

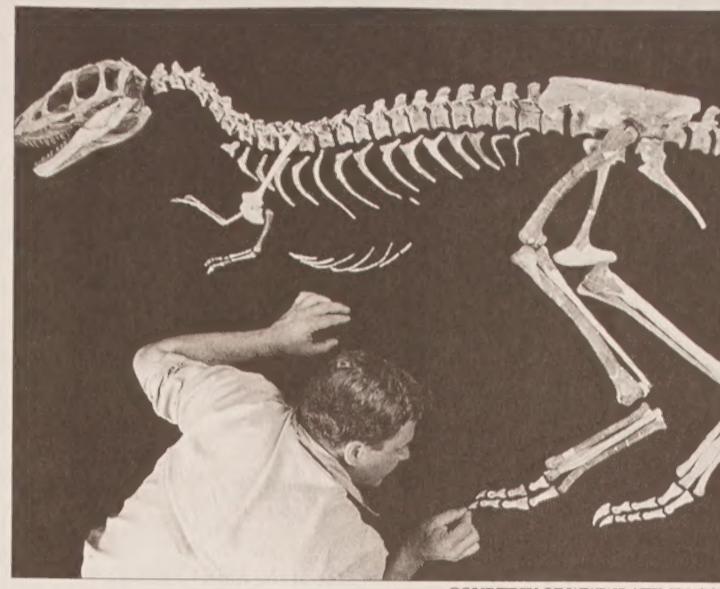
"There is definitely not a simple solution," Joffe said. "We sometimes misunderstand what a portion size is. Half to one cup of fruit is sufficient for a serving. It is less than you might think. You also need to take advantage of farmer's markets where the fruits and vegetables are purchased directly from the grower. Take advantage of seasonal fruits and vegetables on sale and be creative. Take a long term view. Cut down on the Starbucks; instead, save that money to purchase healthier items."

When the screen is touched, the pressure causes the top screen to touch the bottom sheet at a specific point. The bottom sheet senses the change in voltage due to the top conducting sheet's transfer of current, and records this as one of the two necessary coordinate points. A current is then passed through the bottom

<b>\$1 buys</b>	<b>1,200 calories</b>
	<b>875 calories</b>
	<b>250 calories</b>
	<b>170 calories</b>

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Fruits and veggies perform poorly in a maximum caloric density per dollar analysis.

## Briefs in Biology



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Raptorex looked like a miniature T. Rex but was only nine feet long and weighed 150 pounds.

## New study shows your brain is more efficient than you think

By SAM OHMER  
Staff Writer

Alan Lloyd Hodgkin and Andrew Huxley undertook a noble adventure in the 1950s: to figure out precisely how, when and where energy is consumed within animals' brains. To fulfill this mission, these two men studied the giant neurons of the squid. This made absolute sense at the time: Squid axons are huge and therefore easy to study.

But there existed one drawback (that wasn't really evident as a drawback at the time): Squid axons are not mammalian axons. Though similar, they are not identical. It is, therefore, impossible to say with complete assurance that a model that works for the squid fits mammalian axon kinetics as well.

Indeed, as a new study has proposed, the old Hodgkin-Huxley model does not accurately describe the energetic processes that take place in mammalian neural cells. This new study, undertaken by Henrik Alle, Arnd Roth and Jörg R. P. Geiger of the Max-Planck Institute for Brain Research and the University College London, shows that as far as energy usage in neurons goes, the 50-50 energy split between the pre- and post-synaptic cells (the sending and receiving cells, respectively), that Hodgkin and Huxley proposed more than fifty years ago, just does not jive with the current data.

In mammalian neurons, the pre-synaptic cell uses much less energy than its counterpart in the giant squid; Alle, et al. predict an energy split closer to 15-85 pre-synaptically to post-synaptically in rats. That's a significant three-fold increase in efficiency compared to the squid's neurons.

Pre-synaptic cells in mammals are obviously much more energy-efficient than squid cells. This distinct difference between mammalian and squid cells seems to be intimately linked to the different mechanisms their neurons use to fire action potentials.

In squid neurons, many of the ions that are key players in firing the action potential — a wave of energy that acts like a signal between neural cells — are overlapping. This overlap of ions (such as sodium and potassium) must move into and out of the cells in

order for the proper charge gradients to be established. More energy is then required to restore the balance of ions within and outside the cell after the signal has passed through the neuron.

In mammals, such as the rat models Alle and his colleagues studied, these ions are more separated. Separation means fewer ions have to be shipped out or dragged back into the cell, which in turn means that less energy is expended to keep the gradient at its optimum.

Evolution probably played a large role in this difference; mammals in general have larger brain-to-body ratios than do other organisms, such as the squid. Bigger brains, with more neurons, require huge amounts of energy. Modern mammalian brains make up less than two percent of the organism's total mass but are energy sinks, burning a whopping twenty percent of all energy the organism uses.

In exchange for brain growth, mammalian brains had to develop more efficient methods of signalling. However, Alle, et al. have recognized that squid neurons fire more quickly than mammalian ones. Most likely, efficiency has only been gained as a result of a critical trade-off.

Though mammals' brains are more efficient, and therefore larger, they are also slower. That's okay because mammals have come to rely less on the lightning-fast escape responses found in squid neurons (which require such huge energy consumptions).

Between all the complexities and abilities of the human brain and the ability of the giant squid to escape predators, the trade-off seems to have come out for the best on both sides.

How will this new discovery affect the climate of neurological studies? Some previous experiments that measured brain energy usage might have to be reassessed in the light of this new information.

However, the benefits seem to outweigh this slight snag, as scientists will now be able to further quantify and study the energy processes that occur in mammalian cells. Alle and his colleagues have yet to study the same processes in humans or in cells outside of the rat hippocampus in order to gauge energy usage.

## How it works: iPod touch screens

By DANIEL CADEL  
For the News-Letter

It's 9:20 A.M., and you're less than halfway through your physics lecture. You pull your iPhone out of your pocket, and instead of copying notes on Maxwell's equations, you start browsing Facebook. As soon as you tap the keyboard, you are connecting to your profile, and you then zoom with the swipe of two fingers. Since you're not getting anything out of the lecture, why not take a few minutes to find out how your touch screen works?

The goal of all touch screens, whether they use a stylus or your finger, is to accurately measure where it has been touched. Naturally, on a flat, two-dimensional surface, that implies a coordinate system. Once these grid locations have been detected, the data can be sent to the processor, which correlates the touch to what was displayed on the screen and what the touch means for that software.

Some touch screens (though not iPhones) work on a 'resistive' principle. Above the LCD display are two conducting sheets, separated by either air or non-conducting supports. Current flows through each of the conducting sheets, but cannot normally cross between the sheets. One common method, known as 'four-wire' because of the type of circuit, uses current running through only the outer sheet initially.

When the screen is touched, the pressure causes the top screen to touch the bottom sheet at a specific point. The bottom sheet senses the change in voltage due to the top conducting sheet's transfer of current, and records this as one of the two necessary coordinate points. A current is then passed through the bottom



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Touch screens in Apple products operate by transferring charge through your finger.

sheet, sensing the location of the pressure in two dimensions.

On the other hand, iPhones and iPod Touches work by 'capacitive' technology. There are two subsets of capacitive technology, mutual and self-capacitance, and iPhones use both.

For mutual capacitance, there are again wires arranged in a grid, but they are rigid. When you touch the screen, there is a transfer of charge between one set of the driving lines and your finger. The second set of wires is sensing lines, which identify changes in current, and record the grid points of the touch.

In the self-capacitance system, there is an array of individual electrodes spread across the screen; changes in voltage can be perceived in each electrode separately, and the location is known. Because of the independence

of these two methods, multiple touches can be recognized and processed simultaneously. A stylus or other non-conducting object is worthless to an iPhone because of the inherent reliance on the electric conductance of the human body.

Software built into the iPhone discerns the location of one or more touch locations, and calculates an exact point for the touch, regardless of the size of your finger. Once all of the data is gathered, the processor signals the software to give the appropriate feedback.

As you are commenting on your friend's status update, you don't consider the invisible layer of circuitry above the screen or the near-instantaneous reaction to your touch. You're just counting down the minutes until you can stop thinking about physics.

**ATHLETE OF THE WEEK**  
**ANDREW KASE — FOOTBALL**

**By MARY DOMAN**  
Staff Writer

When senior running back Andrew Kase graduated from his small Pennsylvania high school, he had two options: go to Hopkins and play football, or "go to Penn State and not play football, and probably be a bum." We're glad he chose Hopkins, and he is too.

Now, Kase's days are far from being bum-like. The typical routine, he says, is as follows: "Wake up, eat breakfast, watch TV, go to classes, eat lunch, watch TV, go to football practice, eat dinner, do some work, watch TV, go to bed."

**B e f o r e**  
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pertise. When he's not breezing through seasons of *It's Always Sunny in Philadelphia*, Kase is busy ascending the record books. Currently, he holds first place in Hopkins' book for career rushing touchdowns, first in rushing attempts, first in rushing-yards,

first in 100-yard rushing games, and first in 200-yard rushing games. Oh, and then third in all-purpose yards and second in Hopkins' history in overall touchdowns. Phew!

Most recently, Kase's performance in the Jays' victory over Gettysburg won him his fourth title as the Centennial Conference Offensive Player of the Week. Kase scored three touchdowns and rushed 29 times for 183 yards against the Bullets.

What does Kase have to say about the accolades?

"All the records I have can be completely attributed to the offensive line, fullback Jay Adams and former full-back-turned-coach Greg Chimera," he said. "I owe every achievement I've made to them. It's nice having a stick of meat like Jay running through the holes before you."

Though his teammates and coaches help him out a lot, Kase still takes responsibility for at least some of his success. Though his usual line of thinking during a game revolves around the

question, "What am I supposed to do in this game?" it seems to be working. "Usually I get the answer to that question right," Kase says.

He's not always right, though.

Still, Kase is above and beyond most running backs in the Centennial Conference. "Simply put, the kid is a beast," says junior wide receiver DJ Hartigan. "I've played with a lot of good players

but none with the capability of being as physically dominant as Andrew."

When he's not physically dominating, Kase is artistically dominating. He likes to "paint landscapes of fantastical lands" and also enjoys watching Home and Garden Television.

This passion for art and decor extends to his own residence, a fraternity house which, he confesses, triggers his neat-freak tendencies quite a bit. He keeps it clean in the kitchen as well, where he frequently grubs on bagels, yogurt, eggs and cheese, pasta and chicken. He usually reaches for the frozen home-cooked meals his mother brings him, though. Or, if he's really lucky, Grandma Chimera's (the grandma of Coach Greg Chimera) excellent chopped liver.

But really, chopped liver and landscapes aside, Kase enjoys playing football more than anything. "I play football because I love it," he said. Kase's dad, who played at Cornell, inspired him to take up the sport at the tender age of 8.

"I've been a running back since day one, and I played all over the defense in high school, from safety to nose guard." He says the highlight of his football career was actually in high school, when he won All-State Strong Safety.

He's played every position, and has been winning awards since he started. Not to mention he's a passionate cook, home maker and landscape painter. It looks like Andrew Kase is just about anything except a bum.

His personal goal for the season is to stop running at defenders so much. "I have a tendency to run at them when it is completely unnecessary," he admits.

match, Hopkins' second division match of the year, Selbst recorded 10 saves and four steals, and added six saves with one steal against Bucknell. He had another six saves and two steals against Navy, and finished the tournament by recording eight saves and two steals in the come-from-behind victory over Brown.

The honor continues a recent string of accolades for the Jays, as last week Kyle Gertridge was named the Southern Division Co-Player of the week and Alex Whittam was named the Southern Division Rookie of the Week.

The Jays will return to the pool Friday night in a rematch of their first in the ECAC, as they take on Bucknell at 8 p.m. in Kinney Natatorium.

#### Upcoming Matches

- 9/25/09 @ Bucknell
- 10/3/09 @ Claremont Conv.
- 10/09/09 vs. George Wash.\*
- 10/16/09 vs. Bucknell\*

\* denotes home contest

#### BLUE JAY TEAM LEADERS

## Hopkins Fall Statistics

through September 22, 2009

### Football

#### Offensive Leaders:

Andrew Kase - 3 TDs, 362 yards rushing, 80 yds receiving  
Dan Crowley - 1 TD, 194 yards receiving  
Hewitt Tomlin - 4 TDs, 612 yards passing

#### Defensive Leaders:

Tyler Brown - 26 tackles, 1 pass deflection  
Mike Milano - 27 tackles, 2 pass deflections  
Sam Eagleson - 2 interceptions, 18 tackles

### Volleyball

Sarah Feicht - 65 kills, 48 assists  
Allison Cappelaere - 102 digs, 109 kills  
Becky Paynter - 105 digs, 281 assists  
Alex Zenoff - 96 kills, 24 blocks

### Cross Country

#### Women's Top 5

- 1) Laura Paulsen
- 2) Mira Patel
- 3) Cecilia Furlong
- 4) Christina Valerio
- 5) Mary O'Grady

#### Men's Top 5

- 1) Steve Tobochnik
- 2) Derek Cheng
- 3) Brandon Hahn
- 4) Michael Yuan
- 5) David Sigmon

### W. Soccer

Erica Suter - 3 goals, 1 assist  
Allie Zazzali - 2 goals, 1 assist  
Erin Stafford - 1 goal, 4 assists  
Karen Guszkowski - 27 saves, 2 shutouts

### Field Hockey

Jenn Motylinski - 3 goals  
Catie Farrow - 3 goals  
Gabi Henn - 2 goals, 1 assist  
Sophia Tieu - 35 saves, 1 shutout

### M. Soccer

Scott Bukoski - 8 goals  
Evan Kleinberg - 4 goals, 2 assists  
Chris Wilson - 1 goal, 5 assists  
Ravi Gill - 30 saves, 3 shutouts

### Water Polo

Kyle Gertridge - 24 goals, 15 assists  
Alex Whittam - 22 goals, 10 assists  
Kielan Crow - 10 goals, 14 steals  
Jeremy Selbst - 99 saves, 33 steals

For more stats go to <http://www.jhusports.com>

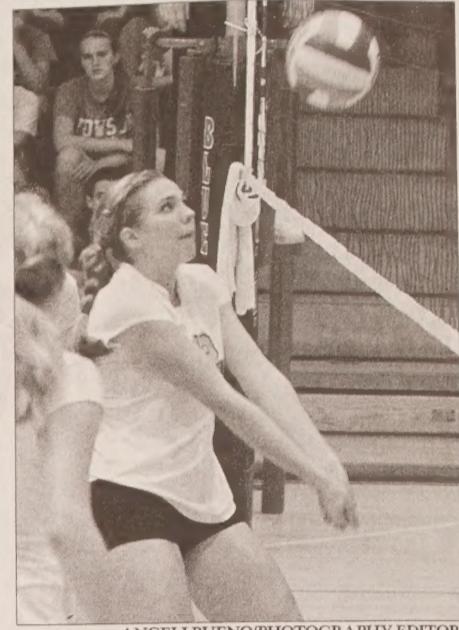
## ATHLETE OF THE WEEK

# Volleyball fares well at SUNY New Paltz event

**By SHANT KESKINYAN**  
For the News-Letter

squad with a total of five kills.

When I asked Coach Giovannazzi about the season outlook and how the team has been playing so far, he replied that "in order for the team to finish the conference



ANGELI BUENO/PHOTOGRAPHY EDITOR

Volleyball went 3-1 at the SUNY New Paltz tournament.



FILE PHOTO

Senior Andrew Kase is a superstar halfback for the Jays.

at the top, we will have to do two things at a higher level: block and hit. It really is still fairly early so we are getting better and learning how to be a team. Individually, we are very talented; the need for us to run good practices, and the team to come into practices ready to work on their individual needs is huge. Right now Alli and Alex are carrying the load offensively. Sarah is getting back into last year's form. Brittany and KC combine to make the other outside hitter spot solid and are each getting better. Our setting has been very good, both Kristen, when we run two setters, and Becky who is setting the whole way, are doing a great job. They both serve well on top of leading well. We have three very good back-row players that are solid and all playing a lot. The freshmen have really been impressive and I see them being the ones to make the most improvement as they get used to the speed of the college game."

Senior Alex Zenoff led Hopkins with a total of nine kills. Senior Allison Cappelaere was not far behind, and added seven kills to her name, compiling a total of 33 for the weekend. Freshman Becky Paynter had another solid performance and led the Jays' assists total with 25, totaling 91 for the weekend. Both Cappelaere and Paynter were named to the New Paltz Tournament All-Tournament team.

Senior Katy Buckheit and junior Brittany Zimmer provided solid bench support in this weekend's games. Buckheit finished with eight digs and Zimmer sealed the deal by recording seven kills.

In the match against Rutgers-Newark, the ladies absolutely dominated. They won in three straight sets, with scores of 25-7, 25-9 and 25-9. Senior Kristen Kozieleski led the team in assists with 10, while freshman Amelia Thomas added a career-high five digs. Sophomore Melissa Cole also took part in the shooting

seventeen.

After this weekend, the ladies push their record to 9-2. The Jays returned to action Wednesday, playing versus Stevenson.



RAVI DESAI/STAFF PHOTOGRAPHER

The Jays won in a penalty shootout against Gettysburg, the first shootout game they had played in since October 15, 2003.

## Field hockey holds on in stroke-off for victory

#### HOCKEY, FROM B12

12, would have to be settled with penalty strokes.

Penalty strokes are not a regular occurrence for the Hopkins field hockey team, as it has not ended a game in penalty strokes since 2003, when a game against Dickinson went 100 minutes with no decision. So this was a new experience for the Jays, who thrived under the pressure.

The first round of strokes saw success for both squads, as sophomore forward Carly Bianco scored for the Jays and junior defender Alyssa Heimbach beat Tieu to score for the Bullets. Hopkins was able to take a lead in the next round however, as junior midfielder Ariana Branchini scored for the Jays while Tieu was able to stop the shot of Gettysburg senior midfielder Vanessa Pabon. After goals by Hopkins junior forward Lindsay McKenna and Gettysburg senior forward Lexie Hearn, the game went into its fourth and final round of penalty strokes. Hopkins, holding a 3-2 advantage, went first, as sophomore Bah-

neman stepped up and scored Hopkins' fourth straight penalty stroke. With the game on the line and needing a goal to extend the game, Gettysburg sophomore defender Megan Bernstein attempted a shot that was stopped by Sophia Tieu, clinching a 2-1 victory for the Jays.

The win brings Hopkins to 5-1 overall with a 1-0 record in the Centennial Conference, while Gettysburg drops to 5-1 with their first loss. This win is important for the Jays for a number of reasons. It marks a strong start to their conference schedule, as they were able to win their first match against a Centennial Conference opponent. It is also a testament to the Jays' resilience, as they were able to regain their composure and bounce back from the 5-1 loss they suffered at the hands of Salisbury on the 16th.

It marks a return to the strong play they displayed during their season-opening four-game winning streak, which saw victories over Virginia, Wesleyan, Kenyon, Washington & Lee and Eastern Mennonite by a combined score of 15-1, including three shutouts in their first three games. Finally, it marks a continuation of Hopkins' dominance over Gettysburg, as they have won five straight against the Bullets, having last lost to them in 2005.

Having started the year's conference schedule, the eighth-placed Jays look to continue their winning ways match the success of the 2008 season, which saw a 16-5 season which included a second-place finish in the Centennial Conference tournament and a berth in the Division III NCAA tournament. The last few seasons have marked an era of great progress and success for the Hopkins field hockey team, and they look to continue this success at both the conference and on the national level.

Their next opportunities come soon, as they have three games in the next two weeks. After a week-long break, the Jays travel to Pennsylvania for a tilt against Swarthmore on Saturday before returning to Baltimore for a match against Dickinson on Sept. 29.

## SPORTS

# Fantasy Football Focus: Early season review

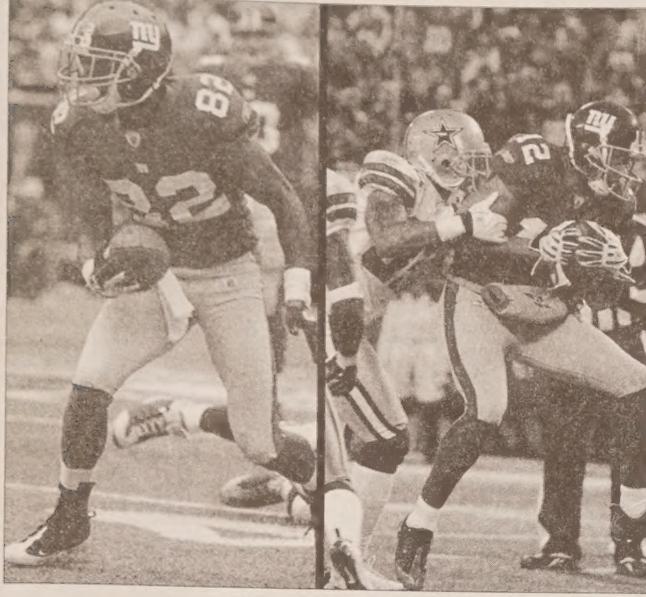
**By DAVID SANTARE**  
For the News-Letter

With the first two weeks of the football season gone by, we look back at the surprises, issues and also at the things to look forward to in next few weeks.

Some surprises, depending on your team of choice, include a few teams with very different records than originally predicted. The Jets beat the Patriots in an ugly game to take the lead in the AFC East, the 49ers came out fir-

And Andre Johnson still shows he is one of the most dangerous threats in the league with his 184 yards and two touchdowns to put him in the top five receivers so far.

Disappointments for the first few weeks can lead to some panicking among fantasy owners who wonder if it's a fluke or a sign of more bad things to come. One player playing well below his expectations is Matt Forte. So far he has had 38 rushes for only 84 yards, a pitiful average of 2.2 ypc.



COURTESY OF GIANTSTALK.COM & DHOLMES.COM  
Mario Manningham (left) and Steve Smith (right) each had 10 catches this week.

ing under coach Mike Singletary to take the early lead in the NFC West and the Titans, who only last year had the best record in the NFL, started off the season with two straight losses.

With a look at fantasy performances, there haven't been as many surprises among the top players. Adrian Peterson picked up where he left off rushing for 272 yards and four touchdowns in his first two games. Frank Gore made up for his poor start by rushing for over 200 yards in week two, including runs of 79 and 80 for touchdowns. Drew Brees continues to be the most dangerous offensive threat, throwing for nine TDs and over 650 yards in his first two games, well ahead of the next best QB.

It's possible he is just overvalued since the Bears, due to their off-season acquisition of Jay Cutler, have turned into a pass-first offense. It's more likely, however, that he is just adjusting to his second season as a lead back. His upcoming game at Seattle should tell the tale more clearly since the Seahawks are coming off of giving up over 200 rushing yards to Frank Gore.

Another player to worry about is LaDainian Tomlinson. His sprained ankle kept him out of week two, and though he hopes to come back, he will still have to split time with Darren Sproles who continues to impress with big plays like his 81 yard touchdown catch this past week. Greg Jennings is a player who started off well this year with a

100 yard game in week one. This was followed up, however, with a reception-less game against the Bengals, in which he played the whole game. This type of game is extremely rare for Jennings, especially when he has been far and away Aaron Rodgers favorite target, and so it is unlikely to happen again, though a closer watch on his weekly production is recommended.

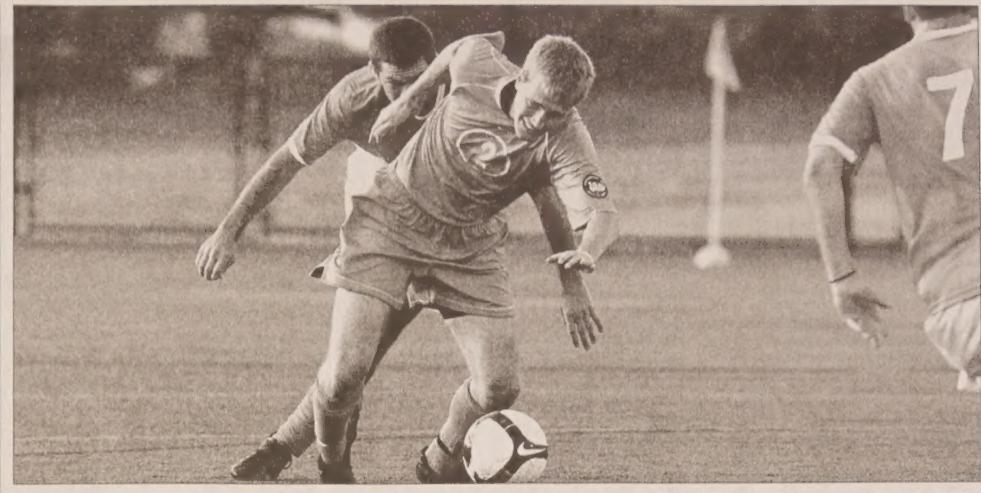
The surprises this year, and players worth considering if they haven't been picked up already, are Mario Manningham of the Giants, Mike Bell of the Saints and Joe Flacco of the Ravens. Manningham has become part two of a scary double threat that Eli Manning is using to spread defenses with crossing routes. Both Manningham and his partner-in-crime, Steve Smith, caught 10 passes against the Cowboys Monday night, becoming very valuable assets to any team as long as Eli can maintain his accuracy downfield.

Mike Bell has seemingly come out of nowhere to become the Saints number one back, ahead of both Pierre Thomas and Reggie Bush. He's got 229 yards in 45 carries, a heavy workload considering Brees has been known to throw the ball at least 30 times a game. He did suffer an MCL sprain without structural damage late in week two so his status is questionable.

Joe Flacco was expected to struggle this year, facing hurdles such as the typical sophomore slump, an extremely aged wide receiving core and a tough defensive division. He has overcome all of these obstacles to lead his team to back-to-back wins while scoring almost 70 points in the process, second in the league behind the Saints. He also has almost 500 yards passing and five touchdowns which also put him in second place fantasy-wise behind Drew Brees.

The first two weeks can be both a gift and a curse. They send off warning signals to most teams about what's wrong and how they need to fix it. Now it's up to the teams to make those adjustments for weeks three and four before they fall too deep into a hole. It is not the time to panic, instead it is time to start being concerned and to pay attention to changes that players and coaches may be making that will affect fantasy teams everywhere.

Pass offenses can become more run oriented and vice-versa. If improvements aren't shown in the upcoming two weeks, then it may be time to consider other options as very few players change dramatically between the first four weeks and the rest of the season. But if an owner has faith, now is the time to stick with your gut and try to ride out any dry spells a player may have.



ANGLEI BUENO/PHOTOGRAPHY EDITOR  
Junior forward and co-captain Kevin Hueber helped power a Jays offense which scored four goals in its previous three games.

## M. soccer bests unbeaten Salisbury

**By CHIP HARSH**  
For the News-Letter

happened against Swarthmore," Hueber said.

Evan Kleinberg sees the game as a prime example of the team improving every day. "All the stuff we've been working on at practice is coming together. We made some great connections throughout the games," Kleinberg said.

The burly defense, along with the formidable offense, was put

late in the game that should have helped us get the win, if we had come through on some opportunities."

Kleinberg seemed to finish that thought. "Swarthmore's goal keeper made some good saves," Kleinberg said.

"We controlled most of the game," Hueber said. "Especially in the second half. We out-played them."

Although the loss hurts the team's scoring column, it does not affect the team's attitude. Appleby recognizes the special array of individual talent he sends onto the field each night, "the play of the team, not individuals, is coming along," he said.

The Jays returned home on Wednesday night to take an unbeaten Salisbury. Salisbury, ranked 10th nationally and with a 7-0 record would be a great challenge, but Hopkins pulled out a stunning 1-0 upset.

Appleby said before the game, "It may be a big game, against a top ranked foe, but we don't feel like the underdog. They're talented. We're talented." No doubt, it will be a great game.

The score remained 0-0 throughout the first half, but Salisbury had the statistical advantage, outshooting Hopkins 10-4 and leading in corner kicks 9-1. However, Hopkins lead 3-2 in the save department.

Scoring remained stagnant in the second half until the 79th minute, when sophomore Sean Duggan scored his first goal of the season off a deflection, shooting it low and right past the Sea Gulls goalie. The Jays would hold on and secure the victory to move their record to 7-2.

All the stuff we've been working on at practice is coming together. We've made some great connections.

—EVAN KLEINBERG

The Cabrini shutdown was senior goalie Ravi Gill's third on the season — making five saves out of only eight shots allowed by the defense.

Kevin "Kevvy" Hueber, the junior captain, recognized the importance of scoring early. "We had all the momentum after we scored early. The exact opposite

Although the scorer's only recognized Wilson as an assistant, Bukoski was quick to point out, "it was a Bone goal, from the beginning," referring to the house in which several soccer players live, nicknamed 'The Boneyard.'

Statistics backup Appleby's optimism, the Jays outplayed Swarthmore, with 19 shots, compared to their 12. We had four more corner kicks, and one less required save.

Hueber acknowledged Ravi Gill's valiant effort in the Swarthmore loss, "Ravi has been playing well. He had some big saves

## Football defeats Gettysburg 41-23 in conference opener

FOOTBALL, FROM B12

the entire game."

Gettysburg finally answered the Jays scoring surge, as Mike Barrett converted a 24-yard field goal attempt. But these would be the only points the

quarter with his third and final touchdown of the night, completing an impressive series of five consecutive Hopkins possessions culminating in touchdowns.

The Jays then had to lean on

the fourth quarter with a lengthy drive, culminating in a Lachman field goal, essentially putting the game on ice.

The defense would allow only one more Gettysburg touchdown, as the Jays bested the Bullets 41-23.

"Offensively, we had a good game plan going in and we were able to score on our first six possessions," Kase said.

### Tim Miller named to AllState AFCA 'Good Works' Team

**By ERIC GOODMAN**  
Sports Editor

tive with a group of college athletes that serve as role models and mentors for Baltimore area children.

Miller also served as the executive secretary of the JHU student government for two years, and is now an SGA senator.



ANGEI BUENO/PHOTOGRAPHY EDITOR

The football team improved its record to 2-1 with a big win against the Bullets.

Bullets would be allowed in the first half as the Jays continued to play a smothering defense. A 54-yard Tomlin conversion to junior wide receiver Dan Crowley along with Kase's second rushing touchdown of the night with 16 seconds left on the clock in the first half put Hopkins on top 31-3 going into the locker room.

Kase would open up the third

their large cushion as Gettysburg began to gain the offensive momentum. After nearly being shut out in the first half, the Bullets scored two consecutive unanswered touchdowns, the second after the Bullets Joe Delany intercepted a Tomlin pass. This ended Tomlin's streak of consecutive passes attempted without an interception at 138 and cut the Jays lead down to 38-17.

These 22 student-athletes represent thousands of college football players who make a difference in their communities through volunteer service on campus and in their hometowns," said AFCA Executive Director Grant Teaff.

Miller is currently the President of the Johns Hopkins Student Advisory Committee (SAAC) and is ac-



COURTESY OF JHU ATHLETIC DEPT.  
Senior football co-captain Tim Miller

# SPORTS



ANGELI BUENO/PHOTOGRAPHY EDITOR

Senior captain Andrew Kase made the game-winning touchdown with 49 seconds left.



ANGELI BUENO/PHOTOGRAPHY EDITOR

Sophomore quarterback Hewitt Tomlin rushed for an eight-yard touchdown.

## Football blasts Gettysburg 41-23 for second win

Senior running back Andrew Kase scores three times, sets Blue Jays' all-time career rushing touchdown record with 27 TD's

By CECILIA FURLONG  
For the News-Letter

Playing under the lights at Homewood Field last Friday night, the Jays didn't wait for any fourth-quarter heroics. They wasted no time in getting on the board early and often, riding a 31-3 halftime advantage to a decisive 41-23 win over the visiting Bullets.

After securing their first win of the season in an exciting come-from-behind victory against Randolph-Macon a week earlier, the Jays looked to extend their winning streak as they opened conference play at home against rival Gettysburg.

Coming in, Gettysburg boasted a prolific offense, spearheaded by the Centennial Conference's active career passing leader Matt Flynn. Yet it was a strong showing by the Jays' defense, forcing two miscues early by the Bullets quarterback, which led to the Jays' early offense.

"We felt it was very important to limit 'big plays,'" head coach Jim Margraff said about the Jays defensive mind-set going into the game. "They had trouble sustaining drives early in the game as our defense forced two early turnovers."

On the opening drive, senior captain and defensive end Glenn Rocca's first career interception set up the first of two field goals of the night by junior Alex Lachman, giving the Jays an early 3-0 lead. Sophomore defensive back Sam Eagleson made it two-for-two as he picked off a Flynn pass on the ensuing drive, returning it 43 yards, and paving the way for senior captain and running back Andrew Kase's big night.

The Centennial Conference's active career rushing leader scored the Jays' first touchdown on a four-yard rush, the first of three rushing touchdowns and 183 yards he would record on the night. The three touchdowns place his career rushing touchdown total at 27, surpassing the previous Hopkins record of 25.

"Andrew brings a toughness to our offense," coach Margraff said of his starting running back. "You can't measure the impact he has throughout a game in wearing down a defense and picking up tough yardage. We've had some great running backs in my time here. To be the all-time leading rusher and to set a record for rushing TD's is quite an accomplishment."

Following Kase's first touchdown run, the Jays' defense continued to put on a strong showing against a very capable Bullets offense, preventing them from getting into any offensive rhythm. Strong pressure on Flynn led to a sack by sophomore defensive end Brian Peters, forcing the Bullets to punt.

The Jays continued to pour on the offense as sophomore quarterback Hewitt Tomlin led the Jays down the field, rushing for an eight-yard touchdown and a commanding 17-0 lead.

"I think the team was especially focused for this game, not only because it was the Centennial opener, but also because we were aware of Gettysburg's ability," Kase said. "Offensively we knew we had to get off to a fast start and put some points on the board right away. Our defense also did a great job limiting a high-powered offense."

SEE FOOTBALL, PAGE B11

kins led 4-3 at the half, carried by freshman Alex Whittam's hat-trick and seven saves by junior Jeremy Selbst. The Tigers came out strong in the third quarter, using a 4-0 run to take a 7-4 lead going into the final quarter. Princeton did not relent, outscoring the Jays 4-1 in the fourth

11-10 win. The victory marked the second time Hopkins has defeated the Bison in its last 11 tries. Five different Jays scored in the second half, led by senior Kyle Gertridge, who scored twice. Whittam scored the game-winner with just 30 seconds left in the game.

"[Defeating] east coast rival Bucknell University was a big moral boost for us and gave us a lot of momentum going forward into the season. With league play just around the corner and our trip out to California coming up, we have high hopes to bring another DIII National Championship back to Hopkins," the freshman said.

Hopkins then played Navy, ranked 13<sup>th</sup> in the country. After a close first quarter, the Midshipmen exploded with 11 goals in the second and third quarters, leading by a score of 13-4 going into the fourth quarter. In the final period, Hopkins out-scored Navy 4-1, but lost 14-7. Gertridge and sophomore Mark Strickland each had two goals for the Jays. Earlier in the year, Hopkins lost a close match to Navy 11-9.

After the loss to Navy, Hopkins was slated to play 16th-ranked Brown University in the third-place match. The Jays led 3-2 after the first quarter, but Brown rallied to take a 4-3 lead into the half. The third quarter saw a shootout, as the Bears and Jays combined for 10 goals, with Brown heading into the fourth quarter with a 10-7 advantage. Freshman Ross Schofield and junior John Barrett each scored in

the fourth quarter to give the Jays a 11-5 victory. In the first round of the ECACs, Hopkins needed to rally to defeat Bucknell University. The Jays scored seven second-half goals to overcome a 6-4 half-time deficit and squeeze out the

SEE WATER POLO, PAGE B10

### INSIDE

#### Women's Volleyball: New Paltz Tournament

The women's volleyball team traveled north to SUNY New Paltz for a weekend tournament. After dropping the first game, the Lady Jays reeled off three straight three-set wins.

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#### Athlete of the Week: Andrew Kase

Football's Andrew Kase has established himself as one of the most dominating players in Hopkins history. This past weekend he broke the school's rushing touchdown record.

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#### Fantasy Football: Early Season Musings

Dave Santare takes a look at which players have delighted and which have disappointed fantasy owners and fans alike during weeks one and two of the NFL season.

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### DID YOU KNOW?

This past week, Bob Shoudt of Bossier City, La., stuffed himself with 33.5 pounds of burritos one day, and devoured 10 pounds of grits the next day, winning \$3,700 for his efforts. Next up for Bob is the Krystal Burger Square-Off, described as the "Super Bowl" of professional eating competitions.

### CALENDAR

SATURDAY - Sept. 26  
Football vs. Moravian, 2 p.m.  
Men's Soccer vs. Haverford, 7 p.m.

TUESDAY - Sept. 29  
Field Hockey vs. Dickinson, 4 p.m.  
Women's Soccer vs. Dickinson, 7 p.m.

## Field Hockey guns down visiting Bullets in shootout

By GERY BROWNHOLTZ  
For the News-Letter

first half passed with neither Hopkins nor Gettysburg finding the back of the net. Hopkins was able to break the scoreless tie just three minutes into the second half however, as senior forward Andrea Vandersall slipped a goal past Gettysburg goalie Christina Anderson.

This lead did not last long, however. Just five minutes later, in the 43rd minute, Gettysburg responded when sophomore midfielder Martha Tashler was able to tie the score by getting a goal past Hopkins senior goalie Sophia Tieu. The game would see no more scoring during regulation or either of its 15-minute sudden-death overtimes, as neither team was able to put away a game-winning goal in the game's 100 minutes. This defensive battle, which saw Anderson make 11 saves and Tieu a season-high

SEE HOCKEY, PAGE B10



RAVI DESAI/STAFF PHOTOGRAPHER

Junior Ariana Branchini looks to get past the Gettysburg defense during the victory.

## Water Polo finishes third at ECAC Championships

By TRISTAN MOHABIR  
For the News-Letter

The Hopkins men's water polo team pulled out two comeback victories to finish in third place at the 2009 Eastern College Athletic Conference Championships at Princeton University. With the

11-10 win. The victory marked the second time Hopkins has defeated the Bison in its last 11 tries. Five different Jays scored in the second half, led by senior Kyle Gertridge, who scored twice. Whittam scored the game-winner with just 30 seconds left in the game.

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SEE WATER POLO, PAGE B10

#### Fantasy Football: Early Season Musings

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Page B11

## Women's soccer wins fourth straight

By MIKE PORAMBO  
For the News-Letter

Out-scoring their two latest opponents 9-0, the women of the Hopkins women's soccer team dominated the Misericordia University Cougars and Washington College in the past week. The Jays shut out the Cougars 4-0, and in the team's Centennial Conference opener, the Jays blanked Washington College 5-0, scoring four goals in the second half. The Jays then defeated St. Mary's 1-0.

Visiting Homewood Field last Wednesday night, the Cougars of Misericordia University left Baltimore without a goal on the scoreboard. Only 3:25 into the game, sophomore Erica Suter was able to score her second goal of the season. Up 1-0 early, the Jays turned on the defense, out-shooting their opponents 7-1 in the first half and entered halftime with the same 1-0 lead.

The second half was a different story. Hopkins made it 2-0 in the 58<sup>th</sup> minute as junior midfielder Sara Tankard found senior midfielder Sarah Roeder, who found the back of the net for her first goal of the season. In the 67<sup>th</sup> minute, with Hopkins' offensive attack breathing down their necks, the Cougars committed a foul inside the penalty box, setting up junior midfielder Allie Zazzali for a penalty shot. Misericordia's goalkeeper Morgan Myers never had a chance. Hopkins held the commanding 3-0 lead.

Sophomore Colleen Quinlan made it 4-0 in the 86<sup>th</sup> minute, firing a shot from 30 yards out, over the outstretched arms of Myers.

Out-shooting Misericordia 22-3, the Jays walked off the field victorious, improving to 4-2.

SEE W. SOCCER, PAGE B11



DANIEL LITWIN/PHOTOGRAPHY EDITOR

The women's soccer team defeated St. Mary's yesterday at Homewood Field.

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SEE W. SOCCER, PAGE B11

### BLUE JAY ATHLETICS SCOREBOARD

#### VOLLEYBALL

Friday, September 18:

Hopkins 1, SUNY New Paltz 3

Hopkins 3, NJ City U. 0

Saturday, September 19:

Hopkins 3, Stevenson 0

Wednesday, September 23:

Hopkins 3, Brown 12

#### WATER POLO

Friday, September 18:

Hopkins 5, Princeton 11

Saturday, September 19:

Hopkins 11, Bucknell 10

Hopkins 7, Navy 14

Sunday, September 20:

Hopkins 13, Brown 12

#### FIELD HOCKEY

Saturday, September 12:

Hopkins 2, Gettysburg 1

(Penalty Strokes)

#### FOOTBALL

Saturday, September 12:

Hopkins 41, Gettysburg 23

#### W. SOCCER

Saturday, September 19:

Hopkins 5, Wash. Coll. 0

Wednesday, September 23:

Hopkins 1, St. Mary's 0

